HOUSE & GARDEN

JUN 21 1929

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Small House Number

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"Originating a color composition for the bathroom should be a well-ordered procedure. The starting point is the selection of the color for the plumbing fixtures. That is the key or tonic color."

from "Color and Style in Bathroom Furnishing and Decoration"

The key color in the illustration is Rose du Barry, an exquisite color originated by the potters of Sevres in honor of Madame du Barry, favorite in turn of Louis XV and Louis XVI. Of all the old Sevres ware, this color, which glows like the first blush of dawn, is the most highly prized. With Rose du Barry established as the key color, the color for the walls, ceiling, floor, floor covering, and draperies were determined. Simplicity and contrast, these principles have been followed to achieve an interesting study in Rose du Barry, green, black and silver.

This well-ordered procedure avoids the not uncommon mistake of attempting to match the color of the plumbing fixtures in the wall material, whatever it may be. Even if it were practicable, which it is not, such a match is no more desirable in the bathroom than in the living room or bedroom It is the function of the background to provide that subtle contrast which will bring out the beauty of the furnishings. The all green, pink, or blue bathroom will be no more distinguished than the all white bathroom which is fast becoming obsolete.

The bathroom design illustrated in this advertisement is reprinted from the book "Color and Style in Bathroom Furnishing and Decoration". Artists, designers, and interior decorators have collaborated in the writing and illustrating of this book, which is an authoritative guide to the use of color in bathroom furnishing and decoration.

It contains lithographed reproductions of original color schemes in which the new "Standard" colors for plumbing fixtures are correctly used. These new colors are Rose du Barry, Ivoire de Medici, Ming Green, Orchid of Vincennes, Ionian Black, Meissen White, Royal Copenhagen Blue, St. Porchaire Brown, T'ang Red, and Clair de Lune Blue. All "Standard" Plumbing Fixtures, including the most inexpensive designs are available in these new colors. A copy of the book "Color and Style in Bathroom Furnishing and Decoration" will be mailed to you on request.

Standard Sanitary Mfg. Co. PITTSBURGH

"Standard"
PLUMBING FIXTURES
IN COLOR

HOUSE & GARDEN

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HOW THE FOREMOST AMERICAN DECORATORS ARE USING

CELANESE *Fabrics*

TRADE MARK REG. U. S. PAT. OFF.

MARGERY SILL WICKWARE *chooses lustrous beige Celanese Voile glass curtains and overdraperies of crisp coral-colored Celanese Taffeta for this charming room in the Wisconsin home of Mrs. H. L. Colman.*

THE beauty and unusual fastness of their colors — the richness of their textures, their graceful draping — the fact that they do not curl, making weights unnecessary — that dirt does not readily cling to them — that rain and fog do not harm their color or texture — have made Celanese Fabrics increasingly the choice of prominent decorators. And they are priced much lower than you expect to find such fine fabrics — at leading decorators, and drapery departments all over the country.

Celanese yarns, fabrics and articles are made of synthetic products manufactured exclusively by the Celanese Corporation of America, 180 Madison Avenue, New York City.

VOILE . . . NINON . . . SATIN . . . TAFFETA . . . PERMANENT MOIRE

Guerlain creates a powder for new types

Sun-worshipping has made new types —and given the charm of novelty to those we used to take for granted.

One may be blonde—tanned to exotic gold—or jealously preserved au naturel. . . One may have started as a mere brunette—end in a smooth and gorgeous South Sea Island brown—or be a creamy individualist and refuse to burn.

For each of these modern types, Guerlain creates a powder perfect for her role . . . Light Tan for the blonde who wears a backless bathing suit—a marvelous shade a rage on the Riviera...Naturel, a subtler version of the usual tone—for the blonde who swears by her shade hat . . . Deep Tan—for the brunette who keeps her sunburn at its peak of splendor; a new Rachel—for the brunette who prefers her creamy pallor—Pour le Soir, an evening shade for all, is the cleverest creation of the man who invented the whole idea; it gives the skin translucent quality and perfect evenness.

SHALIMAR

$2.00 face powder

The perfume used in Shalimar—never available before except in its own chic $25 bottle. The parfumeur in charge of measuring sighs at such extravagance. Yet. . . M. Guerlain undoubtedly knows best.

GUERLAIN

PARIS • 68 CHAMPS ÉLYSÉES — MONTREAL • 60 CRAIG ST W — NEW YORK • 578 MADISON AVE

GUERLAIN PERFUMES ARE BLENDED AND SEALED IN PARIS AND SOLD ONLY IN THE ORIGINAL BOTTLES

FIFTH AVENUE AT
THIRTY-FOURTH ST.

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TELEPHONE: MURray HILL 7000
NEW YORK

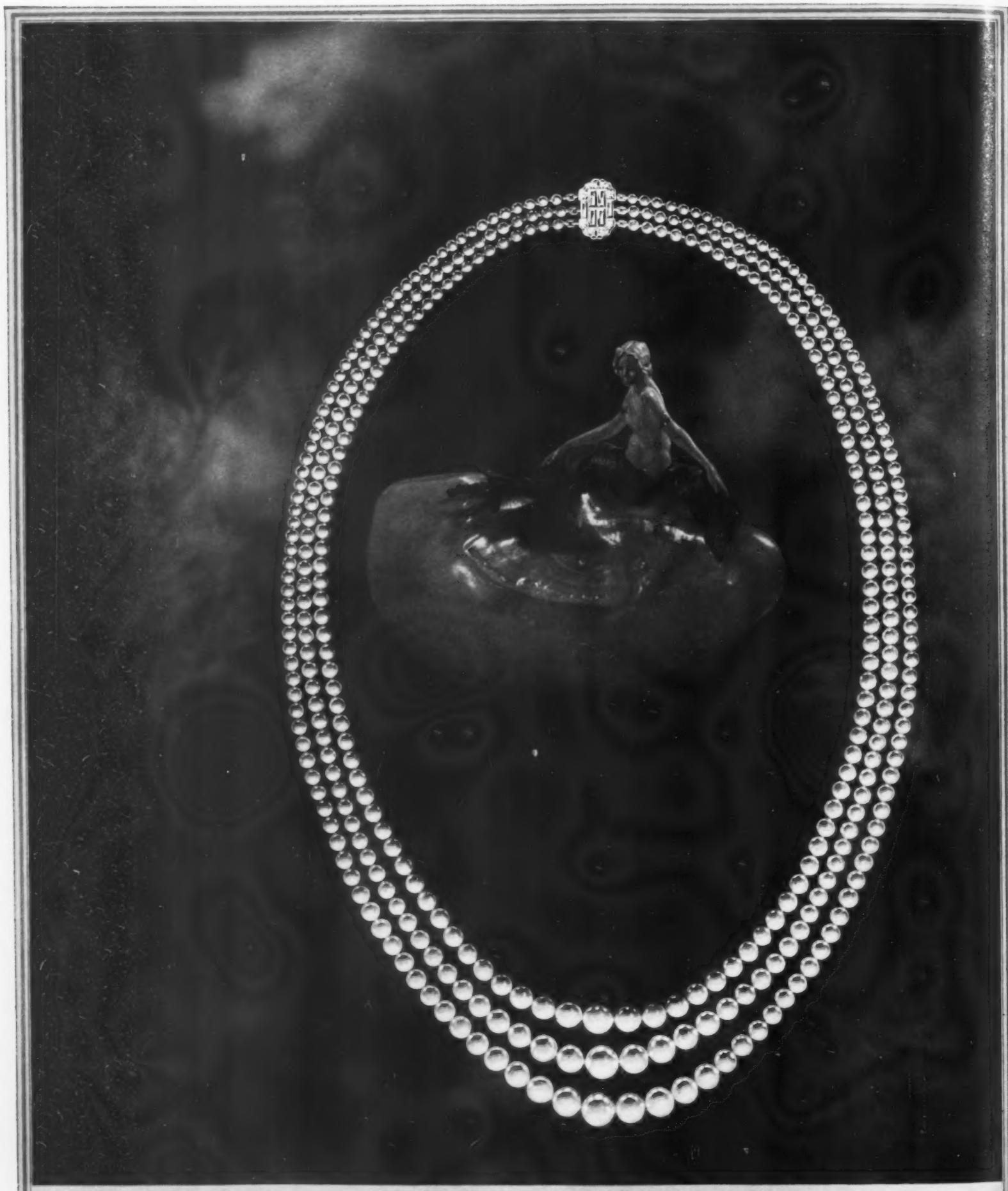
MADISON AVE. AT
THIRTY-FIFTH ST.

When You First Begin To Plan Your Home—

Enlist the skill of Altman designers and decorators, who will collaborate with you and the architect from the very first in creating a home in which every detail is true to period, individual and distinctive.

Altman Decorators—Seventh Floor

Paneled Rooms . . . Ornamental Plaster . . . Decorative Painting . . .
Decorative Ironwork . . . Furniture . . . Rugs . . . Draperies . . . Art Objects



A necklace of fine, roseate Oriental pearls of beautiful texture. The clasp is of baguette and round diamonds and is separable in a novel way, allowing the necklace to be worn in single or double strand or as a three-strand ensemble.

J. E. CALDWELL & CO.

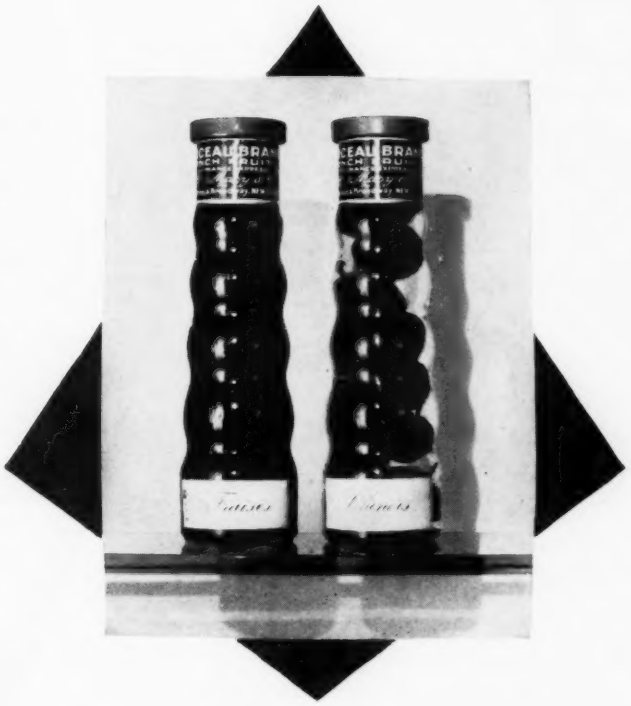
Philadelphia

A TIRELESS GOURMAND TRAMPS EUROPE FOR THE UNUSUAL DELICACIES *among*

MACY'S GROCERIES

What pantry is complete without everybody's favorite? Here's genuine Beluga caviar; large grey eggs of exceptionally fine flavor. In several sizes, from $1.14 to $4.19 a jar.

Macy's has many piquant English fish pastes for sandwiches and appetizers. Anchovy, crab, sardine, bloater, lobster, and combinations. 34c each, or a dozen jars for $3.79



MACY'S Grocery buyer is a volatile, enthusiastic person with a perfect passion for good things to eat. If he hears of a luscious antipasto, lurking in a small Italian town — he seeks it out. If someone raves about the succulence and delicacy of certain French vegetables, not many months elapse before Macy's has them for our own customers. And he is not abashed at a thousand mile trip to Norway for a subtly flavored cheese, to Spain for giant olives, or a little jaunt to Germany for lebkuchen for next Christmas! What a life!

Make delicious sandwiches from the same incomparable pate de foie gras that is served at La Cigogne in Paris. Several sizes, from 2½ ounce jar at 98c to 12 ounce jar for $3.84

You'll imagine you are in old Milan when you taste the piquant sauce that envelopes these antipasto. Olives, artichokes, tuna fish and sardines together in olive oil, 59c a jar. Rolled anchovies are 69c a jar.

The squat pottery jar holds luscious little French gherkins, prepared in vinegar, $1.24 a quart. The tall jar is a rare delicacy—real English turtle soup from the rich red meat of West Indian turtles $1.69

MACY'S

34th St. and Broadway, New York

Below: Big "ploppy" California figs soaked in wine sauces; sauterne, claret, port or sherry. 43c a can or a dozen for $4.96

Below: Stewart's famous Scotch shortbread, pound tin, $1.24. Genuine Prague hams, approximately two pound tin for $2.09

English cheeses with all their delicate flavour; Cheddar or Cheshire, in 10-ounce jar, 94c, Stilton, 98c a jar. Also shown is a spirited English appetizer, the Gentlemen's Relish, or Patum Peperium. 64c a jar.

OBSERVATORY TIME ... by Electricity

NOW Telechron, the ultra-modern clock, is appropriately dressed in the art moderne, the new mode of decoration so strongly expressive of our swiftly moving age.

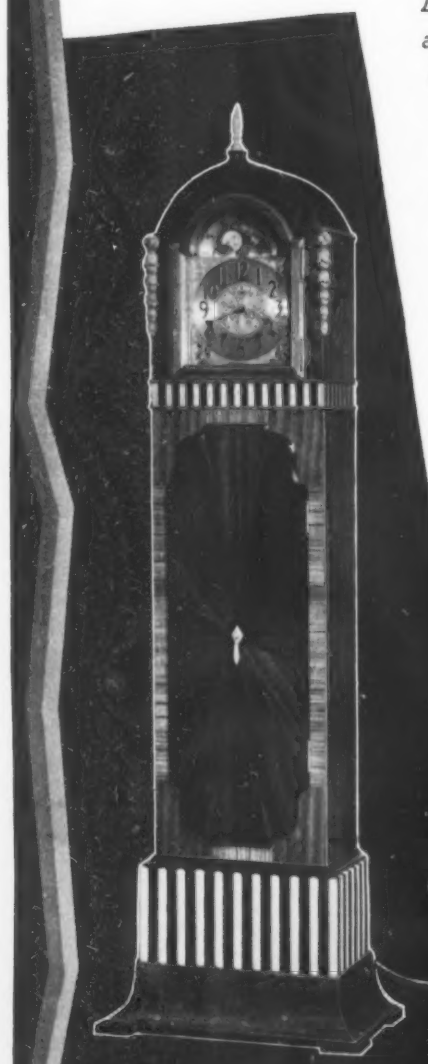
Created by Paul Frankl, this beautiful Telechron is elemental in its simplicity. Line, mass, area, are accentuated by sheen and shape of silvered planes, and further accented by the black base and clever spotting on hands and dial. This is the modern touch you need to vitalize a room. And, most practical, for like all Telechrons it plugs into the electric outlet and needs no winding or regulating, yet tells Observatory Time.

Chiming electric Revere Clocks (Telechron motored) are famed for their most pleasing interpretation of the best in classical art and their Old World cathedral chimes. They, too, have taken a step into the art of Tomorrow, and have been built in the charming creation shown at the left. For rooms decorated in the modern manner, what could be more appropriate? Its daring originality inspires admiration — its perfect balance of form and tone satisfies the most exacting devotee of the new mode. All Revere Clocks tell Observatory Time. They are widely accepted because of their tone, artistry, and amazing accuracy. Never before in timekeeping history have beauty and dependable timekeeping been so happily combined.

Let us send you the illustrated story about the wonderful Telechron way to have Observatory Time in your home.

TELECHRON MODERNIQUE

Created by Paul Frankl. The fascinating geometric planes of contrasting dull and polished silver are achieved by brush burnishing. Silver finished case, black Bakelite base, $50.



REVERE MODERNE

Beautifully grained walnut case, enriched by contrasting effects in ebony, East India rose wood and zebra wood. Height 76 inches. Westminster chime, gold dial, with moving moon—$740.

Priced from $14.00 to $1100.00.

Telechron
The SPRINGLESS ELECTRIC CLOCK

Revere Clocks
Telechron MOTORED
The CHIMING ELECTRIC CLOCKS

WARREN TELECHRON CO. Ashland, Mass.
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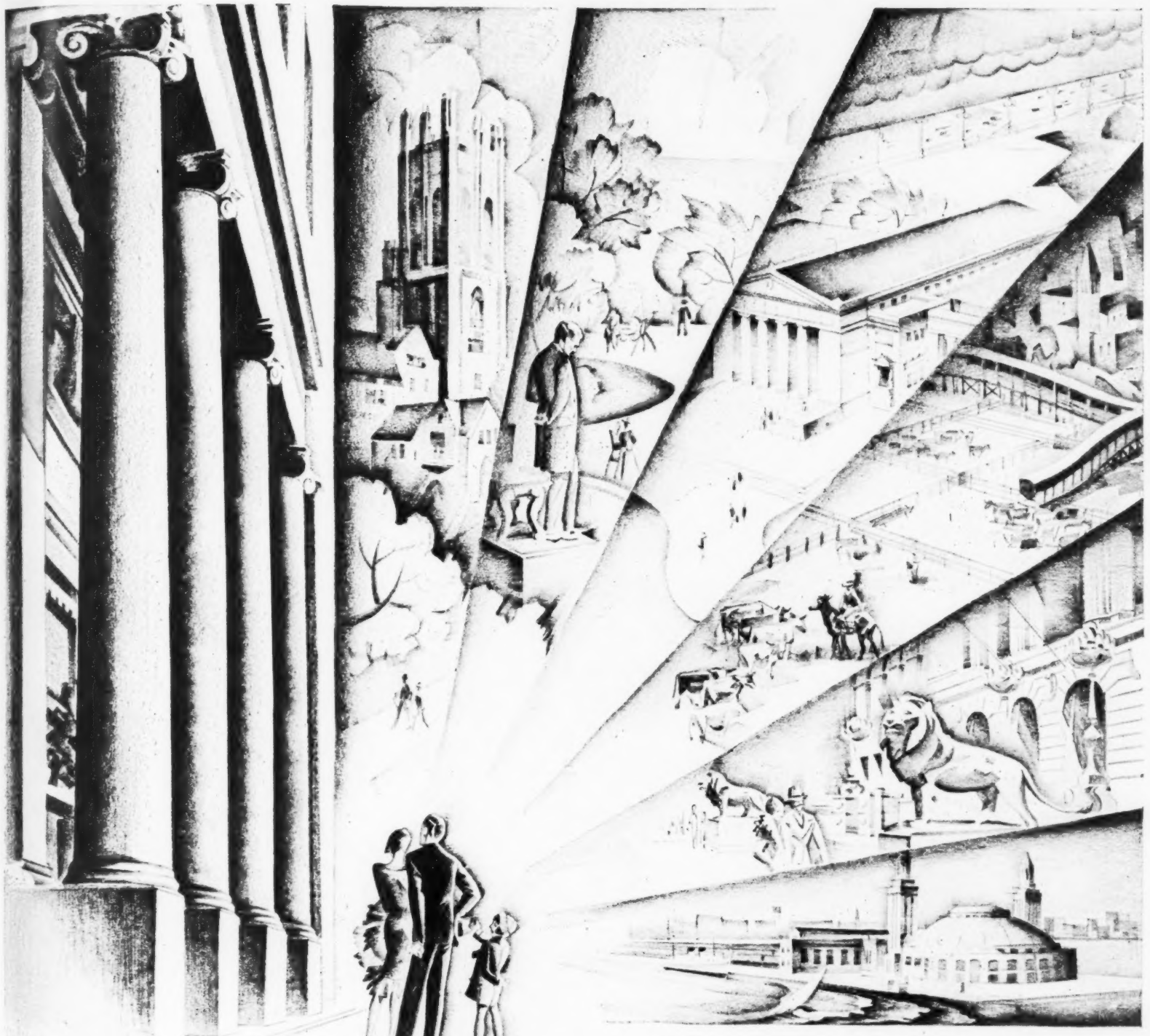
WARREN TELECHRON COMPANY, 702 Main Street, Ashland, Mass.
Please send me, without obligation, your new illustrated booklet explaining how Telechron Electric Clocks give Observatory Time.

Name .....

Address .....



One of Chicago's "Seven Wonders"

Social leaders, debutantes, the city's wealthy were asked; professors, students, business men, housewives, newsboys . . . "What are the seven wonders of Chicago?" •• And when the answers were counted, a commercial institution was among the chosen. •• A giant of business, yet Chicago has larger businesses. Its building appears comely in the skyline, yet there are more beautiful buildings. Something within that institution must have been responsible. •• Perhaps the centering there of the world's fashions, in apparel, in accessories, in home equipment, may have been an influencing factor. Perhaps the breadth of choice. Perhaps the satisfaction assured with every purchase. Or the enriching of age. Or the imagination of abiding youth. •• Perhaps, rather, the sum of all these things has won the tribute, a total that might be expressed in the motto of the Prince of Wales, *"Ich dien,"* I serve. We like to think so. We like to believe this the reason for according a place among the seven wonders of Chicago to Marshall Field and Company.

marshall field & company
RETAIL CHICAGO

Voorhees, Gmelin & Walker, Architects *Executed by W. M. Smith*

THE VOGUE SWINGS TO *NATURAL* INTERIORS

—and hence it swings to this exquisite lumber... Architects and interior decorators are using more Tidewater Red Cypress than ever before.

In this versatile wood, which is so famed for its durability against weather and resistance to warping, they also find a charm of grain and warmth of effect that can be found in no other material.

They advise you to use it for panelling, doors, window frames, base boards, molding, and wherever else your home might be made more beautiful by its exquisite beauty... Tidewater Red Cypress may be used just as it comes from the lumber yard, or it may be waxed, varnished, stained, sand-etched, charred or painted.

A BOOK OF INTERIORS—SENT FREE. Photographs of rooms designed by many famous architects have been assembled in an interesting book which will be sent to you free of charge, if you will write to the Southern Cypress Manufacturers' Association, Dept. H. G.-7, Jacksonville, Florida.

SPECIFY TIDEWATER RED CYPRESS

THE WOOD ETERNAL

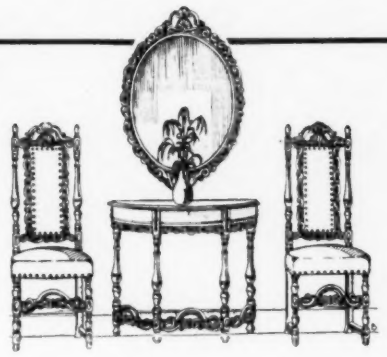
Furniture Groups such as this will bring new Charm into your home

©1929, Kittinger Company

A BEAUTIFUL Kittinger desk featuring the linenfold motif, with accompanying chair of Early English design, assures a delightful group in any living room or library.

Equal dignity and pleasing harmony of authentic period designs may be selected from the Kittinger line for other rooms. From the entrance-hall to the bedroom, Kittinger furniture added from time to time, will soon establish a new appreciation of heirloom furniture.

There are over six hundred occasional pieces and suites of Kittinger Distinctive Furniture . . . in solid Cabinetwoods, principally American Walnut, Mexican and San Domingo Mahogany and Oak, with a few reproductions in Early American Maple.



The Hall is the guest's first impression!

Such an Early English group in your hall would reflect genuine hospitality and a well-furnished home.

When in the vicinity of any of the showrooms mentioned below, let our representatives, conversant with the best practice of interior decoration, help you in your selection. Or send for literature which contains many suggestions and explains how to arrange for the purchase of Kittinger Distinctive Furniture through your dealer or decorator. Kittinger Company, Dept. 38, North Elmwood Avenue, Buffalo, N. Y.

SHOWROOMS

Buffalo — At Factory, Elmwood Ave.
Grand Rapids — Keeler Bldg.
New York — 205 East 42d Street
Los Angeles — At Factory, Goodrich Blvd.

KITTINGER
Distinctive Furniture

Kittinger DISTINCTIVE Furniture BUFFALO 1866

Another New Showroom
CHICAGO
Entire Second Floor
Furniture Exhibition Bldg.
427-455 East Erie St.

The Original Purpose of a Garden was a Paradise on Earth

Since Eden, man has created gardens and bequeathed to us a history of his efforts in hand-hewn marble and stone.

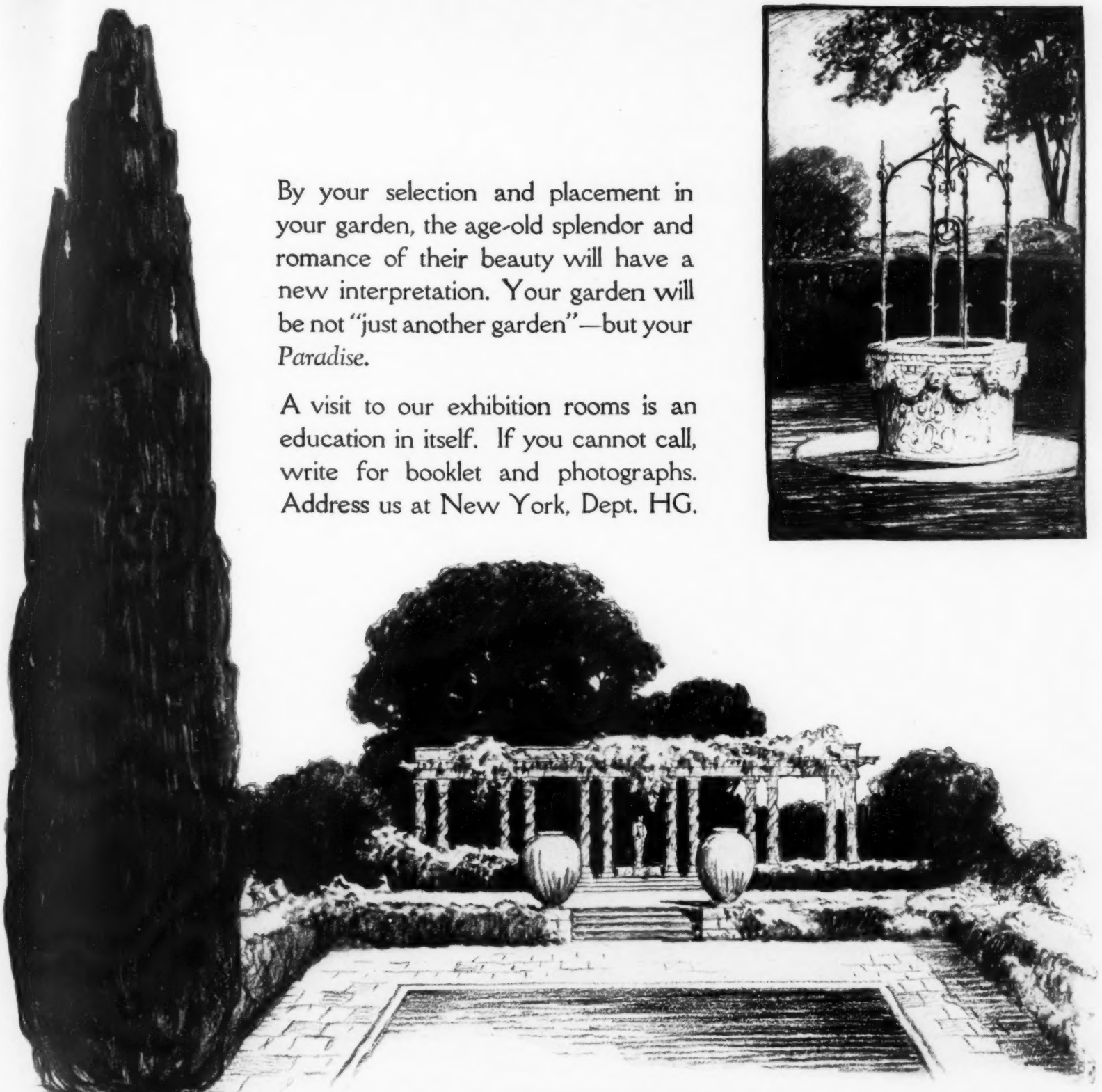
For over a Century the House of Jackson has collected rare and fine examples of fountains, benches, columns and urns. From the gardens of Italy, famed for centuries, we have brought priceless works of art, many of which are authentic antiques.

WM. H.

OVER A HUNDRED YEARS OF SERVICE TO THE

By your selection and placement in your garden, the age-old splendor and romance of their beauty will have a new interpretation. Your garden will be not "just another garden"—but your *Paradise.*

A visit to our exhibition rooms is an education in itself. If you cannot call, write for booklet and photographs. Address us at New York, Dept. HG.



Prices of Pieces Illustrated: Carrara Marble Fountain $750 —well head of Verona Marble, $1,500, iron top $375 extra. Stone benches from $50. Marble benches from $100. Twisted red Verona marble columns $500—Stone columns from $250.

Our staff of experts is at your disposal to make suggestions concerning the creation of Outdoor Swimming Pools, Sun Parlors, Loggias, Terraces, Bathrooms, etc. And our Tile Department has had long and varied experience in the actual execution of this special work. Communicate with us direct or through your Architect or Decorator.

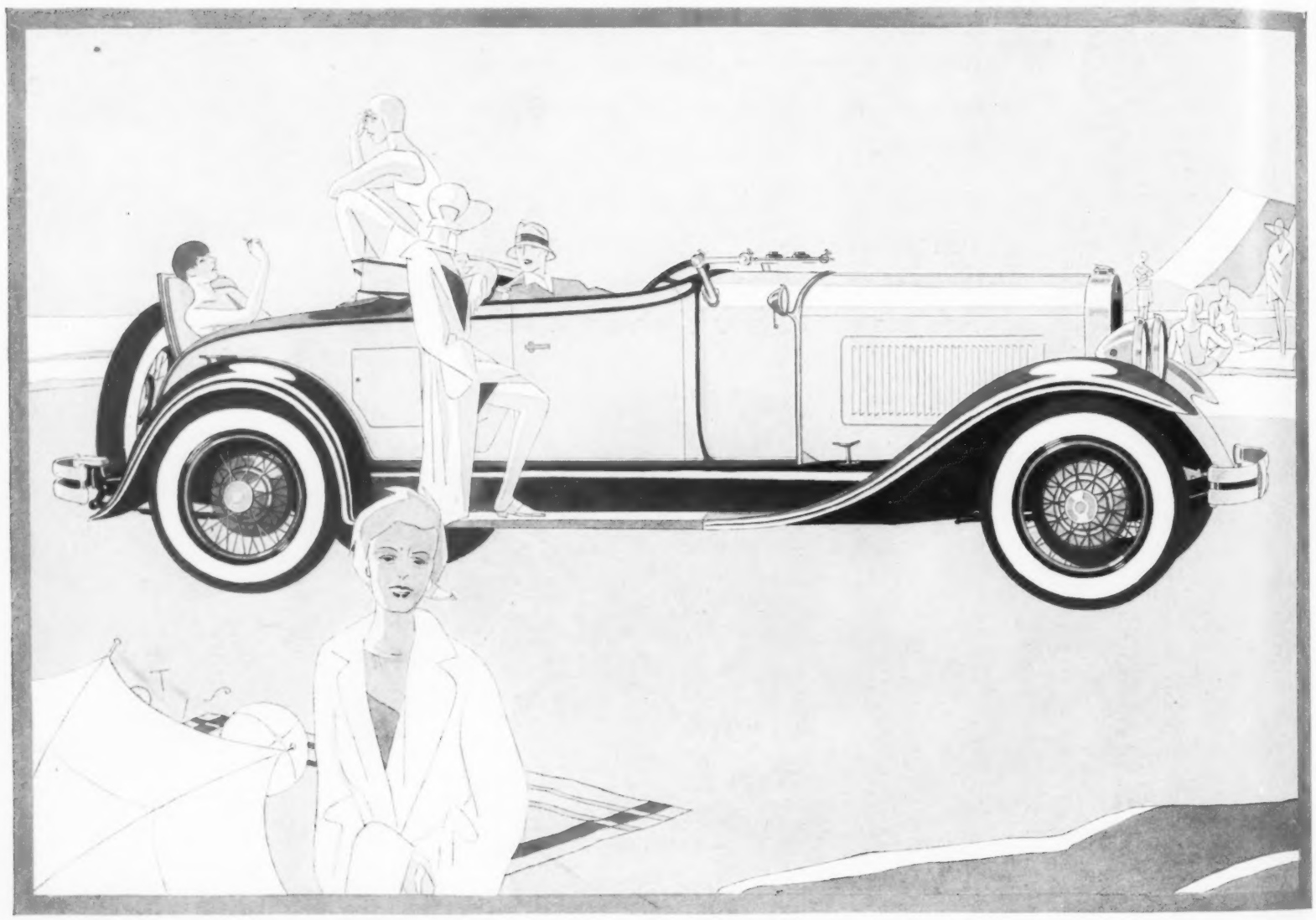
JACKSON COMPANY

2 West 47th Street, New York
318 North Michigan Avenue, Chicago

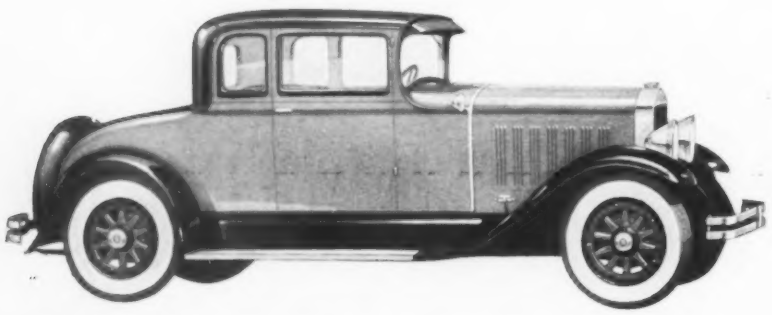
PROMINENT FAMILIES IN THE SOCIAL REGISTER

STYLE ···· INTERPRETIVE ···· INSPIRED

Expressing in line, and curve, and color, the very spirit of these champion motor cars



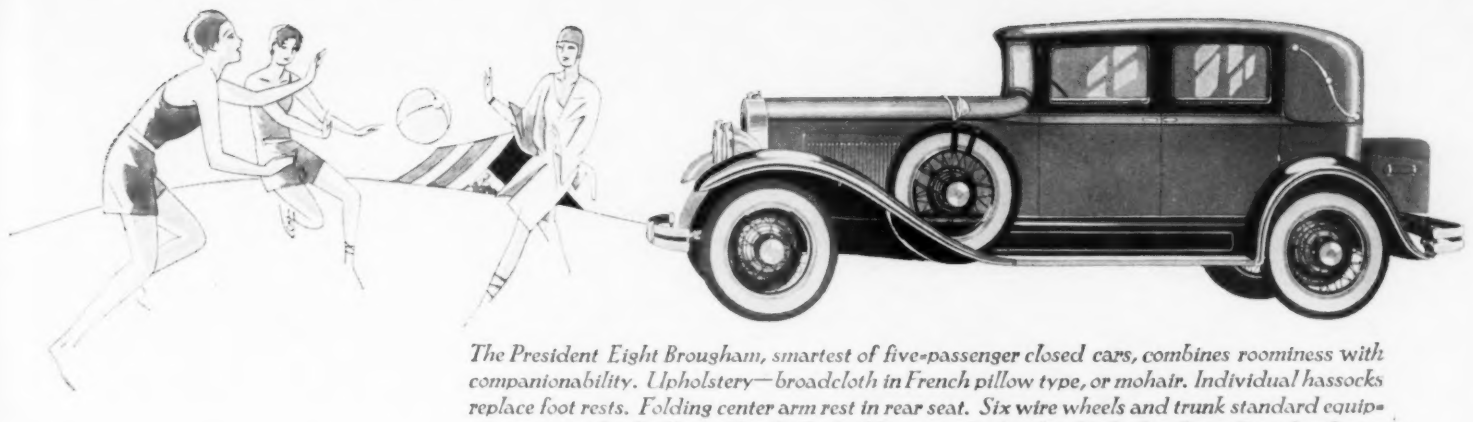
The Commander Eight Roadster splendidly interprets the speed and stamina of its magnificent chassis. Restful comfort for four—two in the spacious lounge seat and two in the commodious rumble. Ball bearing spring shackles, powerful hydraulic shock absorbers, non-shatterable windshield, steel-core safety steering wheel. Priced $1595, with five wire wheels.



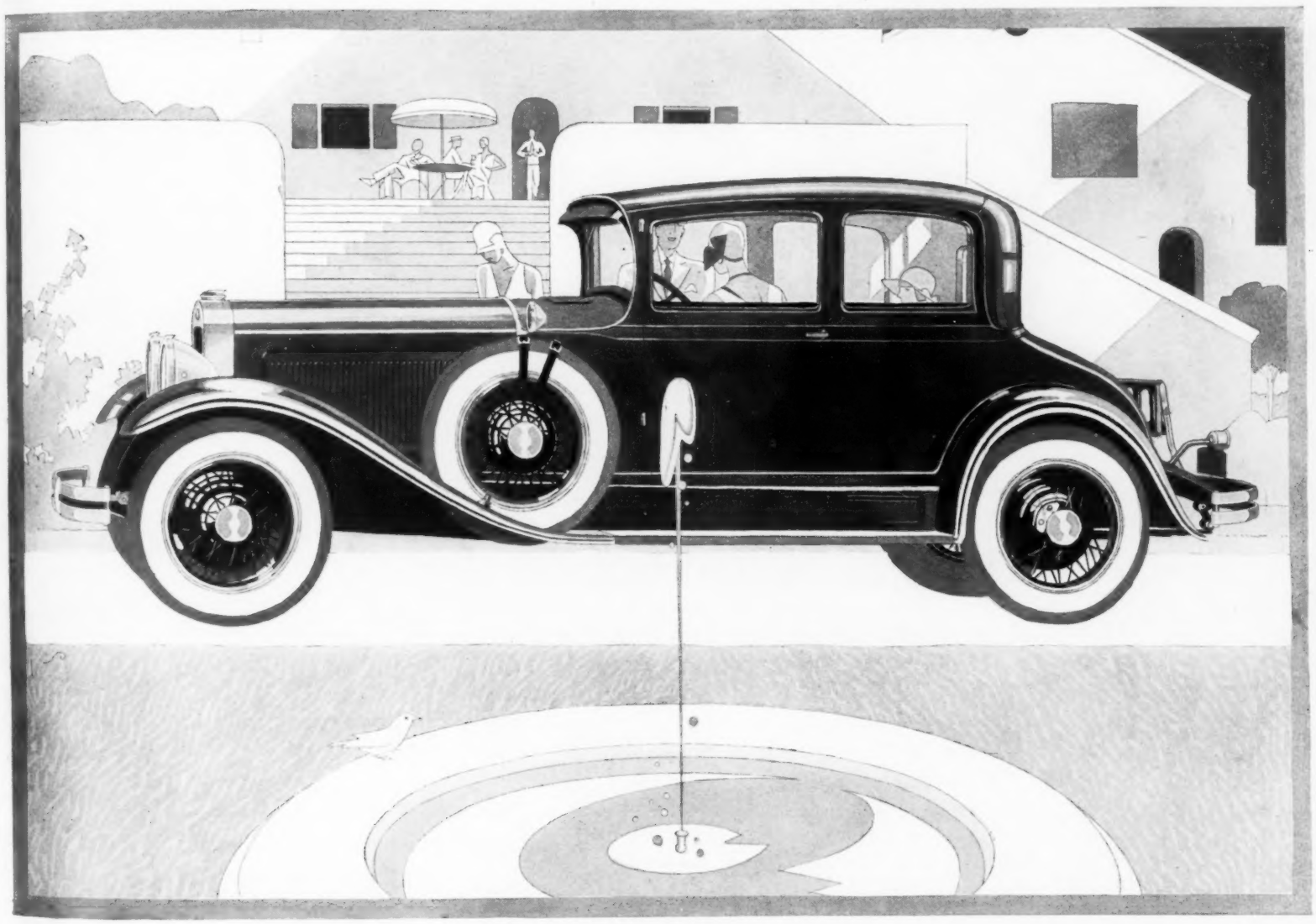
The Dictator Coupe, available either as a straight eight or six, offers a choice of two body types—for four or two passengers. Exceptional economy. 115-in. wheelbase. Hydraulic shock absorbers. The Dictator Six Coupe for Two is $995, the Eight $1185. The Six-cylinder Coupe for Four is $1045 and the Eight $1235.

STUDEBAKER'S artists in coachcraft, with world champion fleetness and staying power as their inspiration, have expressed these very qualities as skillfully and as unmistakably as words could do it—and far more beautifully.

Studebaker style is thus art in its truest sense, an interpretation of qualities. And America's keen appreciation of finer, lovelier things has accorded to Studebaker the greatest tribute possible . . . Studebaker now sells more eight-cylinder motor cars than any maker in the world.



The President Eight Brougham, smartest of five-passenger closed cars, combines roominess with companionability. Upholstery—broadcloth in French pillow type, or mohair. Individual hassocks replace foot rests. Folding center arm rest in rear seat. Six wire wheels and trunk standard equipment. 135-inch wheelbase. Houdaille double-acting hydraulic shock absorbers. Priced at $2350.



Studebaker meets every measure of costly car excellence. Travel ease unknown until Studebaker introduced ball bearing spring suspension . . . power suavity lulling in its smoothness and instant in its response . . . obedience to control that makes driving truly restful. Yet Studebaker's One-Profit manufacture achieves all of this at remarkably low prices.

The President Eight State Victoria seats four in comfort. A popular car for social or business use. Low-swung on its costlier double-drop frame. Six wire wheels and trunk rack are standard equipment. Priced at $1895. The Commander Eight Victoria is $1525, The Commander Six, $1375.

All prices at the factory, bumpers and spare tires extra.

STUDEBAKER

Builder of Champions

Marble was here used in mantel, table tops, lamps, vases, ash tray and statuettes.

That Distinctive Touch

PEOPLE of unerring taste and culture readily appreciate the immense value of decorative objects in expressing personality in the home.

How true this is, particularly, of articles made of Marble! With this fascinating material, there is an unending variety of color, of veining, of finish . . . no two pieces need be exactly alike; each is charmingly individual . . .

and each adds distinction to the room it adorns.

That such pieces can be procured at very moderate prices assures satisfaction equal to the distinctiveness — and durability—of Marble.

We have recently published a series of books giving valuable facts and interesting suggestions about the use of marble in various buildings, including home and garden treatments.

There is No Substitute for Marble

Write us, naming the type of marble work you are interested in and a copy of the book covering that subject will be sent you immediately — without charge, of course. Address Department 6-R.

NATIONAL ASSOCIATION *of* MARBLE DEALERS

ROCKEFELLER BUILDING - CLEVELAND, OHIO

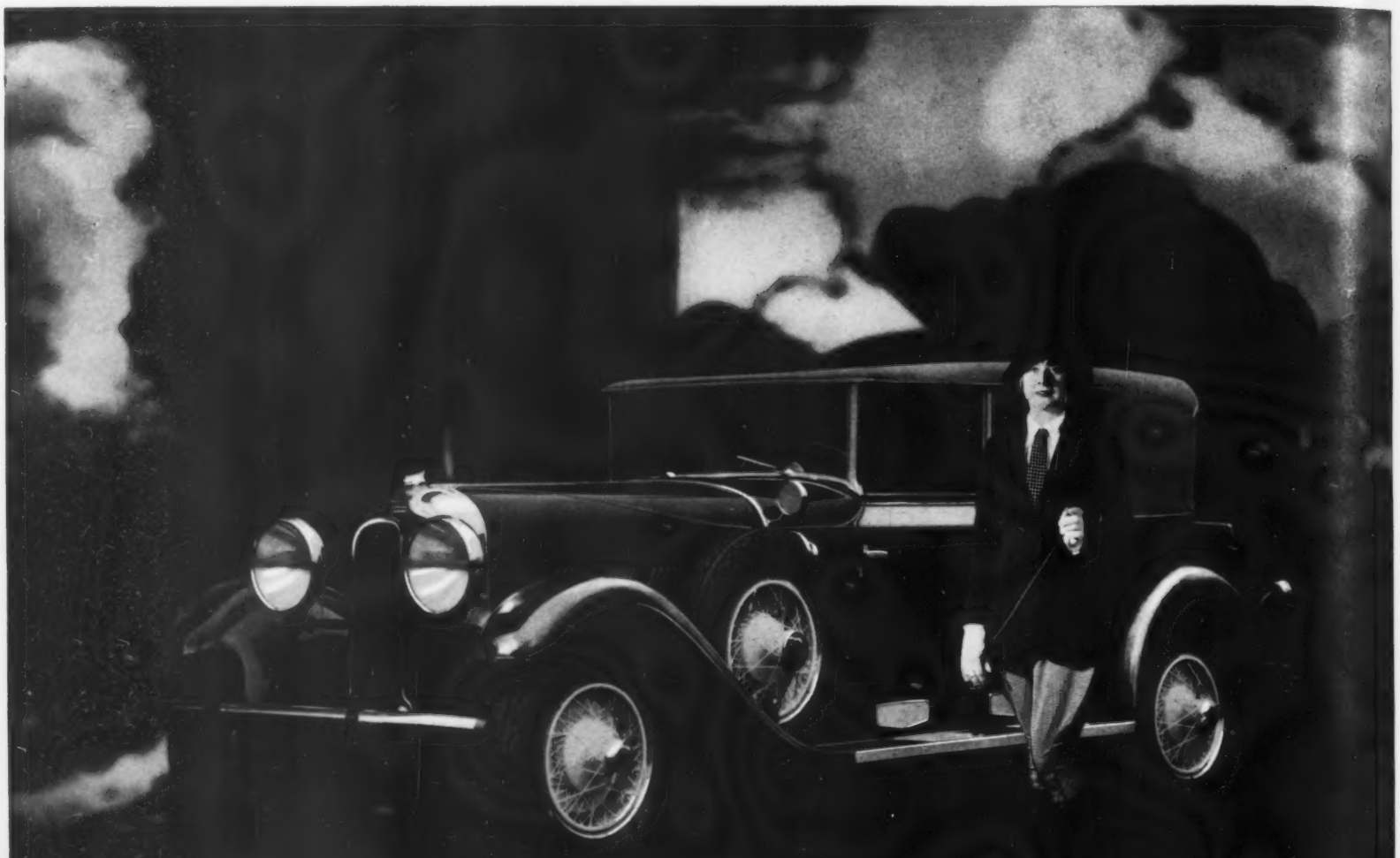
The whole country has awakened to the fact that the difference between FISHER BODY cars and others is so marked you cannot possibly escape it

CADILLAC • LA SALLE • BUICK
VIKING • OAKLAND • MARQUETTE
OLDSMOBILE • PONTIAC • CHEVROLET

One quick glance reveals the vast difference in favor of the Fisher Body car. That difference is present in the better quality of Fisher Body upholstery cloth, carpets, plate glass; in the painstaking perfection of details, both inside and outside; in the artistry of the appointments and in the lustrous, lasting finish which adorns the finely made, smooth steel panels of the exterior. ¶ It is as clear as sunlight that body value comparable with that built into any car in the Fisher Body group, is found *outside* that group only in cars which are far higher in price. ¶ The sum of all these Fisher Body superiorities creates in the mind all the delight with which one views a genuinely comfortable, perfectly appointed living room—and which, compared with any ordinary room, leaves one disappointed. ¶ This plain-to-be-seen value and luxury of Fisher Body leads tens of thousands of men and women to accept it as the final, determining factor in their selection of a car—to purchase their automobiles, in other words, from the Fisher Body group of cars which are listed at left.

BODY *by* FISHER

GENERAL MOTORS



Distinctive · Exclusive · Convertible

This new Model 120 is the successor to our famous Model 115 Phaeton Sedan in 1928. Last year we had to return deposits to 3000 people who delayed in placing their orders. The demand quickly exceeded the supply as people accustomed to the most costly cars learned of the value of Auburn's Straight Eight. History will repeat itself this year. The Model 120 is a finer car, more horsepower, smoother performing, and more enduring even than last year. Yet, the price is less. You are invited to compare this new Phaeton Sedan to other cars. Compare its design, its roominess and comfort, its ease of handling, its safer roadability and its smart, distinctive convertible features. If it does not sell itself, and prove the greatest value in the fine car market, you will not be asked to buy.

Phaeton Sedan
Custom type
Convertible
Completely enclosed
Or entirely open with top down
Or top down and four side glasses up
130 inch wheelbase
120 horsepower
Dual carburetion
Dual manifold
Strongest frame under any car
Bijur chassis lubrication
Four wheel hydraulic internal expanding brakes
Hydraulic shock absorbers
Leather upholstery
Rubber covered floors
Rubber insulated pedals
Crack-proof and weather-proof top material
One-piece windshield nickel finish
And an ease of handling and roadability that takes the "work" out of motoring
$2095

Top down and glasses up

AUBURN

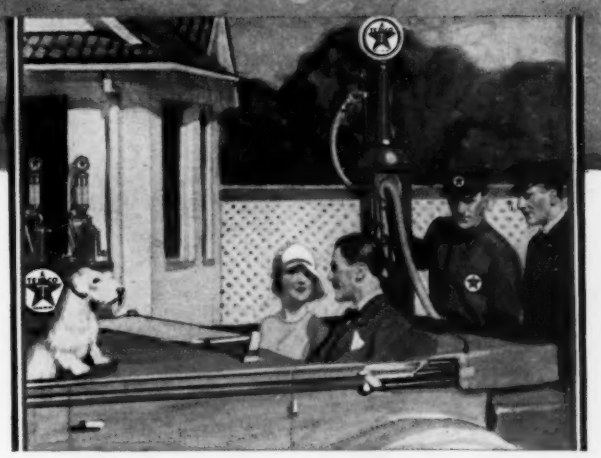
POWERED BY LYCOMING

Top down and side glasses down

6-80 Sedan $1095; 6-80 Sport Sedan $995; 6-80 Cabriolet $1095; 6-80 Victoria $1095; 8-90 Sedan $1495; 8-90 Sport Sedan $1395; 8-90 Speedster $1495; 8-90 Phaeton Sedan $1695; 8-90 Cabriolet $1495; 8-90 Victoria $1495; 8-90 7-Passenger Sedan $1595; 120 Sedan $1895; 120 Sport Sedan $1795; 120 Speedster $1895; 120 Phaeton Sedan $2095; 120 Cabriolet $1895; 120 Victoria $1895; Prices f. o. b. Auburn or Connersville, Indiana. *Equipment other than standard extra.*

AUBURN AUTOMOBILE COMPANY, AUBURN, INDIANA

Airmail postage has been reduced to 5 cents for the first ounce and 10 cents for each additional ounce. Use Airmail daily for quicker communication. The development of Aviation is vital to American progress.



Spread out your road map. Indicate with pencil the tour you wish to take. Wherever it leads — cross country to the Atlantic, to the Pacific, from Canada to Mexico — you will find convenient Texaco Service Stations along your route. ¶ *No need to switch to unknown brands. For the Texaco Red Star with the Green T is recognized by motorists in forty-eight states as the* only *nationally known "stop sign" for both motor oil and gasoline.* ¶ *Veteran drivers have found by experience that full-bodied Texaco Golden Motor Oil and the* new *and* better *Texaco Gasoline are always the same wherever you buy them — always reliable.*

TEXACO
MOTOR OIL
GASOLINE

TEXACO
REG. U.S. PAT. OFF.

Ask your Texaco dealer for the Texaco Road Map of the State you are in. Tour with Texaco — use the Texaco Maps, the new *and* better *Texaco Gasoline and Texaco Golden Motor Oil.*

THE TEXAS COMPANY
TEXACO PETROLEUM PRODUCTS

Color:

subtle, naive, or dramatic . . . . .

Yours to command in

ARTLAC's

32 *shades*

WHAT colors are most becoming to your house? The answer to this used to beg the question. It was . . . "Well, what colors can I get?"

Now Artlac supplies a complete answer. Interior decorators, artists, stylists, have selected a group of 32 fascinating colors that will make your furniture as becoming to your house as your newest frock is to yourself.

What is more, Artlac was made especially for women without any painting experience. It gives an absolutely smooth, flawless surface. And it dries hard in four hours—just fast enough for comfort, just slow enough to make it convenient.

As modern as tomorrow's mode!

Through the magic of Artlac, your old furniture can now be entirely rejuvenated—converted to your chosen color scheme in a few swift hours. For Artlac colors are new and modern. Brilliant, subtle, sophisticated, they harmonize perfectly with the newest of decorative fabrics!

ARTLAC

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Wadsworth, Howland & Co., Inc. Boston: 141 Federal Street
Devoe & Raynolds Co., Inc. New York: 1 West 47th Street
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Artlac is fun to use

It is sheer joy to paint with Artlac. It behaves so beautifully. It dries with obliging promptness—yet not so fast as to outspeed a leisurely working pace. It comes in glass jars through which you can see the color. You can buy tiny jars for accents of color or larger ones for more ambitious projects. It gives a fascinating surface, soft and shining without too high a gloss. And it wears and wears!

Our booklet and color card will be a revelation to you. Send the coupon for them today to any one of the three addresses below.

H-7

Send me free your Artlac Color Card and booklet, "My Own Interior Decorator."

Name _____

Address _____

New Construction Methods used in building this stone residence

Beauty . . . permanence . . . and cost is only 5% to 6% more than for ordinary materials

Cutting a groove in Indiana Limestone strip with aid of electric portable saw. A tap with a mallet breaks the stone on a line with the groove. The stone is used as a facing over hollow tile or brick or as a veneer over stud frame construction.

Residence, Macon, Georgia. Claude W. Shelverton, Architect

NATURAL stone, the same beautiful Indiana Limestone as is seen in our finest churches, public buildings and commercial structures, is now available for residence construction of all sorts.

A new way of preparing, handling and using Indiana Limestone makes its cost decidedly low. Instead of each stone being cut in accordance with an architect's carefully prepared drawing, as is the case in big buildings, Indiana Limestone is sawed into strips four inches thick and of various heights at the quarries. These strips are shipped to the building site. There they are broken to lengths as shown above. Houses built this way cost only 5% to 6% more than is the case when other materials are used.

You will agree that for beauty and permanence nothing quite equals natural stone. Why not investigate this new way of use? Fill in, clip and mail the convenient coupon. A booklet will be sent you which describes and pictures the new way of using Indiana Limestone.

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A ROOF OF *Enduring Beauty*

MILCOR
Spanish Metal Tile

THERE are two things about a roof that are of vital importance. They are permanence and beauty. So often one of them is neglected... So often, in the search for attractiveness, costly deterioration is forgotten. It is wrong. Durability should be the first consideration... replacement and repairs are costly.

Roofs of *Milcor* Spanish Metal Tile are, you might say, everlasting. The enduring beauty which is created never fades . . . for the metal from which this tile is made scoffs at time and resists weather. The famous "Tite-Lock" edge...distinctly a *Milcor* feature...seals the roof against leaks...repairs may be disregarded.

And in addition "*Milcor-ed*" roofs are fireproof. Sparks and embers die without damage...without endangering life and property. So when you build consider these facts... consider the freedom from care...from danger...from expense and many other countless "freedoms" that accompany *Milcor* Metal Tile. Consult your architect... He, too, will advise you that the enduring beauty of a *Milcor* roof is unsurpassed.

Milcor Spanish Metal Tile is regularly furnished in red, green or galvanized Copper-bearing Terne Plate, Armco Ingot Iron or in pure Anaconda Copper. However, any color scheme desired can be easily achieved.

MILWAUKEE CORRUGATING COMPANY, *1429 Burnham St.,* MILWAUKEE, WISCONSIN

MILCOR PRODUCTS

Branches: Chicago, Ill., Kansas City, Mo., La Crosse, Wis.
Sales Offices: Boston, Mass., Detroit, Mich., Atlanta, Ga., Little Rock, Ark., Minneapolis, Minn.
Eastern Plant: **THE ELLER MANUFACTURING CO.,** ***Canton, Ohio***

For better health...
...keep an even temperature

Homes, automatically heated by oil, are prepared for unexpected chilly evenings.

—and enjoy the luxury of automatic oil heating.— It soon pays for itself.

Many a doctor bill starts in the furnace room. Medical colleges and health associations warn against the danger of uneven heating. Actual experiments show that an increase of only a few degrees above normal in the temperature of a room will cause an increase of seventy per cent in respiratory illness.

Oil Heat strikes directly at the root of this peril. It is an investment, not only in comfort and convenience, but in health. In a recent national investigation, fifty-four per cent of the owners of homes equipped with oil heat reported fewer colds in their families since its installation.

However severe the weather outside, it is never necessary to overheat an oil heated house—the temperature is automatically controlled. There are no drastic ups and downs. The entire house, up-stairs and down is filled with genial, breathable warmth. Furthermore, oil heat soon pays for itself in lessened work, and actual economy of operation.

As the first step toward enjoying the advantages of oil heat, consult the Oil Heating Institute. The coupon will bring you, "Oil-Heat—And the Business of Living," a non-technical book containing complete and authoritative information regarding tested and proved methods of oil heating.

OIL HEATING INSTITUTE
OIL HEAT
AS BENEVOLENT AS SUNSHINE

A decalcomania of this emblem which is the registered trademark of the Oil-Heating Institute, appears on all oil heating equipment of the manufacturer members.

OIL HEATING INSTITUTE Dept. H.G.7
342 Madison Ave., New York City, N. Y.
Please send me your booklet on oil heat entitled "Oil Heat and the Business of Living."
Name_____
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OIL HEATING INSTITUTE

guaranteed quality

. . goes along with lumber from the 4 SQUARE DEALER

THE day is past when the lumber buyer had to take it for granted that he actually got the kind and quality of lumber he ordered and paid for. 4-Square Lumber and the 4-Square Dealer have ended this uncertainty.

4-Square Lumber is put up in packages—the *species* and *grade* are plainly marked on the label and guaranteed by Weyerhaeuser. There can be no more question of getting what you ordered than when you buy a package of breakfast food or a golf ball.

4-Square Lumber is lumber of guaranteed quality—*and more*.

It is better facturing lumber—the result of refined manu- processes. It is seasoned lumber.

It is also money-saving lumber—because it is cut to *exact* lengths and trimmed *precisely square* at both ends, eliminating needless hand trimming.

It is cleaner lumber because it is packaged and protected.

It will pay you to go to the 4-Square Dealer for your lumber needs—and for all other building materials as well.

His 4-Square sign stamps him as a reliable dealer—a lumber merchant who is building his business on the basis of quality and service and doing his part to put the buying and selling of lumber on a sound, business-like foundation.

WEYERHAEUSER FOREST PRODUCTS, ST. PAUL, MINNESOTA
Weyerhaeuser Sales Co., *Distributors*, Spokane, Washington. *District Offices:* Minneapolis, Kansas City, Chicago, Toledo, Pittsburgh, Philadelphia, New York

4 SQUARE LUMBER

Species and Grade are Marked and Guaranteed

TRIMMED SQUARE .. PACKAGED .. READY TO USE .. GUARANTEED

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BALSAM-WOOL
An achievement in heat saving. An essential part of the complete, modern heating equipment. The thick, flexible insulating blanket for walls and roofs of houses.

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Bringing the economies of scientific planning, large-scale sawing and waste elimination to any manufacturer requiring containers individually designed to fit standard products.

CEDAR POLES
A service to Public Utilities, from large dependable stocks of the finest Idaho Red Cedar Poles for telephone and electric transmission.

24-HOUR SERVICE
An achievement in modern lumber handling through a chain of Distributing Plants strategically located to fill America's emergency lumber needs almost over-night.

A New Boiler for Small Homes

...burns less fuel—gives more heat

THE cost of heating is a large enough item to deserve careful attention whether you now have an inefficient boiler or are about to build and want to avoid installing one.

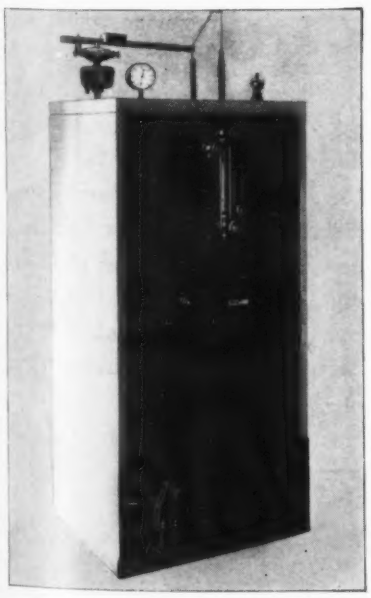
The yearly cost of fuel burned ranges from one-half to the full cost of the boiler itself. You pay for the boiler once, but you pay for fuel every year. Hence economy and comfort depend upon the boiler's efficiency and not upon its first cost.

A boiler is efficient or inefficient on two counts. First, in burning fuel. Second, in absorbing heat and delivering it to the rooms of your house.

If the boiler burns only 75% of the gases liberated, allowing 25% to escape up the chimney unburned, and if it absorbs only 75% of the heat from the gases burned, allowing 25% to escape up the chimney unabsorbed, its efficiency is only 56¼%. These figures do not exaggerate common occurrence.

The new No. 16 Smith insures efficient burning principally through the use of fire brick lining and auxiliary air supply. This prevents cooling of the outer edge of the fuel bed and insures complete combustion of the gases liberated. The first two diagrams illustrate this.

Efficient absorption of heat and its economical delivery to the rooms of your home are insured with the new Smith No. 16 by *plenty* of Fire Surface, the Fire Surface being the part of the boiler that absorbs the heat. Comparative efficiency is again easily shown by diagrams, representing heat absorption by the flow of water through two funnels, one with a narrow neck and one with a wide neck. The funnel with the narrow neck corresponds to the boiler with too little Fire Surface. The funnel with the wide neck corresponds to the boiler with plenty of Fire Surface.



A BOILER IS EFFICIENT OR INEFFICIENT ON TWO COUNTS

1. In burning Fuel—

without Fire Brick Lining or auxiliary Air Supply.....

[Narrowed Fire Area]

75% EFFICIENT

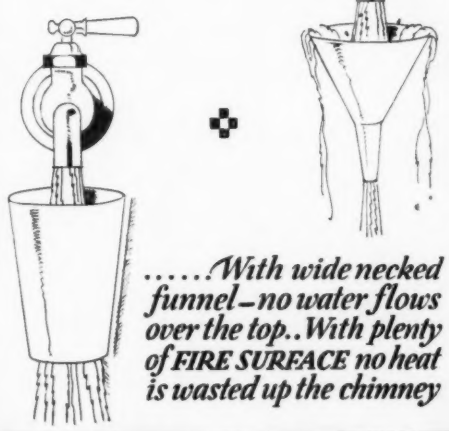
with Fire Brick Lining and auxiliary Air Supply.....

[Full Grate Fire Area]

100% EFFICIENT

2. In absorbing Heat-

Narrow necked funnel wastes water... as too little FIRE SURFACE wastes HEAT.....



.....With wide necked funnel—no water flows over the top..With plenty of FIRE SURFACE no heat is wasted up the chimney

If you burn Oil or Gas

The conditions are exactly the same. An oil or gas burner makes greater demands upon the boiler and shows its efficiency, or lack of it, more quickly and more dramatically than coal. In other words, an inefficient boiler is more inefficient with gas or oil than with coal.

Send for our free books

If you want to reduce your cost of heating, increase your comfort, enjoy plenty of heat even in exceptionally cold weather and be able to warm the house *quickly* on cold mornings, send for free copies of our two books, "Guaranteed Heating Comfort at Minimum Cost", and "Does it Pay To Install an Oil Burner", together with details of the New Smith No. 16 for small homes. No obligation is entailed. Talk it over with any Architect, Engineer, Heating Contractor or H. B. Smith Owner. (Simply use coupon below).

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Gentlemen: Without cost or obligation to me, please send me a copy of each of your two books, and details of the New Smith No. 16.

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Used in fine homes and buildings since 1860

The H. B. Smith boilers for steam, hot water and vapor heating radiators; and hot water supply boilers: for factory and public building.

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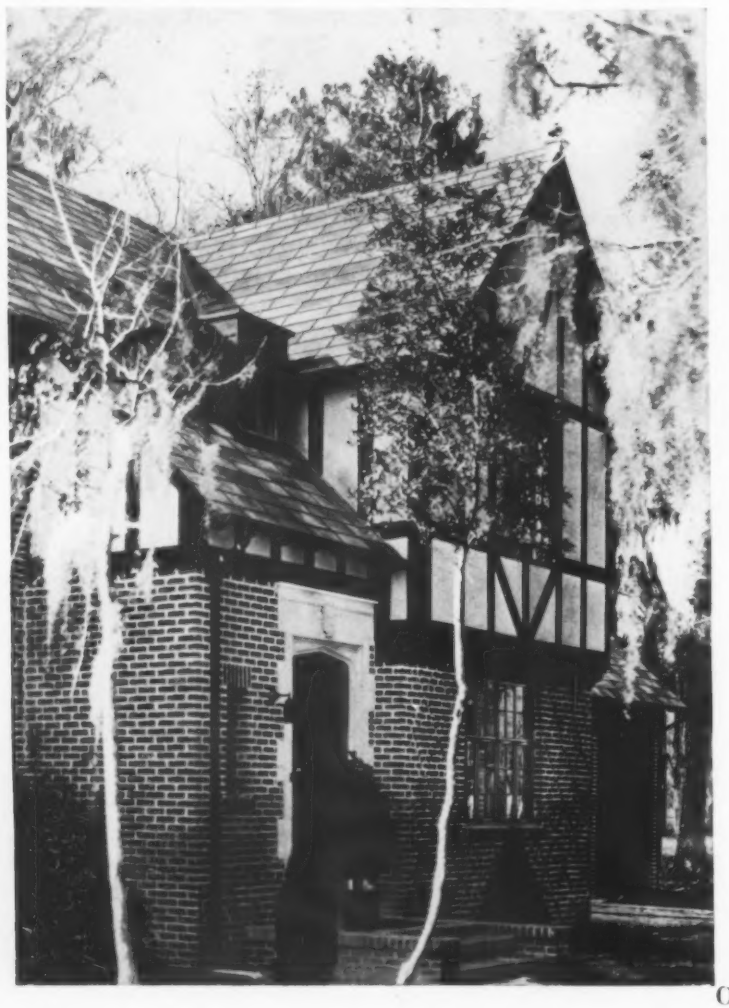

Eternit

HORIZONTAL ASBESTOS SHINGLE

ONLY Eternit makes Horizontal—the shingle in the new style!

The Horizontal exposes a more attractive surface. Deep shadows, important to architectural charm, run in staggered lines up the roof. It is ideal for smart homes in the popular English or Colonial "cottage" style of architecture. It comes in the artistic Eternit color range—Emerald Green, Indian Red, Colonial Gray and Quarry Blue—colors absolutely guaranteed not to bloom or fade out. Sun, or storm, or cold fails to dull the original beauty of this new shingle.

PERMANENT AND FIRE-PROOF

Like all Eternit shingles, the Horizontal will give permanent protection to your home. It will wear like rock—as long as the building, or longer. It will not split. It cannot crack or raise. There is no rotting. It is positively fire-proof. It will guard your home against sparks or flying embers through the years to come.

And yet Horizontal, an exclusive Eternit design, is the most economical of all asbestos shingles. It is no more expensive than less beautiful and less durable roofs. Consider its reasonable first cost. And then consider the fact that expense of reroofing is gone forever!

Whether you plan to build or reroof, you will find that Eternits are economical, permanent, beautiful shingles. There are three designs—Horizontal, American, Hexagonal—in guaranteed colors, as well as Autumn Bronze, and mellow Heatherblends (a combination of five special shades in American method). All grow more beautiful with the years. Ask your dealer about them.

Eternit

ASBESTOS SHINGLES

♦ ♦ ♦ ♦ ETERNIT, INC. ♦ ♦ ♦ ♦

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Makers of Eternit Big-7 Corrugated Asbestos Sheets, and Eternit Asbestos Flat Sheets

FOR THE PROTECTION OF THE HOME OWNER, EVERY ETERNIT SHINGLE IS TRADE-MARKED; EVERY ETERNIT ROOF IS REGISTERED

"We never dreamed we could afford it"

MANY people have denied themselves the comfort of Electrol automatic oil heat because of the mistaken idea that Electrol was beyond their means.

The error is a natural one . . . due in part to the widespread preference for Electrol among those to whom cost does not matter, and due also to the impressive praise accorded Electrol by users everywhere.

Electrol owners agree that its price is much lower than they expected to pay . . . that its higher fuel efficiency and longer, trouble-free service make it the outstanding oil burner value on the American market.

Entirely automatic and employing electric ignition, Electrol provides constant comfort, thermostatically regulated. Governed in every phase of its quiet operation by the exclusive *Master Control*. Sizes for every home, large or small. Convenient terms, if desired. May we send you descriptive literature?

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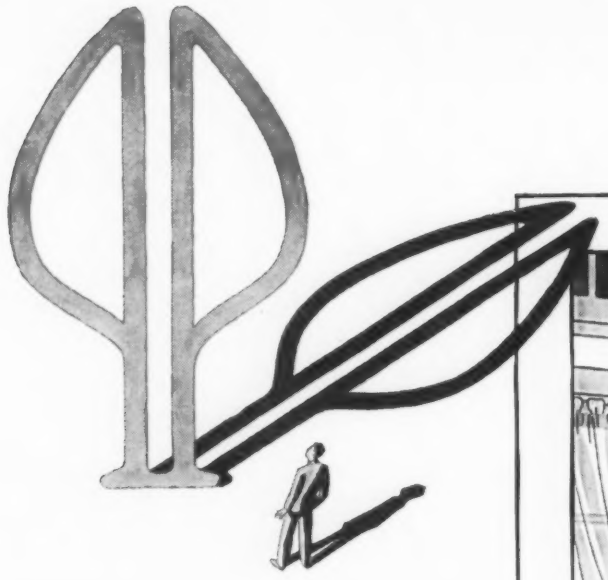
ELECTROL

The OIL BURNER *with the Master Control*

Listed as standard by the Underwriters' Laboratories

OIL HEATING INSTITUTE OIL HEAT



"I never knew the Pine they used was so important"

"I ALWAYS thought that wood was just *wood*, if you know what I mean. And Tom did too. But when we were going over the plans with the builder, he told us we were using Pondosa Pine.

"'What's that?' Tom asked.

"Then Mr. Richards explained how important it was that all the lumber must be easy to work, finish smoothly and not develop defects after the work was done.

"'And when you see the little pine tree on a piece of lumber,' said Mr. Richards, 'you can be mighty sure of that. That's why I'm using Pondosa Pine wherever I can.'"

* * *

It has only been in very recent years that the home owner, builder and architect have specified by name the pine they wished to use, just as they specify plumbing, heating, and electrical equipment.

The Pondosa pine tree trade-mark now enables the builder and the home owner to identify quickly this high-grade wood. The maker's name and species mark imprinted right on the product establish a definite guarantee of quality. It means that the lumber has been carefully manufactured, seasoned and graded under standard rules at an Association mill.

Pondosa Pine is particularly well suited for kitchen cabinets and other built-in features because it is readily workable, stays put and takes nails and screws without showing any tendency to split. It forms a perfect base for lacquer and enamels and, due to its light color, requires fewer coats.

Wherever a soft wood is required, Pondosa Pine can be used. For interior trim. For built-in closets, breakfast nooks and book-shelves. Moldings of all kinds. And also for exteriors — trim, siding, entrances, doors and sash. Buy Pondosa Pine at your local lumber-yard by the mark of the pine tree. Western Pine Manufacturers Association, Portland, Oregon.

Pondosa Pine

The Pick o'the Pines

These J-M shingles actually improve *with* age

Your Home once roofed with Johns-Manville Asbestos Shingles is Guarded for all time from firebrands and weather

SOME roofings have a fair length of life, but how many are like Johns-Manville Asbestos Shingles—literally permanent? How many will stand up under temperatures which will raise them to white heat? How many will last unharmed, undecayed, strong and beautiful through generations?

Such service you can expect only from Johns-Manville Asbestos Shingles. These everlasting shingles defy time and the elements. Made by uniting asbestos fibres and Portland Cement under enormous pressure, J-M Asbestos Shingles combine every quality necessary for complete roofing satisfaction.

You can heat a J-M Asbestos Shingle white hot without injuring it. In fact, the extremes which these remarkable shingles will stand far surpass any service which roofs ever encounter in actual use. Here, indeed, is outstanding proof of the super-strength and durability of J-M Asbestos Shingles.

Yet these shingles are not alone a utility product. Tinted with a wide range of colors and finished in various textures, and thicknesses, J-M Asbestos Shingles enable you to select a roof of warm, delightful colors exactly suited to your home and its surroundings. Whatever your roof requirements may be—you will find J-M Asbestos Shingles entirely correct, modern and pleasing.

One of the most popular J-M Asbestos Shingles is the blue-black hexagonal which so pleasantly roofs this interesting stone home. This shingle is furnished in several shades.

Costs are Actually Lower

Home owners sometimes think that the best costs more. This is not true of J-M Asbestos Shingles. A country-wide survey shows that the original cost of Johns-Manville No. 70 mottled gray Asbestos Shingles is only 12% more than the average cost of 18-inch stained cedar shingles.

Yet with J-M Asbestos Shingles the first cost is the last cost. With short-lived roofings you buy ever recurring annoyance and expense.

What Other Roof Will Improve *With Age?*

The Southern Testing Laboratories of Jacksonville, Fla., in 1927, tested J-M Asbestos Shingles which were laid in 1911.

The *exposed* parts of the 16-year-old J-M Shingles were stronger than the parts unexposed to the weather.

These exposed parts averaged 10% stronger than an equal thickness of a *new* shingle from stock.

New J-M Shingles *gained* 90% *strength* after two months' weather exposure.

When you roof or re-roof with J-M Shingles you do so for the last time.

J-M Roofs are Registered

The roofers and contractors who apply J-M Asbestos Shingles are experts—trained and experienced in their work. Every purchaser of a J-M Asbestos Shingle roof is supplied by the applier with a Johns-Manville Certificate of Registration. A duplicate is filed at the J-M Registration Bureau, thus making your roof a matter of record. Be sure that you receive this certificate. This is your guarantee that you are getting J-M Asbestos Shingles.

The varied shades of J-M colorblende Asbestos Shingles form an attractive contrast to the Colonial simplicity of wide white clapboards. These shingles add charm to any home.

"J-M" Represents Achievement

The letters J-M which are embossed on the back of each Johns-Manville Asbestos Shingle represent a name famous in many activities. Hundreds of well-known products bear the J-M trade-mark. These include insulations for all degrees of heat and cold, packings, refractory cements, industrial floors, roofings for all purposes, and sound controlling materials. Two outstanding J-M products are Asbestocel, a fuel-saving insulation for home heater pipes, and the new J-M Moulded Brake Lining which is the latest scientific development in making motor cars safer. The J-M trade-mark is the hall-mark of quality and service.

Write us about Free Estimate

Mail the coupon below. Without obligation we will inspect your roof through our local representative and furnish you with an estimate for ending roofing expense forever. We have never known of a Johns-Manville Asbestos Shingle roof wearing out.

Send for our New Book of Roofs. It contains much interesting information. In it you will find the *right* roof for *your* home.

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☐ Please send me the New Book of Roofs.

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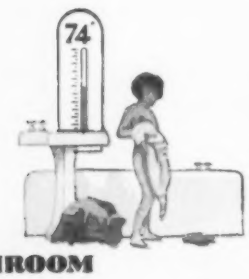
Buy WARMTH *as you buy* FURNISHINGS *. . . to meet the natural requirements of each room*

NATIONAL *Bonded* **BOILERS**

PLAYROOM

BEDROOM

GRANDMA'S ROOM



BATHROOM

LIVINGROOM

Will WINTER ROB YOU OF A ROOM?

In thousands of cases, the story's the same—there's a "hard to heat" room, that is closed by the cold for the winter . . . Sometimes it's the spare room—and guests at its portal are greeted by a frigid blast entirely out of harmony with the honest warmth of your welcome . . . Sometimes it's the children's room—and then the living room, (adopted as a substitute), becomes a scene of riot and disorder, and bears forever the scars of kiddie-kar collisions, and roller skate scratches on the hardwood floors . . .

And it's all so unnecessary—for now, through the National *Made-to-Measure* Heating Systems, you can buy warmth just as you buy furnishings—to fit the natural requirements of each room. No longer will you have a seven-room house from May to October, and only a six-room house from October to May. *Made-to-Measure* comfort will shed its gentle benediction over the entire home, bringing health, content, and happiness in its wake.

Surely you can afford it; the National Protective Payment Plan assures that. Certainly you'll be satisfied; the National Boiler Bond, that absolutely guarantees performance, assures that. See, phone, or write your nearby National Heating Specialist—today. You'll incur no obligation.

Send for the "Guardian" booklet; learn of this revolutionary new idea in heating.

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Executive Offices:
33 West 42nd Street, New York, N.Y.

NATIONAL *Made-to-Measure* HEATING SYSTEMS

Made-to-Measure comfort, the new vogue in home heating, is scientifically established by formulae and tables computed by Prof. Samuel E. Dibble, Head of the Heating and Ventilating Department of Carnegie Institute of Technology, and Past President of the American Society of Heating and Ventilating Engineers.

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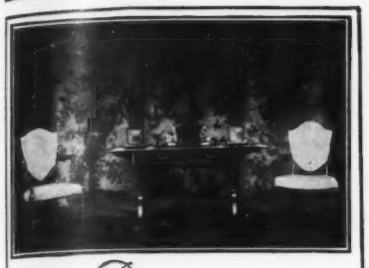
National Radiator Corporation

DIRECTORY of DECORATION & FINE ARTS



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AND
Interiors

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AND
MARIAN HALL INC.
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NEW YORK
Telephone Plaza 6084

WHEN July comes and the garden is flourishing to such an extent that its riot of bloom overflows into the house, one must be sure to have enough decorative receptacles to accommodate these welcome guests. Indoor plants and gardens will thrive better and are certainly more attractive to the eye when housed in colorful containers. Carbone, Inc., have any number of Italian, French and Spanish pottery and glass flower holders and vases suitable for country house rooms. There are richly festooned Della Robbia pots, bowls and vases, in all shapes and sizes; flower pots in graduated sizes decorated with splashes of color after the modern manner; wall pockets and other forms of colorful Spanish ware, Quimper pottery, as well as Venetian glass vases of deepest blue, ruby red, rich purple or cool green. Tiny tôle stands with small porcelain pots for the Cactus collection and miniature plant stands for the window garden are attractive articles for the country house. A portable lemonade basket set of unstripped Devonshire willow containing a pitcher with a separate compartment for ice, and six tall glasses, is splendid for porch or terrace.

Early 19th Century Directoire day bed with paper screen in sepia

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INTERIOR DECORATOR

has just returned from an extended tour through Italy and France, bringing a number of beautiful and authentic old Italian pieces. They include 18th Century Card Tables, an interesting assortment of Candlesticks, and a collection of unique Mirrors and Frames.

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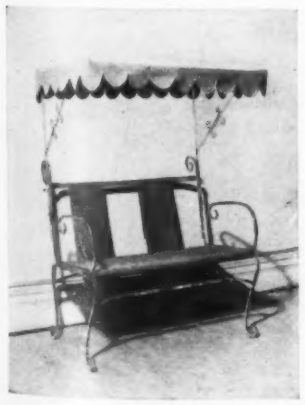

Hand Wrought Iron Bench with Canopy

Send for descriptive illustrations of this and other interesting garden and terrace furniture.

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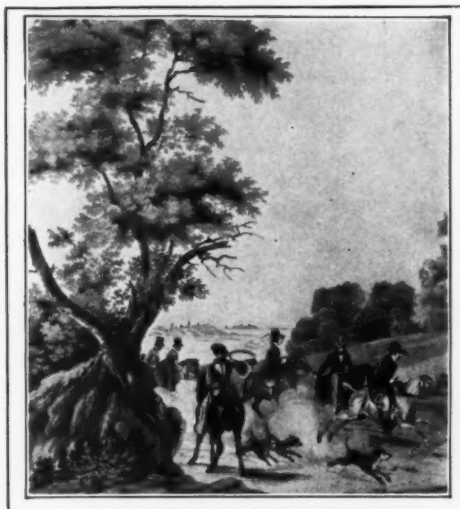

LANDSCAPE OF THE CHASE

Through wonderful wooded country, past lovely pastoral scenes, goes the chase. Horses, dogs and hunters, the deer swimming the stream, all are pictured to the life in this Scenic Wall Paper by ZUBER & CIE, Alsace. In delightful colors, woodland green predominating.

Other famous old scenic wall papers now being printed by ZUBER & CIE *from the original blocks are:*

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DIRECTORY of DECORATION & FINE ARTS

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AN unusual type of glassware as yet little known in this country is the Irish bubbly peat glass which is reproduced from 17th Century pieces and presented by the Skinner Hill Co., Inc. In appearance and texture this pattern might be termed a cross between Mexican and Venetian glass, yet possessing a quality all its own. Flower vases, tall, graceful and slim, or low, broad and squat, are available in amethyst, peacock green, cornflower blue, greenish amber or Cathedral colors. These latter are splashed with deep red, yellow, green and blue, all mingling harmoniously.

MINIATURE greenhouses for apartment dwellers who possess an affinity for the soil may be had at the United Arts & Crafts, Inc. There are three sizes available, the largest being no more than twelve inches across. Each greenhouse is equipped with small removable benches which act as plant stands. Pots of all sizes and shapes—hand painted,

(*Continued on page 29*)

GARDEN FURNITURE

Distinctive garden ornaments of Pompeian Stone, Lead, Terra Cotta and Marble will be found on exhibition in our Studios.

An illustrated catalogue sent for 10c

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Beautify Your Home

Does not the tone and charm of the decorative arrangement of your rooms suffer from the presence of an old-fashioned, cast-iron radiator? Prevent it by using **DIXIE RADIATOR ENCLOSURES** which harmonize with and enhance every surrounding. Made to fit each individual location, these enclosures are surprisingly inexpensive. Various types to select from.

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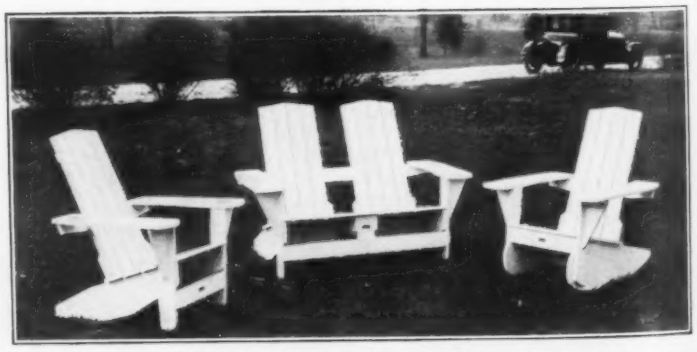

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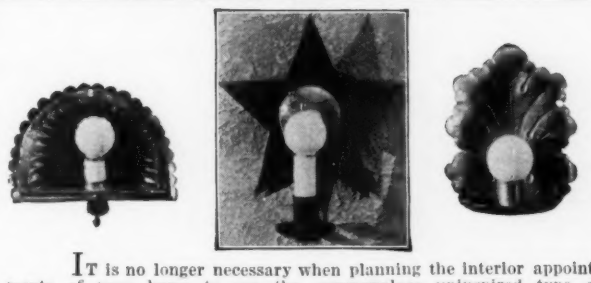

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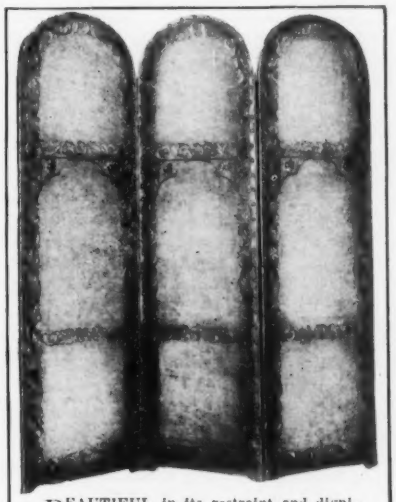

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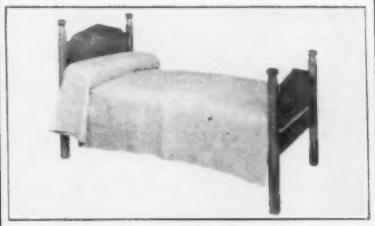

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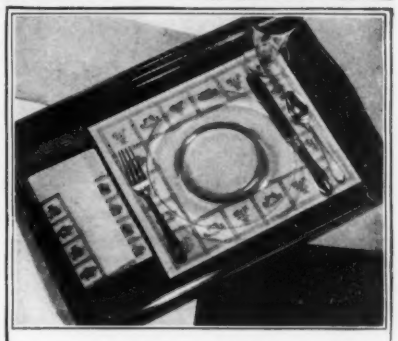

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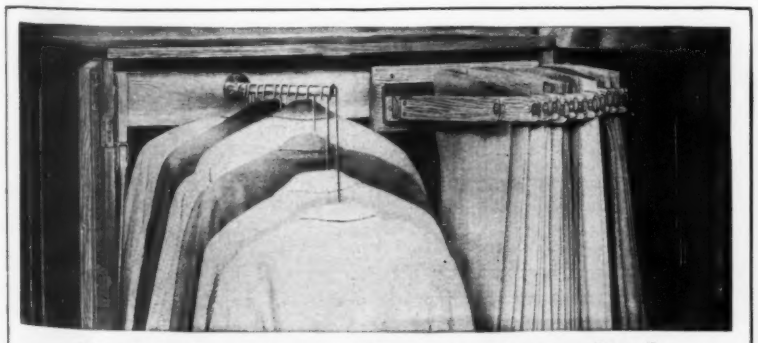

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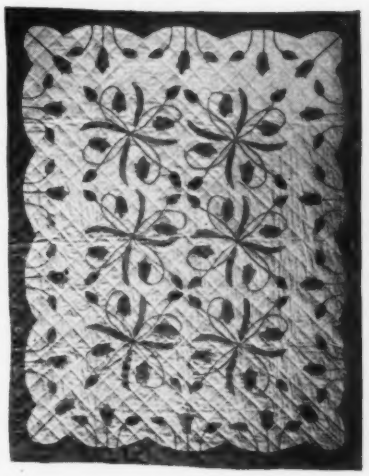

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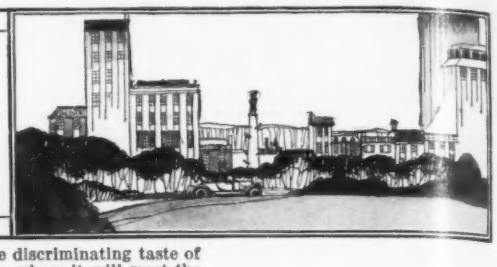

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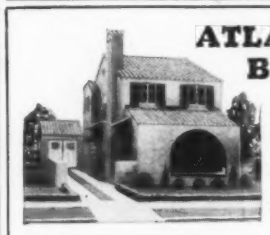

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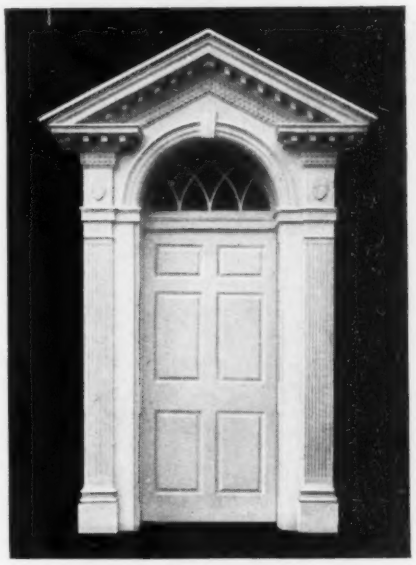

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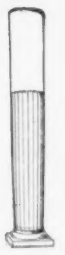

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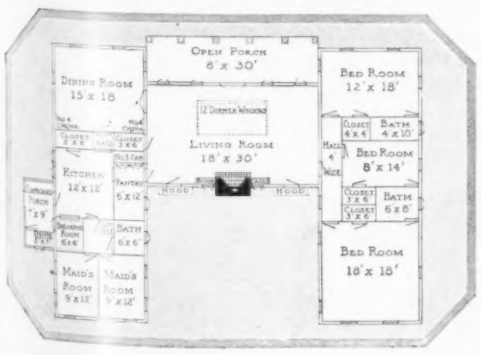

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ADVERTISING RATES: 4 full lines (25 words)—three months, $30.00; six months, $56.00; twelve months, $95.00, payable with order. Eight or twelve lines pro rata. Forms close monthly, 20th of second month preceding date of publication. *Shoppers' & Buyers' Guide of* HOUSE & GARDEN, 1930 Graybar Building, Lexington at 43rd, New York

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ANN ELSEY. French antiques. Shipments received from France every month. Provençal furniture a specialty. Photographs of specific pieces mailed on request. 163 East 54th St., N. Y. Plaza 0876

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KNICKERBOCKER Cleaning & Dyeing Company. House furnishings a specialty. Main office 402 East 31st Street, New York City. Branch offices in New York City, New Rochelle, Greenwich and White Plains

Employment Agency

IN THE SELECTION OF YOUR DOMESTICS consult with an organization which for over 40 yrs. has solved this problem for America's finest families. Lang & Boecherer, 64 W. 48th St., N. Y.

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COLONIAL FIREPLACE SETS—Antique English finish, wrought iron or polished brass, price $28 to $310. Descriptive catalog upon request. Colonial Fireplace Co., 4613 Roosevelt Road, Chicago, Ill.

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REDUCE WEIGHT & CORRECT THE FIGURE without diet or medicine. We possess every device, Electrical & Mechanical, for successful treatment. Dr. Savage Institute. 253 Madison Ave., Cal. 0286

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UNUSUAL GIFTS—Modernistic art objects of great variety. Write for new catalogue. Rena Rosenthal, 520 Madison Avenue (near 53rd Street), New York City, New York

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J. SCHAEFFER, over 10 years New York's leading Permanent Wave Specialist. All Methods. Becoming individual effects. Mr. Schaeffer supervises all work. J. Schaeffer, Inc., 590-5th Ave., at 48th, N. Y. Bry. 7615

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INTERIOR DECORATIONS. Fine furniture, draperies, rugs. Savings assured through our wholesale connections. Consultation free. Fox Decorating Co., 7 East 42nd Street, N. Y. C. Vanderbilt 10390

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J. L. STRASSEL COMPANY, INC., LOUISVILLE, Decorators, Importers, Manufacturers. Distinguished Interiors. Representatives in all Southern and mid-Western states to present suggestions and estimates

FERRERIAN STUDIOS, Inc., 5 East 57th Street. Productions and interiors. Plans and estimates made for all Styles and Periods. Katherine S. Moon decorator. Telephone Wickersham 1710

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INVALID ELEVATORS—Safe, easily operated by hand power, easily installed. First cost only cost. Free illustrated booklet. Address, Sedgwick Machine Works, 151½ West 15th Street, N. Y. C.

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TRABERT & HOEFFER, INCORPORATED, Jewels. Brokers and Authorized Appraisers. Jewelry purchased from estate and private parties. Suite 506, Guaranty Trust Bldg., 522-5th Ave., N. Y.

DIAMONDS, JEWELRY AND SILVER BOUGHT. Estates appraised. References gladly given. Henry Meyer, 527-5th Avenue, South East Corner 44th Street, New York City. Telephone Vanderbilt 0934

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SAVE YOUR OLD LACES. No piece too insignificant to reconstruct into useful articles. Altar cloths, wedding veils, table & bed laces! Trousseaux Cleaning & Mending. Est. 1903. E. Zallio, 561 5th Ave., N. Y.

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EDITH V. STOVEL of the Associated Purchasing Agents N. Y. Interior Decorating and shopping no extra charge. Send for Shoppers' Magazine. 366 Fifth Avenue, New York City. Telephone Wisconsin 3288

YOUR SHOPPING made easier. We know merchandise, styles and economical ways to buy. Send for The Shopper. Spanish clientele invited. Mrs. Lewis Middleton, 366-5th Ave., N. Y. Wisc. 1683

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SELF-CONSCIOUSNESS overcome. Personality developed. Social coaching. Conversation-wit-repartee. Personally or by mail. Est. 16 yrs. Mlle. Louise, Park Central, 56th St. & 7th Ave. Circle 8000, N.Y.

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DISTINCTIVE WEDDING STATIONERY. Genuine engraving only. Write for samples of newest styles with free booklet of wedding etiquette. Superior Engraving Co., 610 E. Main St., Richmond, Va.

THE SHOPPERS' & BUYERS' GUIDE relieves you of much of the fatigue of shopping. As a House & Garden reader you can use these announcements knowing that you will receive most satisfactory and courteous attention

IT isn't far to France, Italy, Switzerland, England . . . and think of the unique benefits offered your children by school life abroad. It may be in Paris, or Florence, or under the shadow of an Alpine peak—find the one place that offers the perfect combination of interest—academic courses, proper companionships . . . daily contact with old-world customs and culture, physical training, familiarity with other languages . . . the best background for a truly liberal education.

Before making your decision, you are invited to consult these pages and if their announcements do not solve the problem, feel free to call upon us for assistance. The facilities of our New York and Paris offices are freely available to all House & Garden readers.

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1930 Graybar Bldg.
Lexington at 43rd, New York City

There Is No Other Tire Like It

The new *Dual*-Balloon principle *alone* has been successful in combining greater mileage with regular balloon low-pressure—and with this low-pressure there is the extra advantage of the longer wearing, non-skid tread which will carry you through season after season of safety and assurance. ~ ~ In this day of speedy stop-and-go traffic a more effective and permanent non-skid is essential. The tire that will not wear prematurely "bald" holds every assurance of security for many seasons to come. ~ ~ On all roads you want trouble-free travel, without the annoyance of a moment's attention to the tires, without the tension of tire worry—the new experience of never having a puncture or a moment's delay because of your rubber. ~ ~ Whatever particular feature you most desire you can take in full measure from the *Dual*-Balloon. The General Tire and Rubber Company, Akron, Ohio.

"The Valley View." Painted by Walter Klett for The General Tire and Rubber Co., Akron, Ohio

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Romance of Galleon Days

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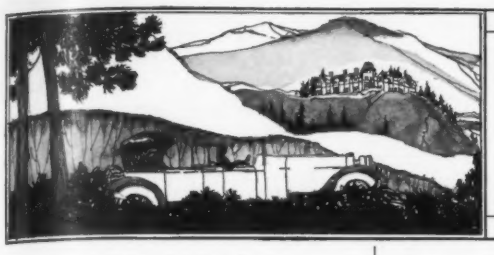
May to December

1 9 2 9

All hotel rates will be carefully regulated by the government during the Exposition. Apply any Tourist Bureau.



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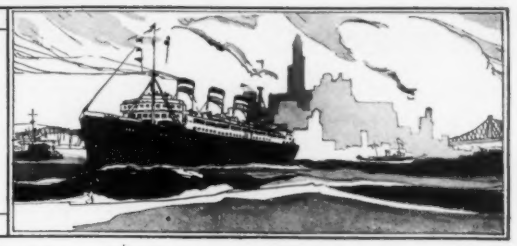

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Hollywood

Hollywood Plaza. The most convenient hotel in Hollywood. Attractive, modest and homelike, with excellent cuisine and service. Reasonable rates.

Los Angeles

Hotel Leighton. Delightful home atmosphere. Restful grounds. Parking space. 10 minutes to business section. Opposite Westlake Park.

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Huntington Hotel and Bungalows. Open all the year. One of America's finest resort hotels, overlooking the San Gabriel Valley. A Linnard Hotel.

Santa Barbara

El Encanto Hotel. California's most delightful hotel and bungalows. On the Riviera overlooking sea and mountains. Excellent cuisine. Golf. Riding.

El Mirasel Hotel and Bungalows. "Most unique hotel in America". Offering quiet home atmosphere and privileges of golf and country clubs.

Miramar Hotel and Bungalows. Situated on Pacific Ocean. Garden spot of California. Golf, Tennis, Riding. Country Clubs. Exclusive residential section.

Yosemite National Park

The Ahwahnee. Open all year. Commanding a matchless panorama. Already world-famed for distinctiveness. Riding, tennis, fishing. $10. up, American plan.

COLORADO

Brook Forest

Brook Forest Inn. A Swiss Chalet in the Rockies, open all year, altitude 8,000 ft. Riding horses. Edwin F. Welz, Mgr.

CONNECTICUT

New Haven

Church-Wall Tea House. Church St. at Wall. An entire house of tearooms; dainty atmosphere, marvelous food. Boxwood Manor, Old Lyme, Management.

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Boxwood Manor. Among the birds and flowers. Entirely modern, refreshing, summer tourist house with farm. Bathing lodge on ocean.

Waterbury

The Elton. Fireproof. Most attractive hotel in New England. Send for Graphic Map. "The Air Line" shortest fastest route between N. Y. & Boston.

DISTRICT OF COLUMBIA

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Carlton Hotel. 16th at K Street, N. W. The newest and most distinctive hotel in the Capital City. Rates moderate.

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Wardman Park Hotel. Away from noise and congestion, convenient to down-town. Single rooms with bath $5.00, double rooms, bath $8.00.

The Willard. "The Hotel of the Presidents"—convenient to everything worth while in the Nation's Capital. Homelike atmosphere. Unexcelled cuisine.

MAINE

Bar Harbor

Malvern Hotel. A distinctive home, catering to a refined clientele. Thoroughly modern. Excellent cuisine. Ideal location with all resort sports.

Bethel

Bethel Inn. Noted for its individuality and perfect appointments. The rates are reasonable. Nine-hole golf course on our own grounds.

Gerard

Spencer Lake Camps. The ideal vacation. Individual cabins. Meals in general dining room. Our own dairy, gardens, hennery. Excellent fishing. Bklt.

Kennebunk Beach

The Atlantis and Cottages. Modern in every respect. Superb ocean bathing beach. Excellent 18-hole golf course. Tennis. Beautiful motor roads.

Moosehead Lake

Squaw Mountain Inn. "Vacation Paradise". No hay fever. Golf, all sports. Refined, homelike. Excellent cuisine. $5. to $7. per day, American Plan.

Poland Spring

Poland Spring House. Maine's foremost resort, open June to Oct. Mansion House, always open. Excellent 18-hole golf. Home of Poland Water.

Portland

Lafayette Hotel. A delightful tourist hotel where friends meet friends enroute, and enjoy excellent service at fair rates. European Plan.

Prout's Neck

The Willows. Enjoys the patronage of a most exclusive clientele. Comfort and good food especially featured. Golf. Ocean bathing. Ownership management.

MAINE *(Cont.)*

York Beach

Ocean House. Leading hotel on State Road. 70 miles from Boston. Comfortable & homelike. Orchestra, golf, tennis, fishing, bathing, good roads. Bklt.

York Harbor

Harmon Hall & Cottages. Overlooks York River, Harbor and Ocean. Quiet location. Distinctive for its charm and perfect service. Yachting, bathing, golf.

Marshall House. Also the Emerson and Cottages. Fire sprinklers throughout. Superb location on ocean and river. Golf, bathing, orchestra, elevators.

MASSACHUSETTS

Boston

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Hotel Puritan. On beautiful Commonwealth Avenue. Furnishings and comforts of a luxurious private home with hotel service of the highest type.

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The Lenox and **The Brunswick.** Two famous Boston hotels offering the hospitality obtainable only through faultless service.

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Chatham

Chatham Bars Inn. And 20 non-housekeeping cottages. Overlooking the ocean. An outstanding example of the newer type of hotel on Cape Cod.

Lenox

Curtis Hotel. An ideal resort in the alluring Berkshire Hills. Excellent golf, fine roads for motoring and trails for riding. Unposted trout brooks.

Hotel Aspinwall. In the Berkshires. Beautiful setting. Appealing to a refined clientele. Golf, tennis, motion pictures, dancing, orchestra. June 15 to Oct. 15.

Marion

The Sippican Hotel. On a beautiful harbor. Select family resort. Every land and water sport. Water 70°. Two golf courses.

Nantucket Island

Ocean House. 30 Miles at Sea. Three 18-hole Golf courses. Tennis, Bathing, Boating, Fishing, Horseback Riding, Dancing. Frank Worth, Prop.

Northampton

The Hotel Northampton. "A Wiggins Hotel". New. Fireproof. 125 rooms. European plan. Rate $2.50 and upward. On three principal highways. Garage.

Swampscott

New Ocean House. Location endowed with beautiful natural scenery. Seven good golf clubs within radius of few miles. Sea bathing. Unexcelled cuisine.

MINNESOTA

Minneapolis

The Curtis Hotel. Easily accessible to Minnesota's beautiful lake region. 824 rooms, each with private bath. Write for descriptive folder.

MISSOURI

St. Louis

Hotel Coronado. Smartly near the center of things. Distinguished St. Louis visitors invariably choose this famous hotel. Four noted restaurants.

The Jefferson. "Where the world meets St. Louis". An hotel of International Repute. Famous Cuisine. 800 rooms with bath, from $3.00.

NEW HAMPSHIRE

Bretton Woods, White Mts.

The Mount Washington. Open July to October. The Mount Pleasant. Open June to late September. Two golf courses. C. J. Root, Manager.

Hanover

The Hanover Inn. At Dartmouth College. 100 rooms, 60 baths, elevator. New fireproof addition. Excels in all outdoor sports.

Jackson

Gray's Inn. In the heart of the White Mountains. 150 rooms. Golf, tennis, swimming pool, dancing, hiking. Excellent roads. Booklet. June 15 to Oct. 15.

Lake Sunapee

Indian Cave Lodge and Cottages. Good fishing and all outdoor sports. Rooms with and without bath. Rates $5. to $7. per day, American Plan.

Soo-Nipi Park Lodge and Cottages. A nice golf course in our own park. Always good fishing and every water sport. No hay fever. Booklet.

Manchester

Shirley Hill House. A comfortable house with a comfortable rate. Fruit, vegetables, milk from our own farm. Two golf courses at Manchester.

NEW HAMPSHIRE *(Cont.)*

Sugar Hill (White Mountains)

Sunset Hill House. Location unexcelled. All prominent White Mt. peaks visible. Fine links, golf free. Tennis, orchestra, riding. Private baths. Booklet.

Whitefield

Mountain View House. For three generations the summer home of families of culture and refinement. Every outdoor sport. Attractive modern appointments.

NEW JERSEY

Atlantic City

Hotel Fredonia. A homelike European Plan hotel. Not extravagant but comfortable in a most friendly way. Tennessee Avenue just off the boardwalk.

Spring Lake Beach

The Essex and Sussex. A resort hotel of distinctive superiority. Directly on the ocean. Golf, bathing, tennis, riding. Furnished cottages.

NEW MEXICO

Raton

Seaberg Hotel. 200 fine large rooms with high ceilings. Rates $1. to $5. Best stopover on overland trip. Art Gallery of 500 paintings. Art store.

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Hacienda de Los Cerros. A modern all-year mountain Resort. Riding, motoring, outdoor sports. Dry, mild, sunshiny climate. 7,000 ft. altitude. Booklet.

NEW YORK

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Hotel Syracuse. A stay at this delightful hotel is always a pleasantly remembered experience. 600 outside rooms, each with bath.

NORTH CAROLINA

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Grove Park Inn. American Plan. Absolutely fireproof. Open all year. Finest resort hotel in the world. Golf, tennis, dancing, riding, fishing, etc.

Kenilworth Inn. Always open. Asheville's largest resort hotel offering every facility for perfect relaxation and outdoor sports. On main motor routes.

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Mayview Manor. A beautiful modern summer hotel. 4500 ft. elevation. No mosquitoes. Cool & delightful. Excellent golf & other sports. May—Oct.

OHIO

Cincinnati

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Hotel Miami. Dayton's leading hotel. Permanent and transient suites or a single room. Bath and circulating ice water in every room.

PENNSYLVANIA

Bethlehem

Hotel Bethlehem. A new hotel, convenient and quiet in location. Luxuriously appointed, well furnished. Excellent cuisine.

Philadelphia

Adelphia Hotel. Nearest everything. Roof Garden. Caters to families. Children half price in all restaurants. Every room with bath $4 to $5 a person.

The Bellevue-Stratford. Its popularity evidenced by the patronage of Native Philadelphians of all ages as well as visitors from all parts of the country.

The Benjamin Franklin. Philadelphia's most popular hotel. 1,200 rooms, each with bath. Three restaurants. Garage. Horace Leland Wiggins, Man. Dir.

TENNESSEE

Memphis

The Parkview. A hotel of distinction and charm on beautiful Overton Park. Luxurious and hospitable. An ideal home for a day or year.

TEXAS

El Paso

Paso del Norte. El Paso's best and largest hotel. All-year golf and other sports, we secure privileges. See interesting Juarez, Mexico.

TEXAS *(Cont.)*

San Antonio

Gallagher Ranch. 10,000 acres. Picturesque, ideal climate. Comfortable quarters, excellent food. Riding and all western recreations. Open all year.

VERMONT

Woodstock

Woodstock Inn. Among the Green Mts. Central location to tour Vt. Good roads in all directions. Attractive. Modern Appointments. 18-hole golf course.

WEST VIRGINIA

White Sulphur Springs

Greenbrier and Cottages. America's famous and most favoured all-year resort for sport, luxurious rest and constructive recreation.

GERMANY

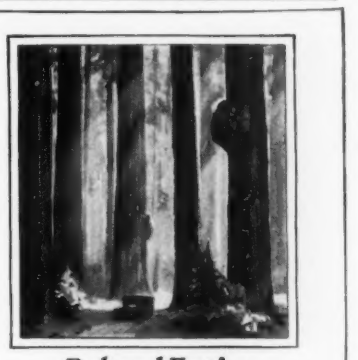
German Spas & Resorts

German Health Resorts, 46 West 40th Street, N. Y. City. For any information and literature, write or call without obligation.

MEXICO

Mexico City

Hotel Regis. Central location. Caters especially to Americans. Rooms with private bath $3 to $15. Special weekly and monthly rates.



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Through the gigantic California Redwoods in a comfortable motor-coach —that is but one of the many optional variations on Southern Pacific's great Pacific Coast roundtrip. As a part of your trip between San Francisco and the Pacific Northwest, the Redwood tour may be made without loss of travel-time.

Hotel Aspinwall

LENOX, MASS.

In the beautiful Berkshires

June 22nd to October 15th

Equipment and service that appeal to persons of refinement

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May we send interesting booklet?

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Combining Seashore and Country

Oswegatchie House AND COTTAGES

WATERFORD, CONN.

Near New London

SELECT FAMILY RESORT

Sea Water Bathing, Tennis, Golf and Dancing. Send for Folder.

E. W. MANWARING
Proprietor

THE SOPHISTICATED WAY TO THE MEDITERRANEAN

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A sailing that is definitely a smart entrée to the historic Sea of Antiquity. An itinerary which is a brilliant sum total of all others . . . that reveals a rare panorama of Egypt . . . Cairo, Luxor, Assuan . . . the Holy Land, sacred and inspiring . . . that includes Venice . . . the towering magnificence of Dalmatia . . . North Africa, Spain, Italy, Turkey, Greece, Monte Carlo . . . ports of pleasure, fashion and romance . . . interspersed with charming social interludes aboard a ship seven times tried and proved superb for cruising.

And quite naturally, 54 years of travel experience . . . the personal supervision of minutest details . . . are obvious reasons why Frank's Mediterranean Cruise is preferred by those sophisticated travelers who yearly sail to the world's most fascinating sea.

67 glorious days . . . Cunard's finest First Class Service and Cuisine. Membership limited to 390 guests . . . half capacity. Rates including shore excursions from $950.00. Free stopover in Europe and return by any Cunard steamer.

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CHICAGO . . 175 No. Michigan Avenue
SAN FRANCISCO . . . 29 Geary Street

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On your way to explore the beauties of the Trossachs and the Scottish Lochs, you can stop off at Stratford-on-Avon—full of Shakespeare memories—and visit Harvard House, the ancestral home of John Harvard. Your tour can take you through the lovely English Lakeland, made famous by Wordsworth and Coleridge. Another tour will take you through the wonderful scenery of North Wales, starting from Chester, that old-world city, with its historic battlements and famous Rows.

These are but a few of the many LMS Circular Tours, each full of absorbing interest, each conducted with speedy and efficient service.

L M S

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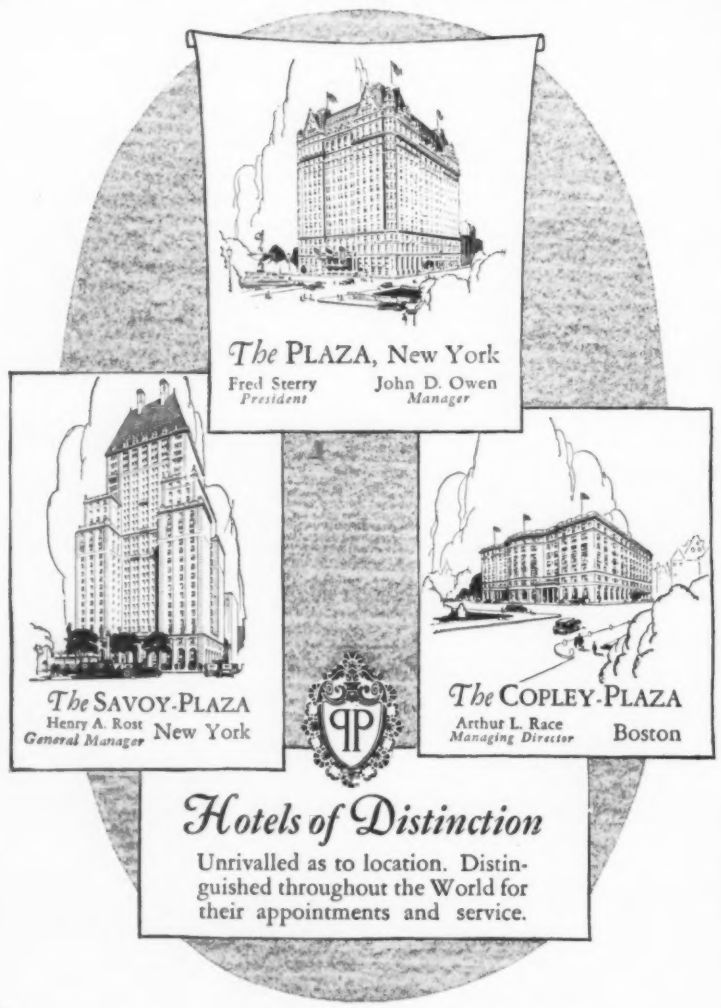

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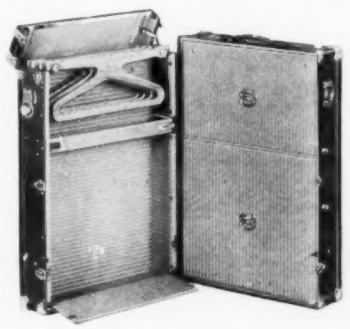

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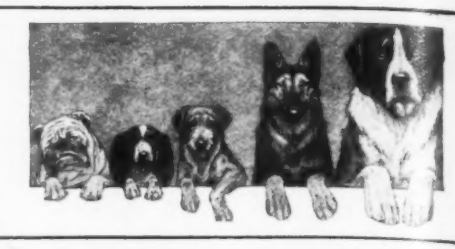

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"THE LITTLE EARTH DOG"

By ROBERT S. LEMMON

OFFICIALLY speaking, this present year of grace is the twentieth birth anniversary of the Cairn Terrier, for it was in 1909 that this wiry little rascal from the Scottish highland isles made his first bid for recognition at an English show and, after a deal of backing and filling, finally got it. An anomalous sort of situation when one realizes that the Cairn's history goes back for centuries and is inextricably interwoven with the story of the craggy glens and furze-clad mountain slopes which have given us those other excellent little Terriers, the Skye, the Scottie and the West Highland White. Clearly he is no *nouveau riche*, even though his inclusion in the Who's Who of dogdom is of comparatively recent record.

It is a rough and sporting land, this section of the British Isles whence the smallest of the rough-coated Terriers has so quickly and completely worked himself into the good graces of dog people on two hemispheres. There are vermin a-plenty on the hills—fox, badger and lesser rascals—and a game dog that is small enough to go to earth after them has a real job to do in keeping them under control. It was for this work that the short legged, sturdy, keen little Terrier which was the modern Cairn's ancestor was bred and raised for generations. That he has transmitted to his present-day descendants his most worth-while traits is at once a tribute to his quality and a cause of self-congratulation to all who appreciate a good little dog.

The Cairn is not an easy fellow to describe adequately,

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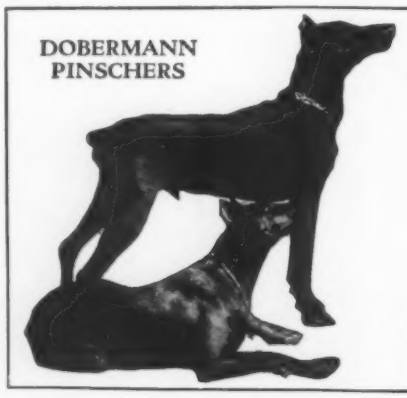

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either physically or with regard to his temperament and character. The official standard specifies that he shall have a small, foxy sort of head with prick ears and that his coat shall be of any color except white, harsh and double. His body is compact, straight in the back, with sloping shoulders set on straight legs of no more than medium length. His eyes are dark and set wide apart, jaws powerful but not heavy, and his rather short tail is carried gaily though not forward over his back. His general appearance is that of a small, shaggy, hardy dog that is strongly but not heavily built and full of activity and gameness.

And his alertness is not just a matter of appearance, for this "dog from the rocks" (the word "cairn", of course, means a pile of stones) is nothing if not mentally keen. There is about him none of the sluggishness found in some other breeds, nor yet that extreme excitability and nervousness which make still others a bit wearing on owners who like a little peace and quiet. The Cairn's energy is under control, and so is his voice. He can and will romp with the best of them; he will also follow master or mistress like a silent, gray little shadow from room to room, indoors or out, and never say a word. He is one of those dogs that come so close to being human that you inevitably slip into the way of making comparisons between him and mankind, not always to the latter's advantage.

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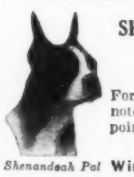

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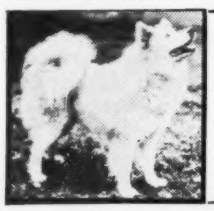

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You can count on him, of course (I know of no breed in the whole Sporting Terrier group which is not the soul of reliability and loyal devotion). He is so receptive mentally that, after he really knows his household and his household knows him, he seems actually to foretell many of the day-by-day happenings. The quality of intuition is of inestimable importance in a dog-and-human companionship, and a Cairn possesses it to an outstanding degree. The result is that mature specimens of the breed, if they have been handled right, become astonishingly responsive.

It would be unfair to this smallest of the wire-coated Terriers if I were to omit mention of his ability as a watch-dog and guardian. Quick of hearing and positive in his decisions, the Cairn sleeps figuratively with one eye open and hops up to investigate any unusual sound in the house at night. The burglar who can effect a successful entrance and getaway in the face of such watchfulness must be an artist in his profession. Once discovered, evil-intentioned trespassers of all sorts are made the objective of a commotion that is guaranteed to bring results in the way of human reinforcements or the retreat of the interlopers.

Needless to say, Cairns are just the type of dog that appeals to children, and the attraction will be mutual if the latter accord to their four-legged playmate the fair treatment which every dog is entitled to receive at the hands of his small master or mistress—for the Cairn Terrier is the sort that becomes a member of the family in the fullest interpretation of the term. If there be a greater compliment to a dog than that, bring it forward!

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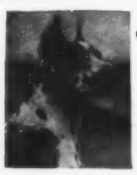

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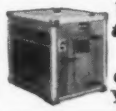

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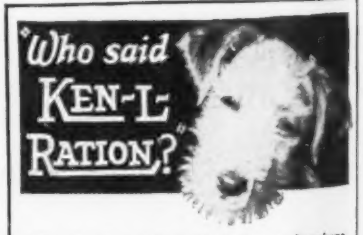

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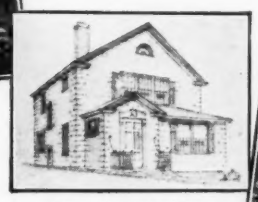

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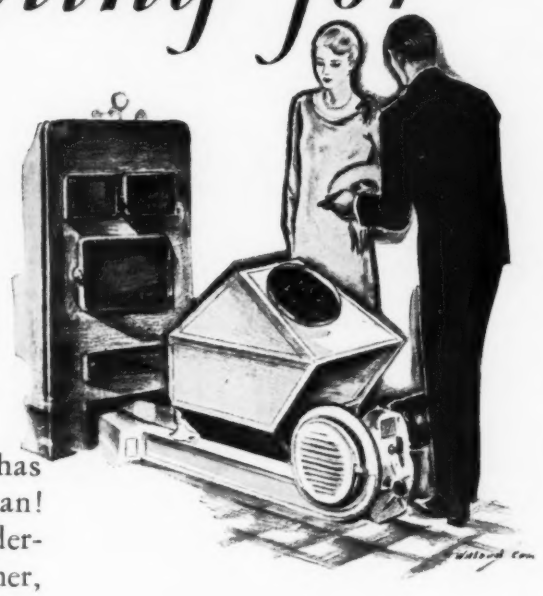

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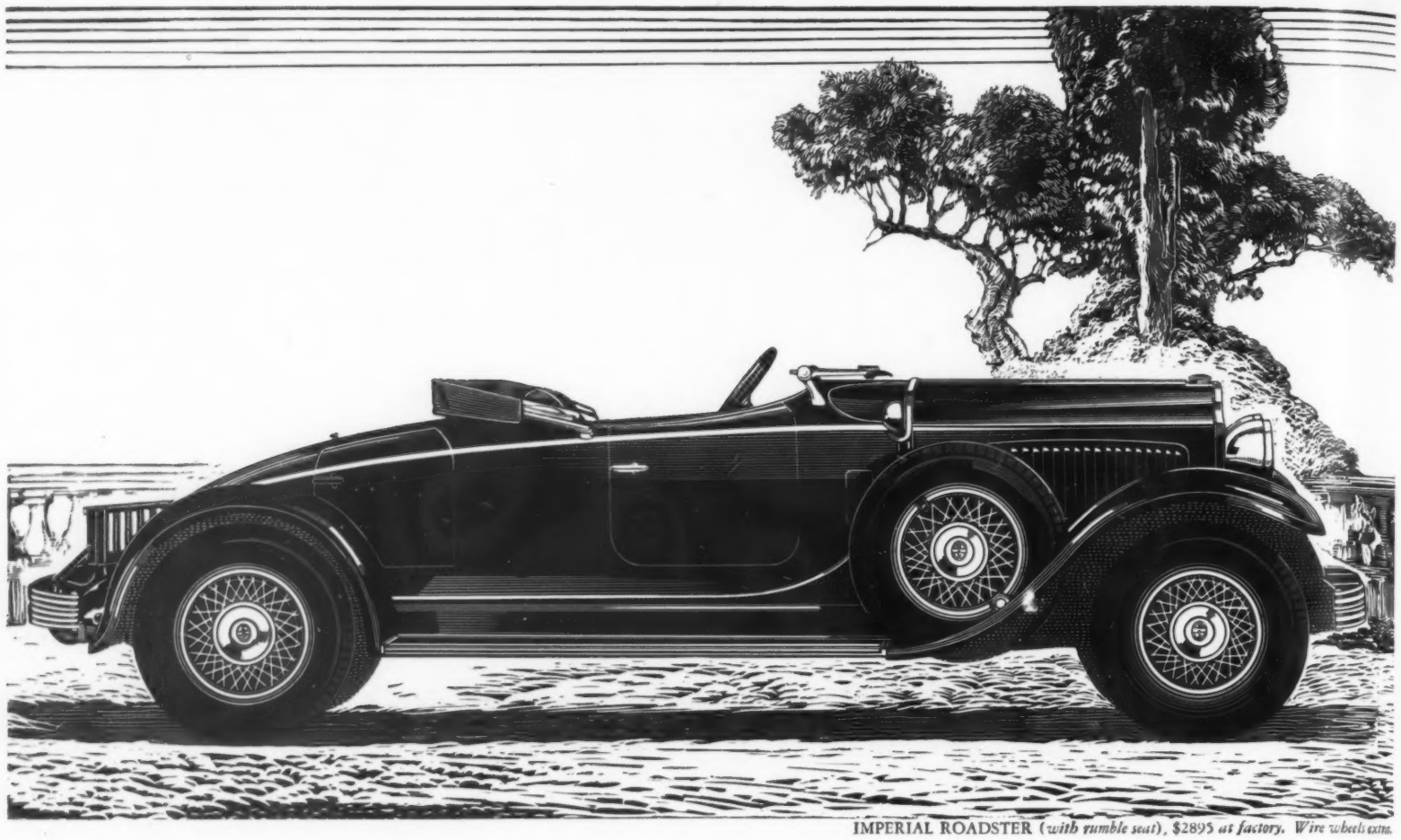

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HOUSE & GARDEN

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JULY, 1929

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SOMEWHERE in the laws governing contracts is a statement to the effect that unless a contract clearly shows there to have been a true meeting of the minds between the parties concerned, the contract is not valid or binding. A well-turned phrase, this "meeting of the minds", and one that carries a perfect exposition of its meaning—an accurate description of what should have happened between any persons who share a common purpose.

In connection with home-building, this thought may be applied to the relation between an architect and his client. A satisfactory residence cannot be designed unless there has been a true meeting of the minds between the man who designs the house and the one who will live in it. Before an architect is able to achieve on paper a good interpretation of his client's desires, he must have a clear conception of what lies in the latter's mind. Otherwise all his skill is apt to be expended in the wrong direction.

Many people embark on the home-building adventure with little for the architect to work upon beyond a multitude of vague desires. They appear to think an architect a cross between a clairvoyant and a magician, who by the wave of his talented pencil across a drawing board can produce quarter scale plans of the mansion of their dreams. While such confidence is flattering to members of the architectural fraternity, they are hard put to it to live up to this reputation.

Ordinarily, an architect has enough difficulty reconciling all the requirements of his client into the confines of one structure, without being compelled to probe for these ideas into the bargain. Any reputable member of the profession can design a good house for a client if he is told the number of rooms necessary and the amount to be expended, and then given *carte blanche*. But there is no certainty that this house will be the one the prospective homeowner has in view.

Rarely ever does a person decide to build without having had the matter in mind for some time. Ofttimes the project has been under consideration for a number of years. If during this time a prospective builder has been systematically garnering ideas for the house that is to be, the final achievement of it will not catch him unawares and he will be certain of just what he desires.

A splendid plan is the maintaining of notebooks and clipping books in which, under headings covering the various rooms, ideas that appeal can be jotted down and illustrations filed for future reference. If such a system be faithfully carried out over even a short period, any number of really valuable suggestions will have been gained.

Of course, in the designing of any house, for various reasons some of the owner's pet ideas will be bound to prove impractical and must be discarded. Here, however, is where the ability of a clever and ingenious architect enters in, and it is seldom indeed that he cannot provide satisfactory substitutes for such items as are found not to be in keeping with the general scheme.

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For summer sports

Do you serve Chocolates in Summer?

Someone does! . . . . . .

Figures for eleven years show the American people buy one-third more Samplers in July and August than in February and March.

It is the chosen assortment to sweeten outdoor sports; comrade of the car, the canoe, the yacht, the game of golf.

It cheers the summer camp and the seashore cottage. It is the quiet but effective support of the strenuous, happy life out of doors.

And it can be bought conveniently, and fresh, wherever summer trails may take you.

Whitman's Sampler

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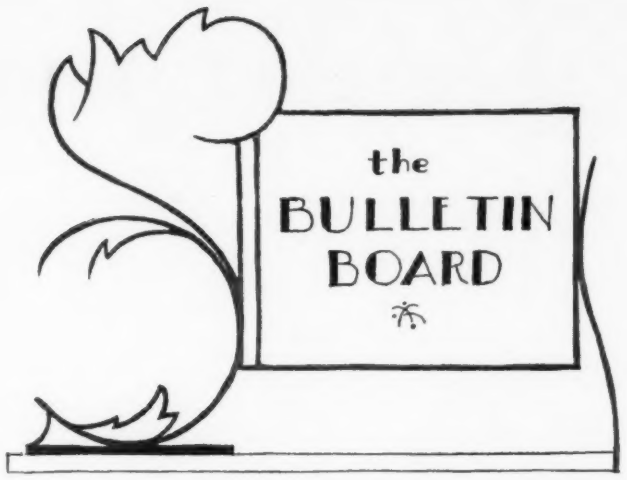


THE Elizabethans Moved Them. We are apt to think, we modern folks, that wonders weren't seen on the earth until we worked them, that the marvels which now astound a gaping populace are inventions of our age alone. Tree-moving, for example. Among men of money and people in a hurry to get immediate effects in a garden, tree-moving is a commonplace. In an incredibly short time (if one has money enough) the barest terrain in the world can be turned into a garden spot with full-grown trees and bushes that can be expected to thrive, granted that they are given reasonable care. And this sort of thing, we assume, was a horticultural technique and skill reserved for our generation to attain. So it is rather withering to read in his *Garden of Eden* that Sir Hugh Platt, in the Year of Grace 1653, successfully moved Apple and Damson trees that were thirty years old.

ON Living in a Valley. Country dwellers are divisible into many groups, but by no standard can they be better differentiated than by the sites of their homes. There are those who build on hillsides—hardy, vital souls who like far horizons and the sweep of unfettered winds; there are others for whom the peace and intimacy of valleys make outweighing appeal. It is essentially a matter of temperament and, often, of experience, for between these two extremes of location lies a vast difference.

AERIAL Manners. These suggestions may appear just a little ahead of the times yet it is not too early in the development of flying to talk about manners. Within a short while the price of a light aeroplane for country commuting and travel will be little more than the cost of a good car. Its expenditure for gasoline will not exceed the cost of tires on a car. What amenities, then, will the aerial tourist observe? His engine will be equipped with a silencer, and if he is a gentleman, he'll not open his cut-out when flying low. Of course, he can't help agitating the birds. But he will not make so much noise that he arouses his neighbors on earth and he will avoid flying low over sheep before the lambing season and brood mares in foal. Sudden fright to animals in this state is often fatal.

CIRCUMVENTING the Quarantine. There are, it seems, more ways of out-maneuvering the Plant Quarantine Board than choking it to death with bulbs. Until such time as that august (?) body shall decree that foreign grown seeds are infested with sea anemone flies, larvae of the burdock weevil or some hateful pest, gardeners will continue buying packets from abroad to provide themselves with outlawed flower delights. We may even hope to grow Narcissi from seed without their first having been boiled in oil.

GARDENS

I will leave cities now, and struggling men,
  And lose my heart, made sick with sorry toil,
  In the sweet recompense of pregnant soil;
I will go back to my own land again.
There I shall find a long-loved joy—to wait
  While underneath the ground a happy birth
  Foretells the breaking of the clinging earth,
The bursting bloom, the harvest's dewy freight.
And peace shall be there such as gardeners know:
  I shall lie long upon the sunlit plain,
  And I shall feel the comfort of soft rain
Until my land shall sleep beneath the snow.
  Of all petitions that God's votaries bring
  Gardens are prayers surest of answering.

—CARL CARMER

BED and Board. Next to the linen on her table a hostess is most quickly judged by her beds, and since the season of weekending in the country is now at full flood, comfortable, well-furnished beds interest us acutely. Springs and mattress make the foundation of any good bed. No amount of pretty bed linen can compensate for the lack of good springs and a comfortable mattress. After those two fundamentals, come the linen and the blankets and, last but not least, pillows that are sufficiently malleable to accommodate the idiosyncrasies of everyone. In this day of enterprising manufacture there is no excuse for a hostess failing in the least respect to these creature comforts, for all the homely accommodations are amply and easily supplied; indeed they have been raised to the high status of an art. The modern bed linen, blankets and bed covers not only are aids to comfort but are fast becoming delights to the eye. With these supplied, weekending takes on a new flavor and going to bed a refreshing zest.

ADVERTISEMENT OF A BIRD BATH

Open! Now! A Modern Bath
On our garden's middle path
In a mossy basin that's
Inaccessible to cats,
Ringed about with sheltered walks
Insalubrious for hawks;
Free to little feathered guests,
Residents of roosts or nests,
Birds of meadow, sedge and tree;
Bread and suet also free!

—ARTHUR GUITERMAN

THE Return of the Rubber Plant. Modernistic decoration has its horticultural aspects which are worthy of noting. The Cactus is a plant family that the Modernist has adopted as belonging to his world and it's a pretty poor Modernistic interior that makes no provision for some of these strange and interesting denizens of the desert. Lately, Modernism has likewise adopted the old-fashioned Rubber Plant, *Ficus elastica*, which once on a day was a household glory. The German Modernists especially have rediscovered the beauty of this plant, and they place it in newly designed pots and let it tower over their newly designed furniture. Such a revival is quite touching. In the Victorian and Edwardian eras, the Rubber Plant ranked with a cast of Winged Victory as a symbol of respectability. We now need only to bring back Winged Victory, and we shall be at the place we started from.

TWENTY Gallons a Minute. Some men boast of their wives and others brag of heavy Wall Street winnings; many more extol their skill at golf, bridge and other amenities of life. But there is none whose pride is more wholesome than the man who, showing you over his country house, pauses by the pressure tank in the cellar and announces, "My artesian well gives me twenty gallons a minute the year 'round—never varies." A worthy boast, indeed, for no house is better than its water supply.

SMALL Houses and Large. It may be a poor rule that doesn't work both ways, yet the exception is the small house. While the scheme for a large house may be expanded from a small one, it does not follow that a large house reduced will make a successful small one. Although you might reduce the Grand Palace at Versailles, it would still be the Grand Palace, only its splendid galleries would be merely narrow corridors; on the other hand the *Petit Trianon* might be expanded into quite a palatial residence with perfectly proportioned rooms. What it is possible to do is to take a section of a large house and let it serve as inspiration for a small one. Better still, of course, is to avoid all copying of pretentious schemes and let the small house be an individual expression of the owner's needs, in the style of the locality.

ERRATUM. Through a clerical error we were led to believe that Mr. Homer A. Bonshey designed the residence of Aleck Curlett at Bel-Air, California, pictured on pages 116 and 117 of the June issue. As we have now learned that Mr. Curlett is architect as well as owner of this house we make haste to correct ourselves.

Drix Duryea

WHERE PIPES ARE SMOKED IN PEACE

There should be one room in every house that a man can call his own —a place safe from feminine invasion, where he may indulge his hobbies and where pipes are not anathema. Such is the pine smoking room in the country house of Mr. P. Meredith Blagden, near Tuxedo, New York. Suggestions of the countryside appear in the hunting prints and the china pigs on the mantel. McMillen, Inc., decorators

THE HOUSE WITH THE HOLIDAY AIR

Ease and Something of the Casual Character of Country Living Should Pervade the Decorations of Summer Rooms

MARGARET McELROY

COUNTRY house decoration should be like country clothes—colorful, a bit casual, and above all comfortable. The sports element, so strong a feature of our national life, is not out of place in rooms lived in during the informal summer months. And just as sports frocks are the most dramatic and colorful sections of our wardrobes, so do country house interiors offer the readiest opportunities for charming and really original decorations.

Summer offers escape from more than the exotic pursuits of winter. It is a time of letting down, of release from formality, when cares and conventions are blown gaily to the winds and people dare to live a more sane, natural life. Whether summer means to you a *dolce far niente* existence of dreaming in a garden chair or a period of strenuous endeavor to make the garden a more perfect thing, the months between spring and fall are essentially a holiday time and something of the festive holiday spirit, of ease and simple living, should certainly be reflected in the interiors of the country house.

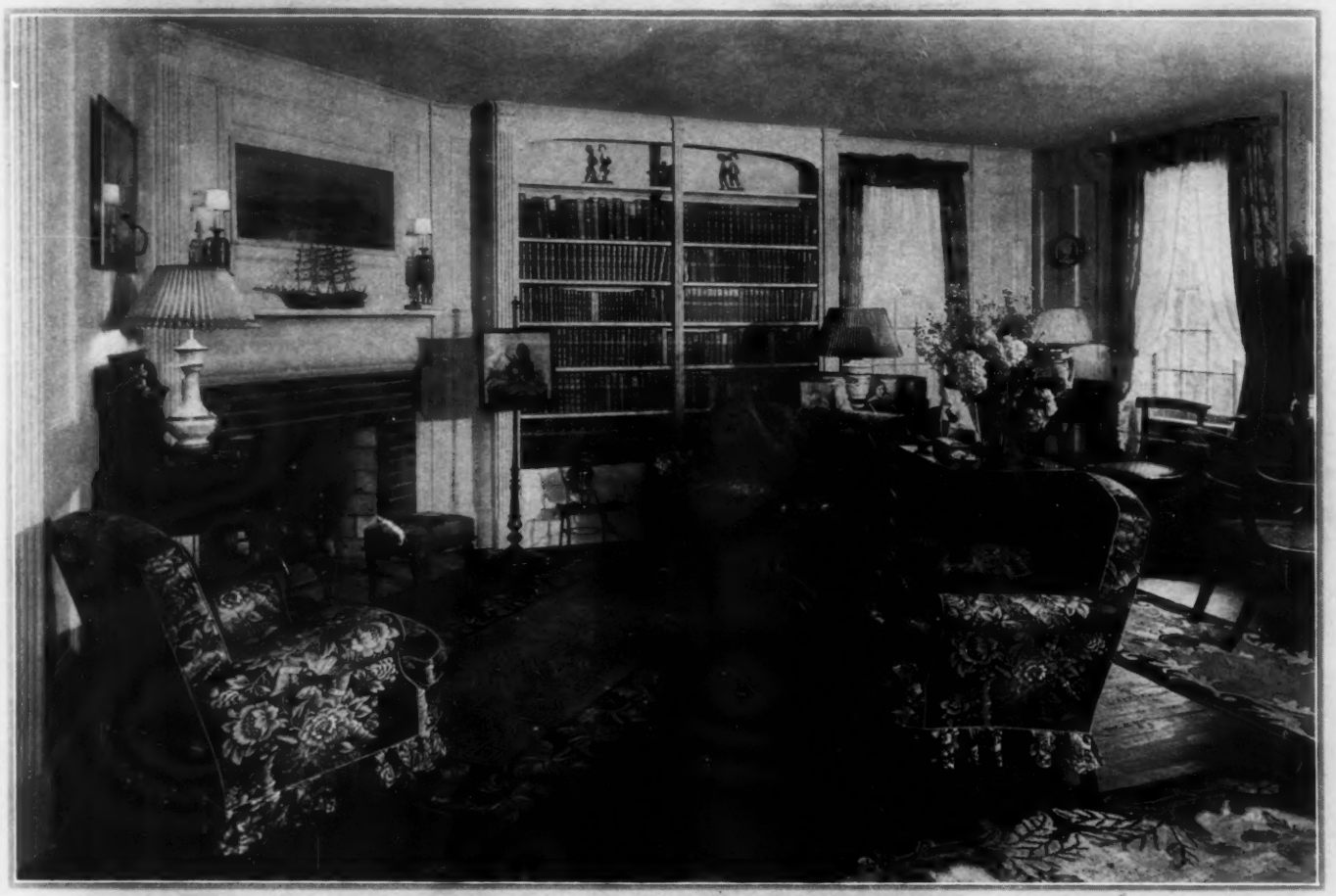
By stressing informality rooms need be no less distinguished. To go back to clothes again, the smartest frocks are those of little trimming and much line, of an apparent simplicity that is in reality the essence of sophistication and a result of consummate artistry. Knowledge and taste are as essential in creating a casual room as they are in assembling the most formal interior. More so, in fact, for if you are doing a period room you can usually blame mistakes on the Louis', whereas to achieve an individual effect, one that charms by the unexpected, your own background, knowledge, taste and daring are at stake. I say daring advisedly. The country house is the place to try experiments, to have around you what you like, to house your hobbies and to be comfortable in. Forget the conventional decorations of the winter house and do a room with a more personal flavor. Perhaps you have collected a heterogeneous mixture of furniture and accessories because you like them. Place them in a room and study the effect. You will quickly sense which are wrong and weed them out. Try new color schemes, and more than all, don't be afraid of color. Country rooms can

Dorothy Duryea

This room in a remodeled Cape Cod cottage has the original pine woodwork and hand-hewn beams. The wall paper is gray, with motifs in orange, blue and green. Helen Irwin, decorator

There is no more satisfactory background for country rooms than pine paneling as the waxed wood offers a restful contrast to both the brilliancy of outdoors and the colors of chintz. (Above) In the home of Kenneth Hull, Mill Neck, L. I. Walker & Gillette, architects

Pine walls are a feature of a bedroom in Colonel H. H. Rogers' Long Island house of which John Russell Pope was architect and Mrs. McMillen the decorator. The bedspread is an old patchwork quilt; plain and flowered chintzes cover the chairs. Furniture is maple



stand a lot of color and this is your chance to test unusual combinations. Finally, gather about you the things you want to live with, that indicate the kind of person you are. That this type of room is more interesting and often possessed of more real distinction than the "faultily faultless, icily regular" setting, is apparent to anyone entering a room in which the decorations have been lifted out of the rut of the conventional.

Next to being individual, country houses should be reasonable. I am continually impressed with the lack of common sense in decoration. Were there a decorative Goddess of Reason we should have less affectation in our houses and not so many unpractical tricks in decoration that get by under the name of "amusing". A successful architect strives to make his house seem a natural outgrowth of the soil. It becomes part of the surroundings, has reason, and therefore style. In the same way the interiors should be an honest expression of the persons living in them and should reflect to a certain extent their general manner of living.

One of the most oppressive experiences I ever had was a week-end visit to a country house on the Massachusetts coast. Knowing my hostess to be a descendant of Governor Bradford and raised in the somewhat austere traditions of Plymouth Rock, I expected a

The paneling in the country house library shown at the top of the page is made from old doors, painted a light turquoise blue. Two different chintzes have been used, the curtains having a red ground and the chair coverings being brown with a design of blue and red

The walls in this dining room are decorated with painted panels done in the manner of Currier & Ives prints. They represent the house at four seasons of the year—an appropriate and pleasant idea. Both rooms are in the Long Island home of Robert H. Patchin

G. W. Harting

(Above) That country room is most interesting whose inviting furniture and unconventional accessories make you want to linger and browse about at will. Such is the summer study of Richardson Wright in Silvermine, Conn.

On the opposite page is a flower morning room in a country house, with apple green walls, emerald curtains and painted furniture in parchment and cherry red. Only flower studies adorn the walls. Agnes Foster Wright, decorator

rambling, Colonial type of house, comfortable from having been long lived in, and redolent with the homely atmosphere of early America. Imagine my amazement on being ushered into a florid Spanish manor house, with outside stairways, patios, balconies and all the architectural heritage of brilliant sunlight and a sultry climate. At that particular moment one of our best New England fogs drifted in from the sea and in place of lazy heat and soft winds fragrant with the scent of orange trees in bloom, we were enveloped in salt mist that drenched the flower filled courtyard and sent us shivering into interiors equally incongruous. This type of house, far from being impressive, was pure affectation and therefore bad taste. It was dishonest and as out of place as a picture hat at a picnic.

If you have a penchant for any particular style in decoration, indulge it by all means, provided it is in keeping with the simplicity of country living. Don't be a purist, as a mixed room, provided the pieces mingle harmoniously, is always more inspiring than strictly period surroundings. Among the various styles suitable for summer houses none has more charm than the graceful and somewhat naïve furniture of provincial France. But even this is more interesting when combined with pieces of early American inspiration or an occasional rustic piece from Italy. The fabrics associated with French rustic furniture are delightful in the country, coarse linens and toiles de Jouy printed in engaging scenes of rural life. If you have a man's room to do, consider the Biedermeier style which is a German and Scandinavian expression of the Directoire mode—slightly more sturdy, to be sure, but graceful and unquestionably decorative in its combination of light woods and black trim. As Biedermeier furniture is little known, it is possible to pick up pieces comparatively cheaply. When reproduced, as it undoubtedly will be, it should prove an interesting medium for country houses.

Modern decoration can also be carried into summer rooms provided the outside of the house is in keeping. Nothing could be more incongruous than a Cape Cod cottage, for instance, or a Normandy farmhouse with interiors in the dramatic, somewhat abrupt manner of today. This style with its interesting colors, its lovely textiles and wall papers and its practical use of new materials should be successful in many country rooms on account of its simplicity and the sense of freedom one invariably feels on entering a modern interior. Twentieth Century decoration is not free from affectations, however, in spite of the modernists' boast of sanity and practicality.

Some time ago I was taken to see a newly completed living room in Chicago, modern to the last degree, from the metal door and window trim to the complete lack of accessories indicating something of the owner's personality. Among the outstanding notes according to the designer was the window—a factory window, he called it proudly. It was wide and deep and admitted copious light. So far so good. But its broad frames of heavy steel painted black, its clumsy handles, were not only ugly but distracted and held the eye from the superb view of towering skyscrapers. This use of an industrial unit in a living room when

(*Continued on page* 102)

BIG PEOPLE IN LITTLE HOUSES

How They Came to Live There and Why They Are Desirable, and a Danger Big and Little Homes Face in America Today

IT does not necessarily follow that because a man elects to live in a small house he is a small person. Some of the world's greatest nonentities have lived in palaces and large homes; many of them still do.

That he may impress his subjects with the kingliness of himself and his family, a monarch must live in a large place. This is one of the disadvantages of being a king. However, he usually has a shooting lodge or so sequestered away where he can be himself, and, if we read memoirs aright, it is in these little, simple, unostentatious homes that a monarch most enjoys life.

The castle and palace concept of a home is a relic of medieval times when the local leader of a neighborhood—lord of the manor, chieftain or whatever one may call him—commanded all he surveyed, surrounded himself with retainers, henchmen and a knightly bodyguard, and these groups, together with their servants, necessitated large living quarters. The more powerful the leader, the bigger the crowd that surrounded him, the more mouths he had to feed, the more people to provide with beds and, consequently, the more extensive the palace. The palace idea, then, presupposed a court or a congregation of sycophants—a vast swarm of people who obtained bed and board in return for doing the day's work in their appointed positions.

AS the ideal of democracy began to seep through the world, self-respecting men and women preferred to live by their own efforts, to have homes of their own, to become lords of whatever little they surveyed. Each tub began standing on its own bottom, as it were. The story of the rise of democracy is the story of men claiming their own tubs and finding a place to locate them. It is the record of the assertion of the individual, the unquenchable desire to be one's self, to act and make a living according to one's capacities and best lights.

The age that supported kings and local chieftains knew only two kinds of houses—large houses and hovels. The medium-sized and medium-priced home didn't exist. Some few people lived in large houses, as we have seen, because they wanted to and could thereby assure their positions in the community; the rest lived in little houses because they had to. In the long, slow evolution of democracy the small house became less and less a symbol of poverty and more and more an indication of personality. Today no one dreams of judging a man merely by the size of house he lives in—too many of our best and noblest people come from small homes; too many of them, as they grow in power and wealth, elect to live in larger ones. The size of their homes is among the least dependable methods of measuring men. What they elect to make of that home, how they and their children flourish or fail in it—this is the only true standard of judgment.

PEOPLE are not unlike some plants in this respect—some require a great deal of room for their roots; others will not grow and bear flowers unless their roots are confined. Perhaps the most pitiful sight in the world is the human nonentity wandering around a house that is too big for him—the large house that he thinks he must maintain if he is to get along in the world. Of course, this is rather a silly notion because getting along in the world begins at home. He who is to be the captain of tens of thousands should first be master in his own family and within the walls of his own abode. If small houses meant small men and only great souls could live in large houses, what a vast amount of moving would take place!

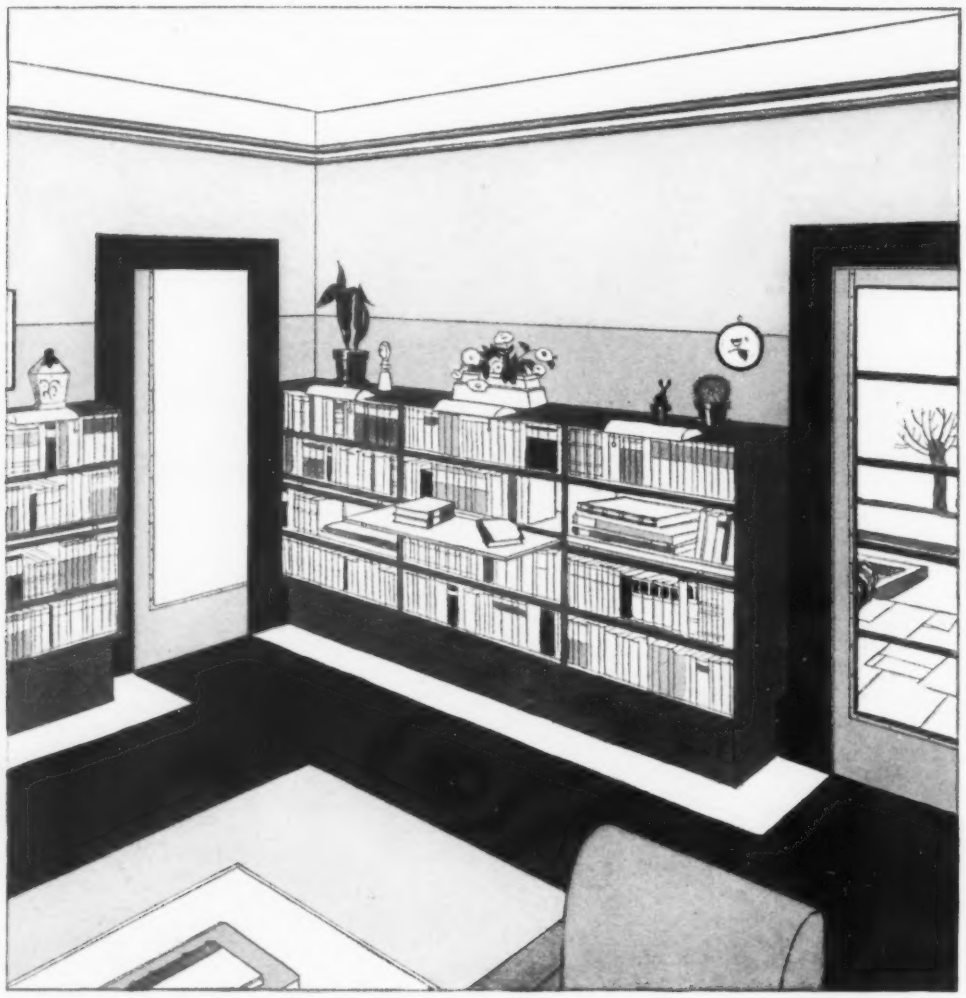
FOR purely economic reasons most of the world and his wife and children live in small homes. These small homes are the bulwark of a nation when the majority of them are owned by the people who live in them. A tenant race makes an uncertain quantity; a race of home owners creates a fixed, static and dependable people. Almost invariably peace dwells in the land and prosperity attends its ways where people own their own homes, so long as its legislators refrain from invading these homes with sumptuary or paternalistic laws. So long as a man's home remains his castle, so long as he is lord of all he surveys within its limited boundaries—just so long do people remain contented and self-respecting. These two desirable qualities are developed when decent men are permitted to exercise their own wills. Let the law invade that home, let legislation deny a man the right of exercising his will, and trouble invariably lies ahead. This is a danger our own country faces today—the invasion of the home by laws and court rulings—laws that range from Prohibition enforcement down to our silly divorce grounds. Even the humblest dweller is aware that the policeman in one form or another is always lingering just outside the gate.

WE hear a great deal about the sanctity of the American home, but very little of its safety. Since both sanctity and safety are conditions that come from observance of the moral code within the home, do we not stand in danger, we free Americans, of reducing the heads of our homes to mere puppets? The rise of the free, self-owned home from the dingy, restricted condition of the Dark Ages was a painfully slow process. Through many generations men grew to the stature whereby they became masters within their own walls. No sudden miracle made it possible for big men to live in little houses. But looking on conditions that are arising in America today one wonders just how long big men can continue to live thus, just how far off we are from a return to the time when big men lived in big houses—and all the rest were serfs.

Drix Duryea

CASUAL WITH INTENT

The charm of this library in a Long Island farmhouse lies in its informal, almost casual appearance. Although carefully planned, it looks as if it happened without design. The walls are robin's egg blue and the chintz has a plum ground. The home of Mrs. Robert H. Patchin in Old Westbury, Long Island



This library scheme is the sixth in a series of original decorating suggestions for seven rooms designed and furnished in the manner of today. A kitchen conceived by Donald Deskey will appear in the next issue

The walls in this small library are divided into three horizontal stripes painted three shades of yellow. Each section is separated by a narrow brown band; the baseboard and door casings are painted black

HOUSE & GARDEN'S MODERN HOUSE

A Library in a Country House Featuring Background, Color Scheme And Furniture in the Manner of Today

WOLFGANG HOFFMANN

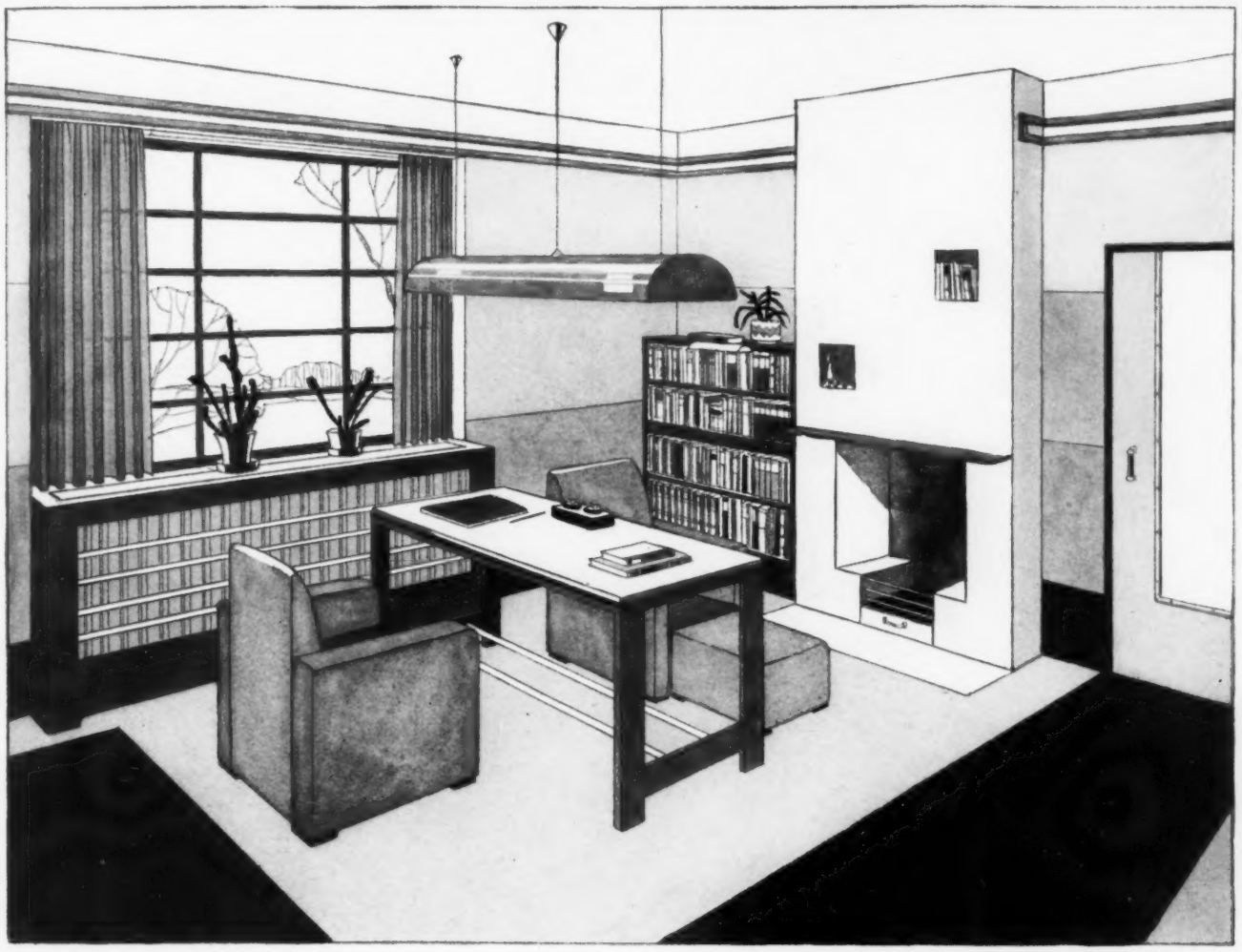
WHEN House & Garden asked me to design a modern library for a small country house, my first step was to find a good example of a country house among those illustrated in earlier numbers of the magazine. I took the first library which I found, the plan of which was far from ideal for a modern treatment. I did this in preference to making a special plan in order to bring out the fact that any room can be transformed and give a flavor of modernism with contemporary furniture and a few architectural changes.

The space of the small library I chose measures 13 x 16 feet. Opposite the main door is a window eight feet wide; on the left-hand wall near the corner is another door which leads to a terrace. In the middle of the right-hand wall is the inevitable fireplace and, unfortunately next to it, a door to a coat closet. These conditions made it a matter of extreme difficulty to contrive comfortable seating accommodations as the rest of the available wall space had to be kept free for the placing of bookshelves.

Next in importance to finding adequate seating and book space in an interior of this kind is the question of light. The most satisfactory location for work table and reading chairs was the space in front of the window which was not only the brightest spot in the room but a good distance from the doors. To equip this reading and working space, I installed the following articles of furniture: a comfortable armchair and a table of medium height about five feet long. On the table can be supported the large books which are too heavy to hold in the hand while reading, or a number of books which have to be kept at hand for reference while written work is being done. I am in favor of keeping the library table free in the normal course of things as it is confusing to load it up with knick-knacks and a number of books supported by book ends, as one so often sees. After all, what are library shelves for if not to accommodate books? Additional seating space is provided between the table and fireplace by another comfortable armchair which by pulling a smaller piece towards it can also be used for reclining.

The bookshelves have not been made of several varying heights since the greater number of books are from seven to twelve inches in height. The larger books, whether few or many, can be laid down flat. This is not only the most practical way of arranging them, but also emphasizes the horizontal movement of the shelves. Three feet from the floor, along the whole length of the bookcase, sliding shelves have been provided. The object of these is to provide space on which books can be placed before they are arranged in their proper position. These shelves are also convenient for holding several volumes when they are needed for reference at the same time.

The third important point to be considered in the planning of a library is the problem of artificial light. In the interiors of the present day no one article of furni-



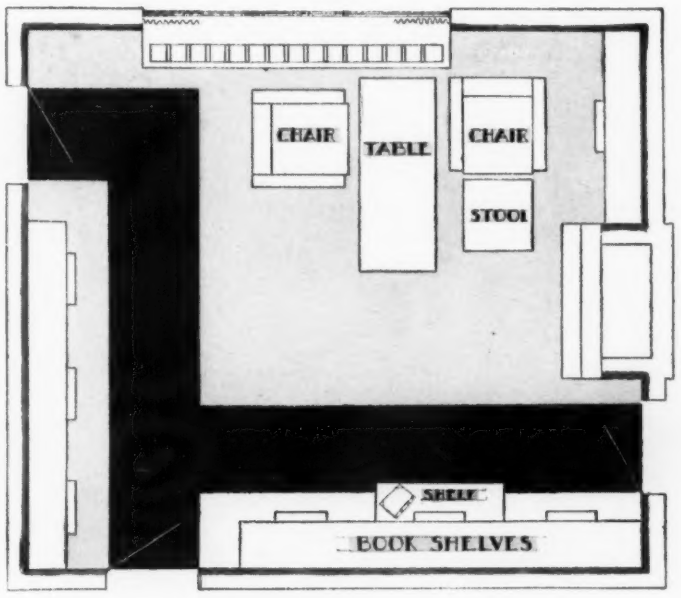
A practical feature is found in the treatment of the doors. The center panels are white with borders painted gray in order not to show finger marks. Dividing these two sections is a narrow brass molding. Decorations carried out by Pola Hoffmann, Inc.

The main furniture group is placed in front of the large window. It consists of a simple work table, two comfortable armchairs and a stool. These pieces are built of maple stained in vermilion. The chairs and stool are covered in two shades of green rep

ture is so liable to mishandling as the lighting fixture. The most impossible and complicated structures of metal and glass are being manufactured in order to carry the beautiful and almost airy electric bulbs. True, it is often necessary to soften the sharp light of our high candlepower bulbs, or to concentrate it in one definite direction. But all this can be accomplished without recourse to the complicated so-called decorative glass and metal lighting fixtures that are now cluttering the market.

In this library a half-cylinder of polished brass is suspended from the ceiling and contains six bulbs whose light, diffused through frosted glass concealed in the cylinder, illuminates the reading section of the room. Table lamps or standing lamps with unsightly trailing wires have been rigorously excluded. In addition, there are three high-power bulbs on each of the two long bookshelves, and one on the short shelf, with brass reflectors, making it easy to read the titles. This amount of artificial light takes care of the working section of the room and the bookshelves, the cylindrical fixture above the table giving sufficient illumination to adequately light the room generally.

In the matter of a color scheme, I conceived this particular room with walls divided into three equal horizontal areas painted in three shades of yellow; the casement is blue and the ceiling white. The narrow stripes near the ceiling and the fine lines which divide the various yellows are dark brown. The base and door-casings are black; the doors have white center panels outlined with broad gray bands that will not show finger marks, the gray and white sections being divided by a narrow brass band. The radiator covers are the same vermilion stained wood as the furniture, with polished brass rods to conceal the pipes. Textiles bring additional color into the room. Yellow linen makes the simple window curtains; the chair coverings are in two shades of green rep, the carpet in gray with a border of black and the furniture is maple stained vermilion. The fireplace is outlined with metal, the simple ornament consisting of two small niches above the metal shelf in which may be placed pieces of pottery. The room has purposely been kept free of accessories as this absence of distracting detail is restful in summer and in key with the simplicity of modern design. Atop radiator and bookshelves is a collection of Cacti. This brings a restful green note into the room and gives added interest to three spaces.



(Top, opposite) To the lot that slopes down from the house in the rear might be adapted this paved garden and its central pool. The planted steps and paths have been made a feature

(Above) Interest can be given the flat site by excavating to a lower level, and planting the supporting terraces with flowers, as in the garden of Lumb Stocks at Penticton, B. C.

(Opposite) Another method of handling the lot that slopes is to plant it informally, using native material, and at the lowest spot placing a little Lily pool with its Iris border

The depth of excavation on the flat site will determine the number of terraces one may build and plant. The pool, of course, is the logical center of interest in such a design

FOUR SMALL GARDENS OF GOOD DESIGN

BRILLIANT COLOR IN EMPIRE ROOMS

Inspiration for Our Modern Interiors Can Be Found in the Vigorous Tints of the Napoleonic Era

ELEANOR McMILLEN

THE Empire period in decoration is today one of the richest sources for interesting and startling color values. At a time when originality is being emphasized in every field where color is used, the possibilities of the Empire style can readily be realized. Today we are buying furniture of this era, planning backgrounds for it and finding it more in accordance with the modern feeling than many other styles.

With such colors as emerald green, crimson, tête de nègre, intense blue, jaune d'or and others standing forth as typical of Napoleonic times, one hardly needs to emphasize the applicability of Empire tints to the modern interpretation of the style.

One hesitates to suggest color schemes for rooms of this type. However well color combinations may look on paper, the success of them in a room is most uncertain. Much depends on the geographical situation, the lighting by both day and night, the shape, size, usage of the room and the type of furniture. Even when these points are carefully considered in the beginning, expert advice is frequently necessary to the successful execution of any color scheme.

APARTMENT FOYER

Walls: Large panels formed on each wall space by painting a wide stile. Panels deep gray, stiles opaque white.

Doors: Panels are a deep gray, moldings gilt, stiles lighter gray.

Trim of Doors and Base: Painted in a dark brown.

Overdoors: Gouache panels of bold Empire design in gray, white, gold and brown. These are interestingly framed in by the continuation of the door trim.

Floor: Brown parquet.

Furniture: One Empire mirror, with brown mahogany frame decorated with gilt griffons on top, hangs over a simple console of the same wood. This group is placed between two doors on one side wall. Two large stools covered in old gold strié silk with border around the top and trimmed with heavy gold and green fringe at the sides stand in center of wall spaces on either side of a door in the opposite wall.

DRESSING ROOM

Walls: The background here is painted old white and broken by pilasters which have been marbleized black and surmounted by capitals finished in gold leaf.

Ceiling: Plaster finished a jade green.

Floor: Black marble inset with small squares and rectangles of white marble.

Hangings: Curtains to the floor of old gold satin lined with deep blue. These are looped back and finished with a characteristic Empire valance.

Furniture: Walnut pieces. A chaise longue is covered in old gold and blue satin, and a small three-fold screen is finished with jade green and gold wall paper.

These characteristic Empire curtains are white silk trimmed with gold braid. Furniture is typical of the period. Decorations by McMillen, Inc.

FORMAL DRAWING ROOM

An architectural background of the period with walls, doors, trim, base, pilasters, cornice and frieze painted in antique white. Capitals of pilasters are picked out in gold leaf. Cornice, two gold lines.

Floor: Dark wood, waxed.

Mantel: Of black marble supported by white columns. Andirons, fire tools and side lights are all of antique brass.

Mirror: Frame painted in old white and gold to contrast with the furniture.

Draperies: Antique white satin the same color as the walls, with wide border in brilliant blue and white.

Furniture: Mahogany and white painted wood. Two sofas covered in antique gold strié satin. Four bergères done in old blue taffeta. Two fauteuils in beige. Four chairs around a card table have their seats covered in blue or beige satin in an all-over Empire design. Various ornaments in dull red and gold.

Rugs: Aubussons of griffon design with yellow background and tones of green and tête de nègre predominating.

LIBRARY

A mantel of yellow marble centers one wall, two windows another, and a door the third. Books fill the rest of the wall space with narrow sunken panels dividing the shelves symmetrically.

Walls: Warm gray with striping and lining of bookshelves in apple green.

Trumeau: Gray with Empire motif executed in gilt.

Carpet: Warm gray, darker than walls.

Curtains: Gray taffeta slightly darker than the walls, trimmed with gold fringe.

Furniture: Pear wood and apple, give a very high polish.

Upholstery fabrics: Soft green leather, old yellow and faded rose chintzes.

Lights: Lamp bases of Empire urns in black and gold, covered with shades of white parchment.

Accessories: Books bound in old yellows and tans. Pictures: Small oil landscapes framed in old gilt. These are hung in panels between the bookshelves.

DINING ROOM

Walls: A soft green-blue marbleized after the Italian manner.

Base: White marble.

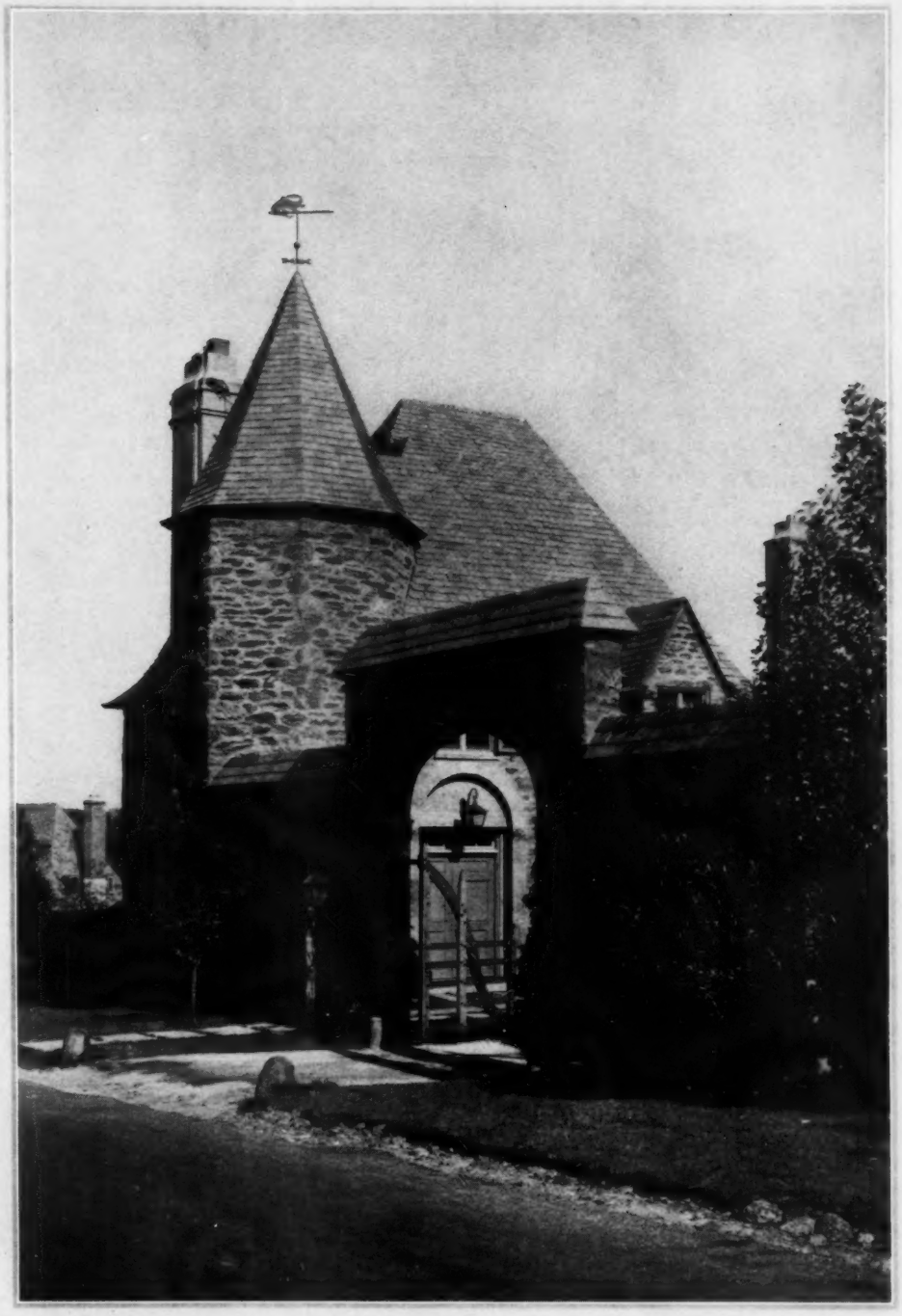
Floor: White marble with large center design carried out in yellow marble.

Curtains: Stiff, rough white taffeta finished with a gold fringe.

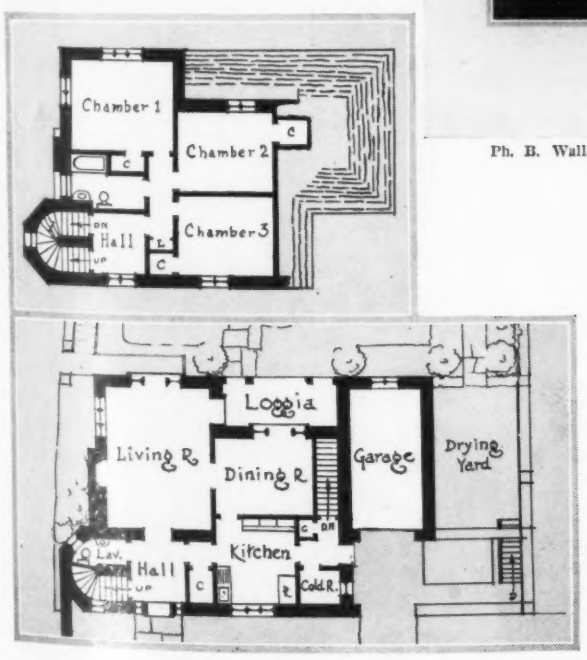
Screen: Gouache painting in yellow green and aubergine with Classic figures centering each panel.

Furniture: Wood—mahogany or walnut, with chair coverings of green leather. Mirrors, barometer and clock of gilt.

Lighting Fixtures: Black and gold.



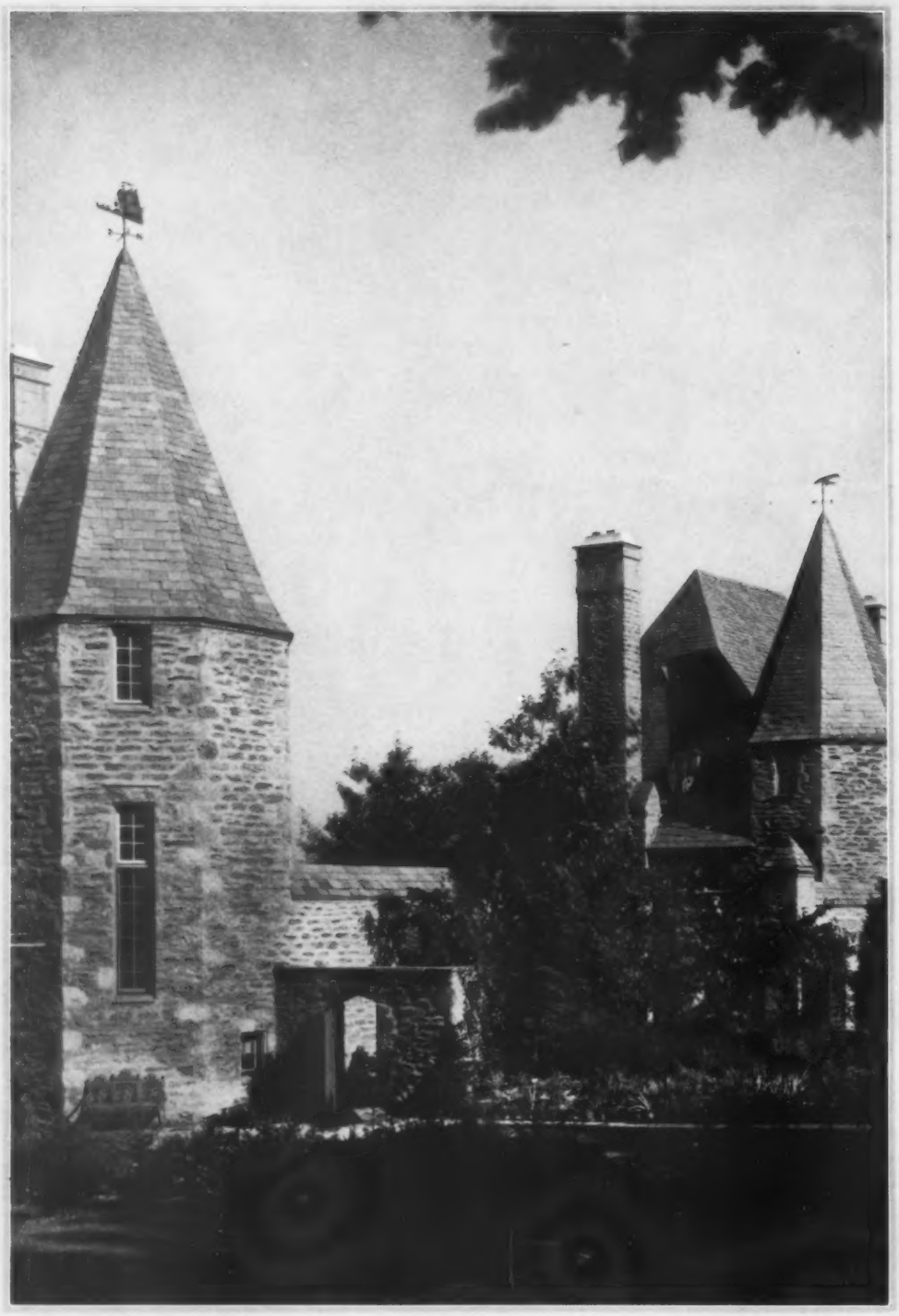
Ph. B. Wallace



Guarding a lane entrance to "The French Village," a new development at Chestnut Hill, Pa., stands the ledge-stone walled gate house residence above, designed in a romantic vein. It is an excellently planned, two-story house of six rooms, with an attached garage. The picturesque octagonal tower alongside the gate contains the stairway to the second floor. Designed by Robert R. McGoodwin, architect

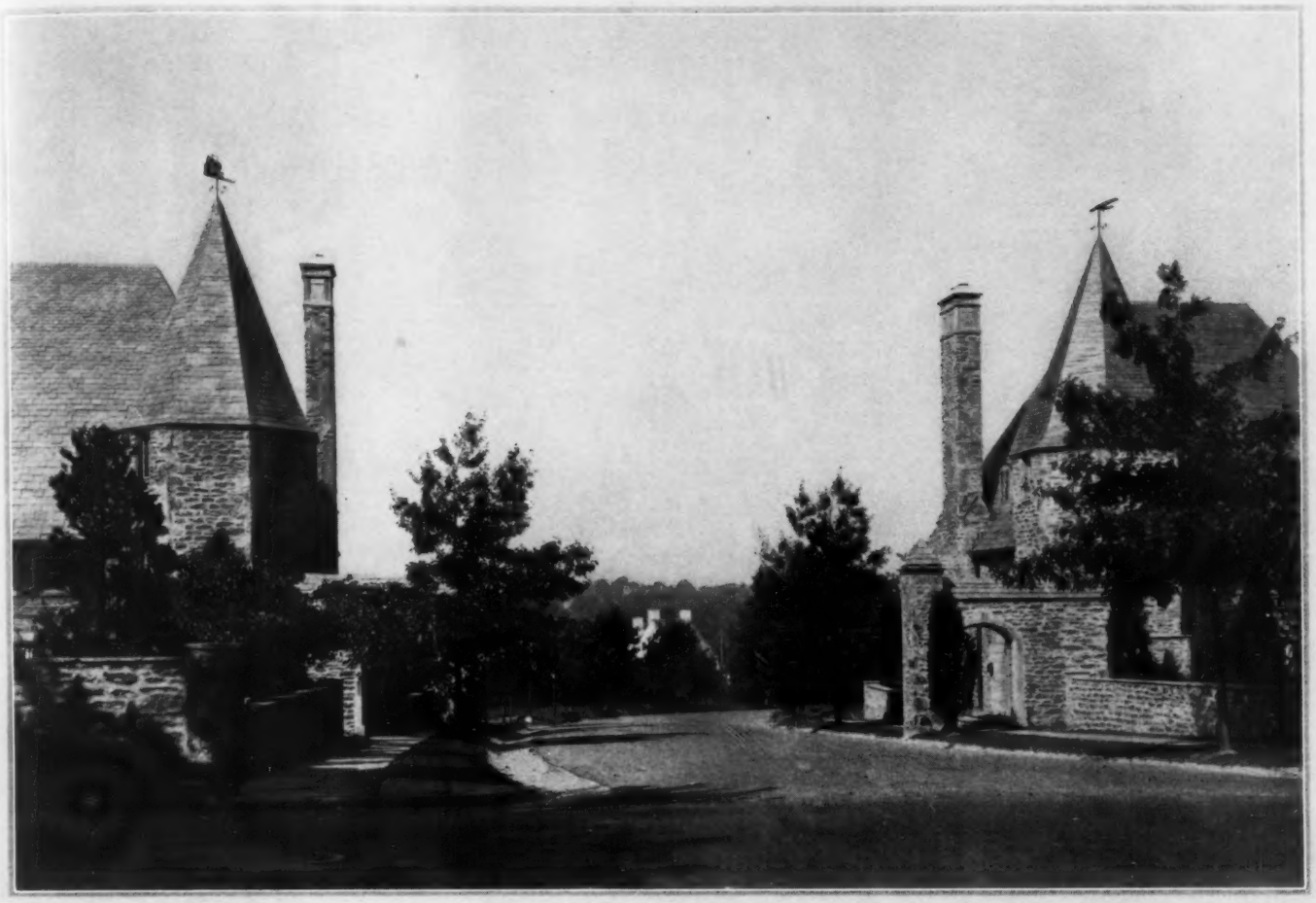
GATE HOUSE HOMES

ACHIEVE A MEDIEVAL TONE



Twin gate houses reversed in plan are located at either side of a street entering "The French Village", at Chestnut Hill, Pa. A flagstone paved terrace enclosed by low shrubbery borders stretches across the front of each. Both residences are the property of Dr. George Woodward

Gothic ornament is introduced above the street entrance to each house. Slate roofs follow the typical French, steep pitched manner. Arch headed dormer windows give light to the second story. Houses and walls are of Pennsylvania ledge stone. Robert R. McGoodwin, architect

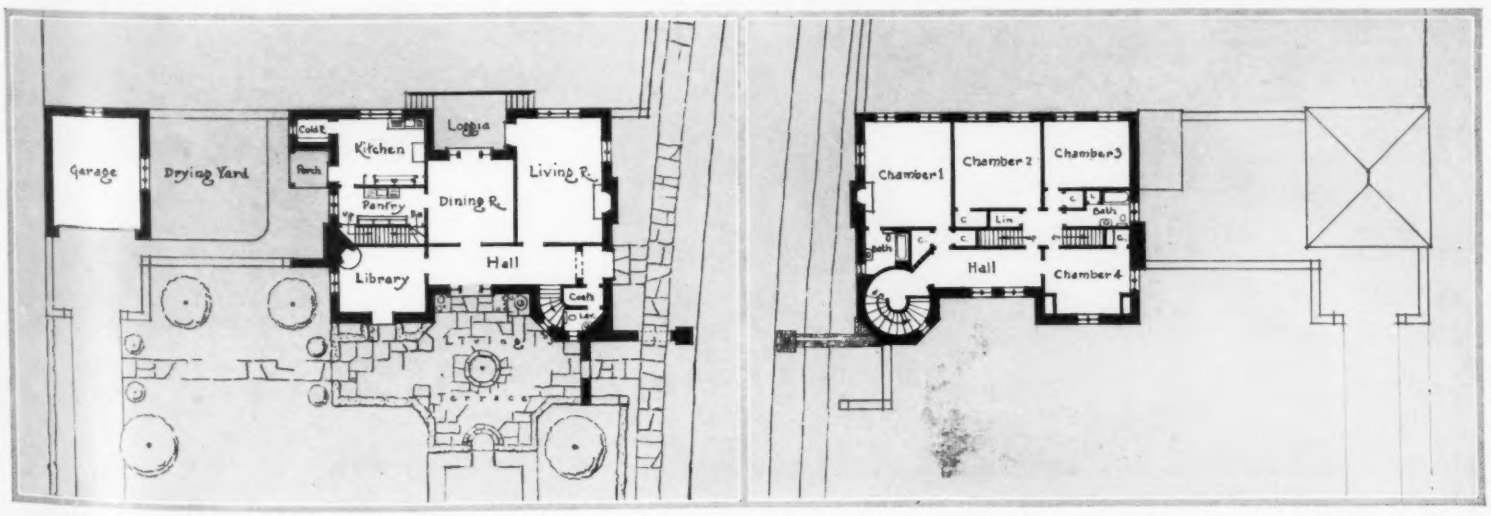


Ph. B. Wallace

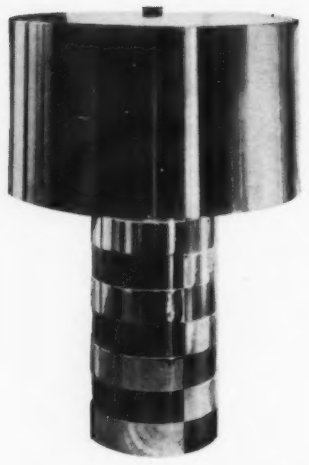
A FRENCH VILLAGE SPRINGS UP IN PENNSYLVANIA

The airplane weathervane on the right-hand tower is the only feature in the picture above which assures us that these houses were not products of feudal France. As they are exact duplicates of each other, in reverse, the first-floor plan of one house is shown with the second floor of the other

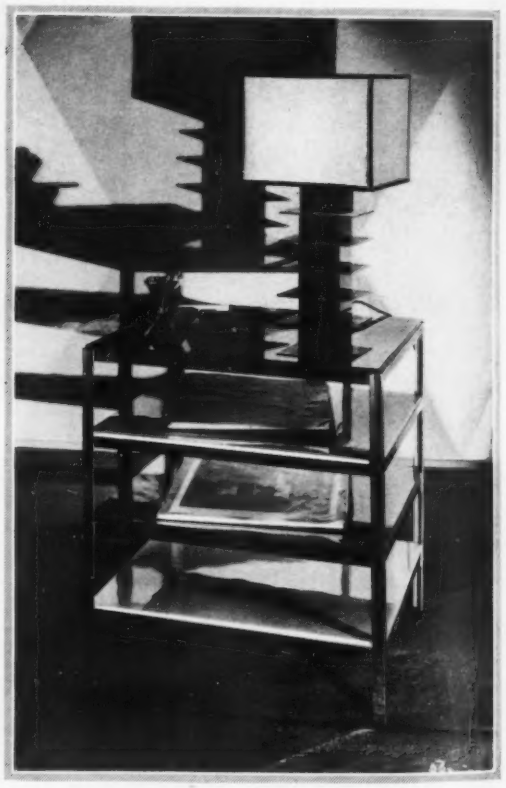
Every room upon the first floor has a direct entrance to terrace, loggia or porch. The street door opens to a small vestibule, off which are coat room and lavatory, and then to a hall which gives access to living room, dining room and library. Living room, library and master's bedroom have fireplaces



Black bakelite and chromium-plated metal make this unusual console table, which was designed by Walter von Nessen for a New York apartment. Frances T. Miller, Inc., decorator



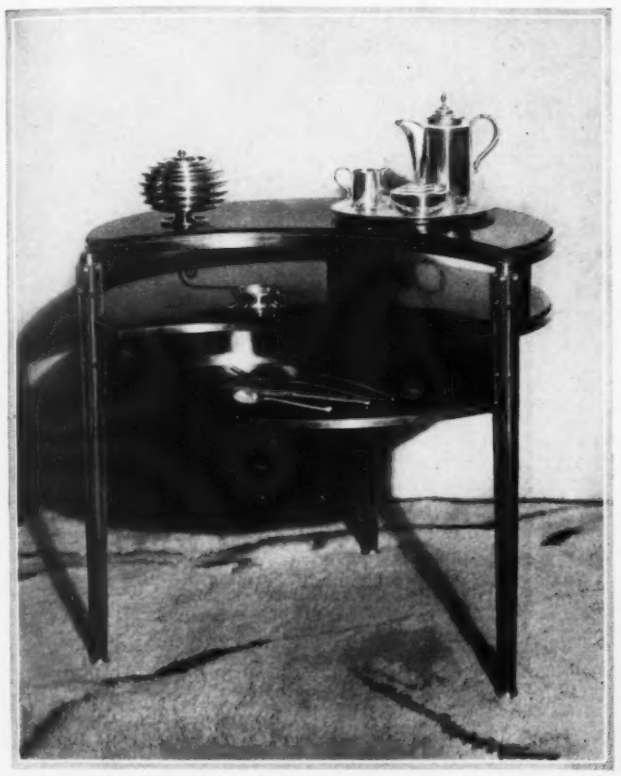
Above is an interesting lamp composed of a gun metal base with applied bands of polished nickel. The shade is of brass finished in nickel-plate. Courtesy the Park Avenue Galleries



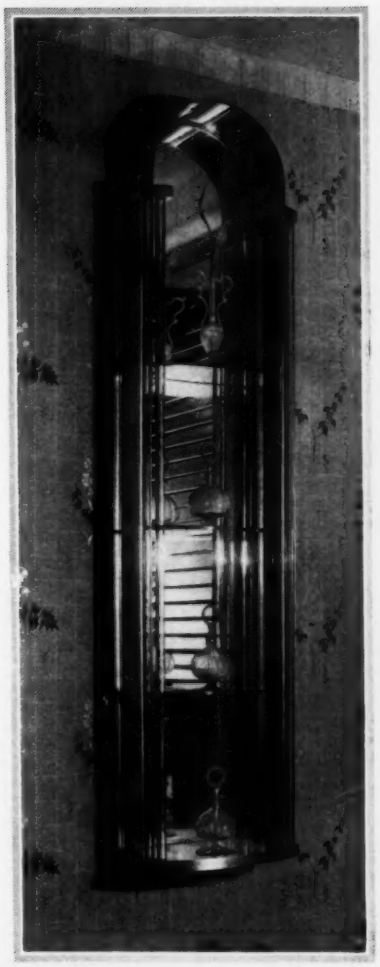
The magazine table with its nickel frame and glass shelves, alternating black and white, and the aluminum lamp, with black base, are by Donald Deskey. Lord & Taylor

A black glass table by Donald Deskey has chromium-plated uprights, a copper base and brass stretchers. Brass mirror by Bernard Fischer. The Newark Museum, Newark, New Jersey

IN METAL AND GLASS FOR MODERNISTS



(Left) Monel metal is combined with bronze to make this attractive three-legged coffee table. Bakelite covers both shelves as well as the top. Designed by Eugene Schoen, Inc.



A hanging cabinet designed by Robert Locher has glass rods supporting glass shelves. The arched top is mirrored as is the back. Silver leafed sides simulate aluminum. Thedlow

A forerunner of the age of all-metal furniture, predicted by Donald Deskey for mass production in the future, is this pigskin upholstered side chair with frame of brushed aluminum

(Right) Chromium-plated metal trims this chair. It has a bakelite base in front and green leather cushions. The table has bakelite top and a base of copper strips. Designed by G. Rohde

OBTAINING PROPER HOME ILLUMINATION

The Particular Lighting Requirements for Each Room May Now Be Worked Out With Mathematical Precision

ELIZABETH HALLAM BOHN

DURING the day the tone of our living is decided by elements beyond human control. Bright sunshine streams through the windows, rain or fog presses against the panes and subtly records its melancholy in the mood of the moment. Human will can only modify or supplement the whims of Nature through the daylight hours. But with the coming of dusk a decorative enamel push-button or trimly tailored switch asserts authority over circumstances indoors. Charming play of light and shade on modern furnishings creates illusions in harmony with end-of-the-day leisure. Brilliant illumination adds festive vivacity to the social gathering. In the working quarters, activities flow on, their efficiency entirely uninterrupted by the failing of the light from outside.

In no home convenience has greater advance been made than in the perfecting of electric illumination. The wiring expert brings light to points where it will give the greatest comfort in each individual room. He distributes outlets generously and conveniently for floor and table lamps, to supplement the side and ceiling lights, without the use of inconvenient cords. Manufacturers of fixtures have added to the surpassing beauty of their wide range of authentic designs, scientific developments which control the distribution and tint of the light rays, adapting their quality to the activity they illumine. Electric bulbs may be obtained in wattage varying from 10 to 200 to adapt the meter reading to the appropriate amount of light needed.

ILLUMINATION PRINCIPLES

Studies in optics have proved that eye strain cuts efficiency and prevents relaxation; children are aided in their development by the right light for studying and reading; in kitchen and laundry, strong, shadowless light on the working units saves much wasted time and effort.

Behind the specialist's individualized suggestions lies a thorough knowledge of the fundamentals of perfect illumination. First of all a sound wiring plan must carry to each room sufficient current so that fuses will not blow out through overloading the line. Supplementary wiring of dwellings is fast becoming one of the fine arts, for the small armored cable and the flat metal molding allow wires to carry the magic essence safely through apparently impassable obstacles with a minimum of damage done to our walls, ceilings and floors.

Engineers roughly estimate that for full illumination of living or dining room they must allow for each square foot of floor one watt of current. (The electrically minded woman knows that the wattage, or measure of current, is plainly marked on the top of every bulb.) This rule is modified to suit individual conditions—more light if the ceiling is lofty, the rugs dark or the walls non-reflecting, or if the household demands its illumination "on high". They then break up the total wattage into flexible units, distributed both to bring out the proportions of the room and throw light just where it is wanted. A floor lamp near an easy chair, for instance, prevents the solitary reader from switching on the full power of the central fixture. Foresight which considers the whims of each individual family and applies them to the lighting scheme will be reflected each time the score for current consumed is settled.

HELPFUL HINTS

Added *joie de vivre* reflects from mirror of bedroom or bath when perfect light on either side supplements the central fixture. The nursery remains serene when its dim light operates noiselessly from a switch in the mother's room and greater comfort is the result of the convenient double switch which allows the hall light to be turned on or off from different floors. And what housekeeper worthy of the name does not thrill to adequately lighted service quarters —snowy translucent kitchen units, decorated to match the smart color scheme, diffuse a maximum of light into every corner from high-powered nitrogen bulbs at a minimum of expense. A convenient light above the sink gives still greater comfort, shielding its direct rays from the worker's eyes. The well-lighted attic and cellar have their switch and warning red eye located for operation before going over the stairs. Even the refrigerator boasts its tiny light in the super-modern home.

The quality of light, too, has been adapted by science to meet the million changes of focus which the eye must make daily in this age of concentration and quick movement. Frosted bulbs minimize glare and their wattage should be only sufficient to suit their particular purpose. Ten-watt "candles" are adequate for the dining table candelabra with its soft silk shades; slightly larger are those on each side of the fireplace where the eye instinctively focusses. Wall brackets are placed approximately 5′-6″ from the floor, and lamps and fixtures are chosen and located in such positions that the direct rays are always muted.

It was in appreciation of this quality factor in home lighting that the indirect system was adapted from commercial use. The light, thrown upward from concealed bulbs, diffuses from the ceiling in millions of tiny rays in a soft, comfortable, day-like illumination. The exquisite effects characteristic of the so-called modernistic school of the 20th Century decoration make use of this principle or its adaptation, the semi-indirect light, where a part of the illumination shines through the translucent container, the remainder reflecting from the ceiling or its own medium. Such a type in a recent exhibit took the form of a long shelf with stepped base of copper. The shade was a series of half circles, hinting at phonograph records cut in half, an amusing but artistically sound conceit for the music room in which it appeared. The pink-amber glass of the shield allowed sufficient light to shine softly through while it cast the major illumination toward the ceiling.

More adaptable to conventional homes was a dining room lighted by a series of closely placed small bulbs concealed in a wide picture molding. From the ceiling reflected downward the soft, even illumination. A spotlight hidden in a mantel vase brought out the virile colors of a fine Stuart over the fireplace. Except for the candelabra on the table this formed the only other source of light in the room.

PERIOD FIXTURES

A shopping trip through one of the metropolitan electrical fixture showrooms is an education in the esthetic side of the lighting question. For the manufacturers offer authentic designs to suit every possible decorative scheme, all adapted to the practical needs of modern homes. The old Waterford glass chandeliers, which in the Georgian era flashed candle-light from their crystal facets, become charming electric fixtures to add their soft diffused light to the gracious charm of modern formality.

Handsome *torchères* of cast bronze follow the Louis XVI treatment. Or for the entrance hall come the many fascinating hanging lights—the ship's lantern for the seaside cottage or works of art wrought from iron in the Italian manner to blend with the tapestries and metal work of Italy and Spain. Unobtrusive and sturdily

(*Continued on page* 102)

A LITTLE PORTFOLIO *of* GOOD INTERIORS

Drix Duryea

Rooms under eaves can be successfully decorated if approached intelligently and with taste. The elements here are a green and white toile paper, blue-green woodwork and painted furniture, a blue-green carpet and a chaise longue covered in peach. The residence of Reginald C. M. Peirce at Noroton, Conn. Isabel Peirce was the decorator

On these two pages are shown the rooms in "Bagatelle", the week-end cottage of Esther Irene Booth, situated on the shore of Lake Michigan near Grand Rapids, a three-room house in the Basque style. Designed by W. Kenneth Rindge

The combined kitchen and dining room has a red cement floor, red and white check curtains and is furnished with French copper cooking utensils. The table linen is Basque and the china and accessories come from parts of France

Faded red is the predominating color in the living room. In one corner is the owner's bed, and on this and on the wing chair is a heavy Basque linen. Toile panels give interest to the walls. Light in this house is furnished by candles

Jade green and white gingham forms curtains, dressing table apron and bed covers in the guest room. Below the beds are drawers and cupboards, with cupboards for extra bedding above. The dressing table top is green oilcloth

GRAY TONES FOR MIDSUMMER GARDENS

In These Soft Hues, With Rose and Lavender Flowers, Is Found Harmony With the Spirit of the Season

DOROTHY HAMMOND

A GRAY garden planned for midsummer has a fundamental reason for its conception. Think of the gray-green foliage in the arid portions of the Southwest, the sweep of dull color against the sand of the desert—Sage and Cactus and Cat's-claw. August brings to our northern gardens a very near approach to this heat and drought.

Of course, most of the flowers should be purple and lavender to give the effect of subdued color, but deep pink and rose flowers are so charming with lavender sorts that one feels they must be included.

A gray garden is seldom tried, and the very fact that it is unusual will make an appeal to gardeners wearied by the stiffness of commonplace hedges and umbrella trees in some sections of suburbia. By referring to the plan, it will be seen that this gray garden is planned for a terrace which is an arrangement that permits a sharp change from one type of garden to another. Instead of hauling a hillside away and paying heavy bills for grading sloping ground, an interesting garden can be made which, because of its isolation, need not conform to the style of the other landscaping projects.

Until a number of plants having gray foliage are grouped together it is almost impossible to realize the subtle contrasts of texture and color that their leaves possess. There are leaden gray leaves and gray-green leaves, smooth gray-white foliage that seems cold and gray-white foliage that is soft and fuzzy and seems warm. Most Thalictrum foliage is the peculiar gray color of waves on a cold, cloudy day. This range of coloring—if gray can be considered a color—is very interesting; and a curious gardener is led to wonder what circumstances have caused some plants to develop gray leaves instead of green ones. The scheme would probably be monotonous in a large garden, but it is pleasant and diverting in a small one like this.

From the seat under the Willow there is a sweep of gray foliage and misty lavender flowers terminated by the dark evergreens used as a screen and an accenting ornament or figure at the end of the path. Widening the path at that point gives the ornament its proper setting. The contrast of gray foliage with dark Yews and Hemlocks is very striking. The Yews seem almost black, and the Hemlocks are the background for the figure or ornament.

The seat and the ornament should be of the same material, marble or the cement, that seems almost like stone, and the walk of gray flagging. With tumbling plants growing along the edge of a walk it needs to be at least four feet wide, and five feet is better. Bricks in this garden would be terrible and spoil the effect entirely.

Taxus cuspidata, the slow-growing Japanese Yew, has a flat, spreading form. It is very hardy and keeps its color through the winter even when planted in a sunny place. At the base of the ornament, the low dark mass gives the effect of permanence and stability.

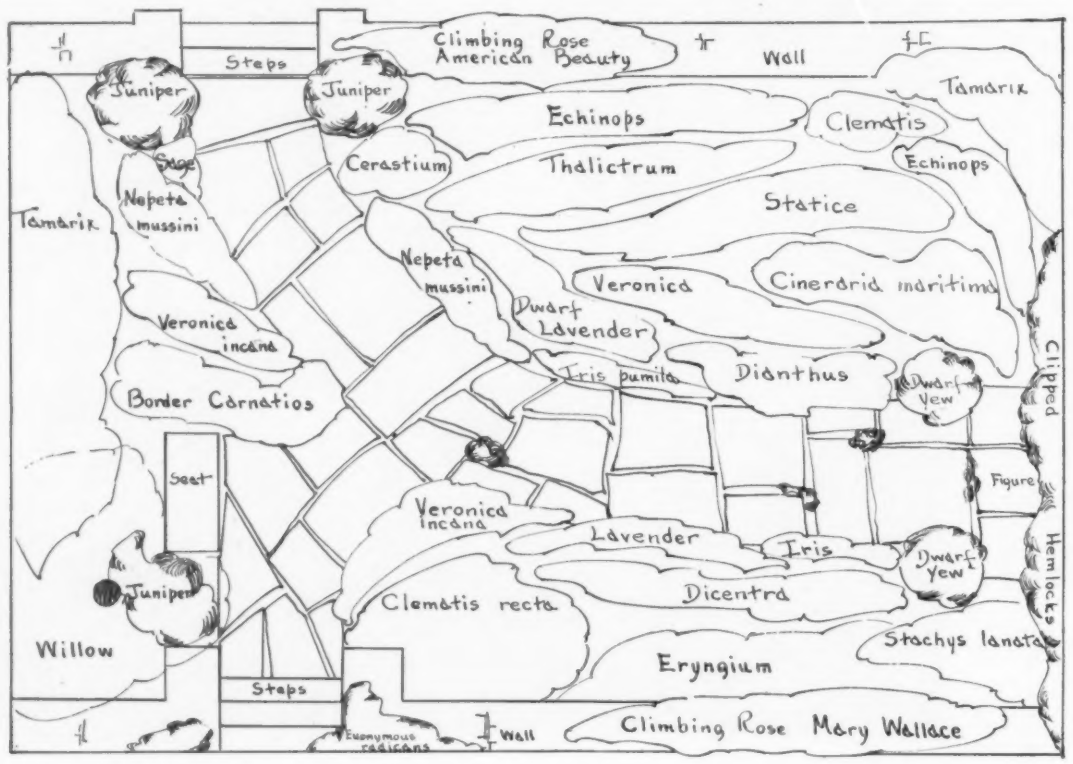
Back of the garden ornament is the somewhat lighter green foliage of the native Hemlock, *Tsuga canadensis*. Most evergreens grow slowly and should be carefully placed so that in later years some of them can be removed if they have outgrown the allotted space. The grace of the sweeping branches of old Hemlock trees endears them to gardeners who prefer trees that have a distinctive form. These native Hemlocks seem to seek shelter from dry winds for they grow on the northwest sides of steep hills. During a time of drought they should be watered generously.

Juniperus horizontalis forms a thick spreading mat to tumble over the lower wall and terminate the path. It is gray-green in summer and the foliage assumes a violet-rose tint in winter.

In this small garden only one large tree

(*Continued on page* 110)

The garden is planned for a sloping site, enclosed and sheltered from high winds. Its small size and seclusion make possible its development along specialized lines which may be quite different from those in other parts of the surrounding grounds



"LOO-WATER", HEACHAM, NORFOLK, ENGLAND

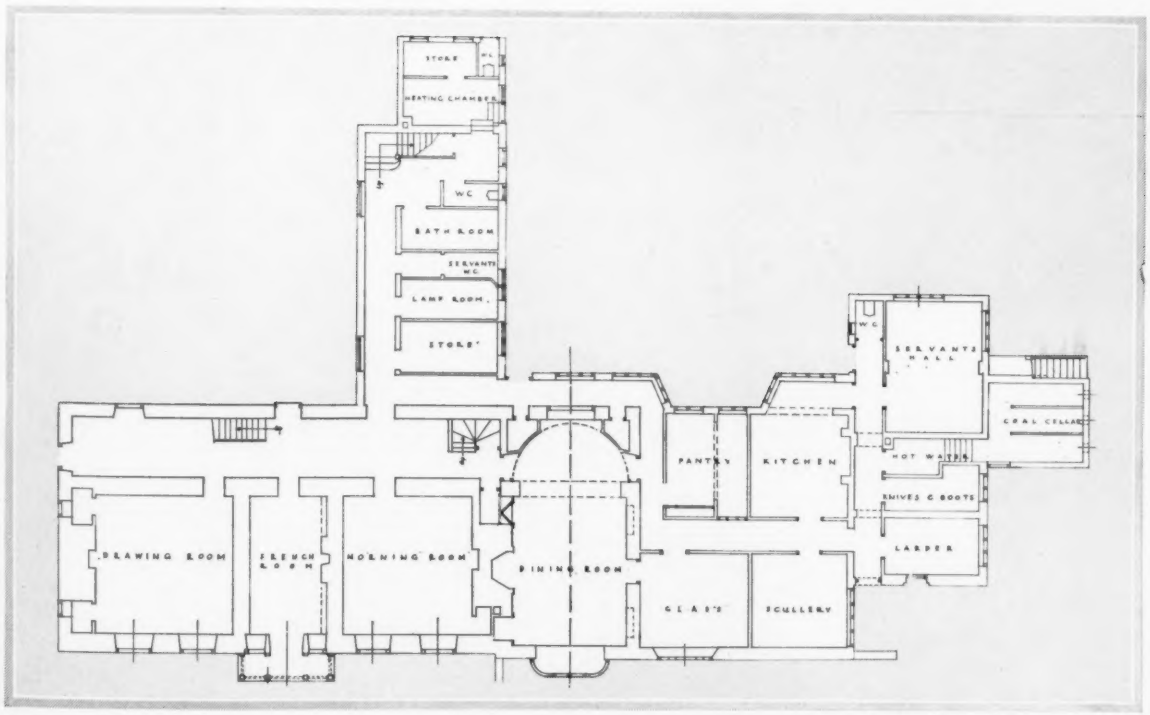
A 17th Century farmhouse served as nucleus for "Loo-Water", the country place of Mrs. Charles Torrey. To this were added service wings and a multitude of other improvements by the architects, Louis de Soissons and G. G. Wornum

(Opposite page) This inviting garden front of the main portion of the house is the original structure. The portico leads directly into the French room, with the drawing room on one side and the morning room on the other

(Bottom, opposite) The original 17th Century farmhouse comprised only what is occupied by the drawing, French and morning rooms. The dining room was added and, subsequently, the service extension and rear wing

As there was a strong influence from the Low Countries in this part of Norfolk, the architects appropriately used a Dutch gable on the end of the service wing. This flagged path leads from the kitchen into the kitchen garden

(Right) Rusty brown stone for coping and old brick for the wall make this end of the garden picture. Here is a paved terrace with a pump and pool. Lead pots are used for accents and the marginal beds are planted to Roses



AN ENGLISH FARMHOUSE THAT SHOWS DUTCH INFLUENCE

Period interiors on this page offer interesting contrasts to modern decoration. Above is an 18th Century room with peach walls, cream and pink chintz curtains and a blue rug. Gloria Finck, decorator

STUDIES IN CONTRASTS

If you like simplicity and dramatic effect, you will appreciate the room opposite; that curves and figured surfaces also have merit is apparent in the French period bedroom shown above. Pierre Dutel was the decorator

The feature of this Colonial bedroom in the residence of Colonel H. H. Rogers, Southampton, L. I., is the architectural wall paper in sepia. Decorations done by McMillen. John Russell Pope was the architect

Contrast this modern room with its plain walls, use of new materials and monotone coloring with the period rooms opposite. The home of James Breese, Southampton. Assembled by Frances T. Miller

THE NEW AND THE OLD

The interior architecture, by Herbert Lippman, consists of walls hung in a natural colored jute fabric, ceiling of gray asbestos in plain and corrugated surfaces, and a modern floor carried out in three shades of cork

Chromium metal makes the bed frame and outlines windows and doors. The furniture, of rosewood and zebra wood, was designed by Herbert Lippman. The bedside tables are by Forzina, and the lamps by Donald Deskey

One of the best of the taller blue kinds is P. procerus, of which an eighty-acre Utah colony is shown here. It is excellent for a bold position in the rock garden

PENTSTEMONS AND THEIR MANY POSSIBILITIES

A Truly American Flower Family Whose Members Enhance the Garden With a Profusion of Colors and Forms

LOUISE BEEBE WILDER

PENTSTEMON is a prodigious race. Just how many species the name shelters I do not dare assert, but there are close on a hundred that are known and docketed and in the less explored sections of our western country there are many species that have not yet been brought to light and named. Among Pentstemons we find wide contrasts in beauty and usefulness. Some are the dowdiest of weeds, some the most supremely lovely of flowers, choice rock plants, fine border plants and a number suitable for the wild garden abound among them. And they are a mine almost untapped so far as the American garden goes. A few kinds—perhaps in fact only one kind, *barbatus*—can be said to be generally grown here, and this despite the fact that the race is wholly our own, all the species so far as my researches have revealed being natives of North America, and by far the greater number of western North America.

But they are greatly appreciated abroad. Read what Reginald Farrer has to say of them, or visit Kew, or the Royal Botanic Garden at Edinburgh, or any British garden of consequence and you will see them enjoying the place and popularity they deserve. A correspondent writes me that Mr. Hay, superintendent of Hyde Park, is making a specialty of them and has over three thousand plants of the different species at the present time. He considers that *P. eatoni* is one of the finest plants that has come from America.

I am not writing this eulogy of Pentstemons because of my great knowledge of them, but because I am so immensely interested in this extraordinarily versatile race which, right on our doorsteps, so to speak, is being almost totally disregarded by its own people. For the past six years I have been growing all the kinds I could get plants or seeds of, have met with some success, a good many failures, an immense amount of fun; have made some friends, learned a number of things. But this I regard as just a bare beginning.

The nomenclature of the race, be it known, is in some confusion and there needs to be a deal of experimenting done before we can know for certain which species are strictly perennial, which are simon-pure biennials, or merely suffering perennials subjected to improper conditions and so short-lived. Three men in this country may be said to know Pentstemons in relation to the garden. These are D. M. Andrews of Boulder, Colorado, Carl Purdy, of Ukiah, California, and Ben Johnson, of Salt Lake City, Utah. To these I commend you; in the meantime here are some of my own adventures and my modest findings.

Pentstemon palmeri has very large and curiously shaped lilac colored flowers. It is a native of southern Utah and Arizona and may not always prove to be hardy in the New York region

In the first place Pentstemon is of the *Scrophulariacea*, which means it is first cousin to Veronica, to Mimulus, to the dainty Collinsias and Linarias. They are plants of the desert, of the mesa, of the canyon, the high mountain, the foothills, the plain, the roadside. Always, I think, of the sunshine. The western species are immensely the more valuable, most of our eastern species being given to weedy indigence and a dull modesty. They are mostly herbaceous, but a number are woody at the base and a few are evergreen. The flowers are tubular in shape and usually showy—white, lavender, purple, occasionally superbly blue, opalescent, ruby-colored, and a few high scarlets. For the most part they are flowers of the summer, though a number bloom in this climate in May. The common name is Beardtongue.

(*Continued on page* 106)

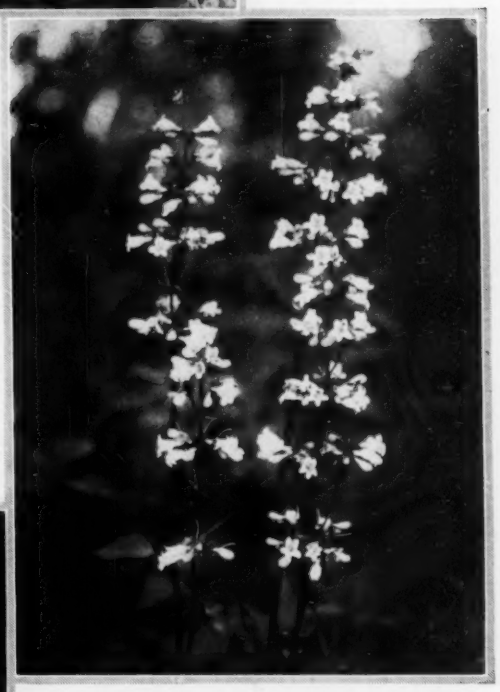
In the mountains of the Northwest Pentstemon rupicola is found growing happily under the apparently forbidding conditions pictured above. It is a low, shrubby species with abundant flowers of glistening ruby red

(Below) A dependable and notably beautiful species is P. ovatus, photographed in the author's garden near New York. It is blue-flowering and, like P. procerus, tall enough to call for a prominent position in the garden

L. W. Brownell

The Smooth Beardtongue (Pentstemon pentstemon) is a species especially suitable for the wild garden. Patches of it and P. hirsutus are lovely along the edges of thickets

Harry G. Healy



P. hirsutus is the Hairy Beardtongue, a worthy companion for P. pentstemon. Both are fairly tall and flower in the height of summer when their showiness is especially welcome

Vandegrift Studio

Sweet lavender, with its beautifully ruffled petals of lavender blue and rose lavender and flaring falls, is quite unsurpassed for planting by itself against a green background

IRIS IN THE GARDEN PICTURE

Creating Harmonies of Subtlety and Loveliness with the Aid of the Newer Varieties of This Old Flower

FRANKLIN B. MEAD

ACCORDING to Maurice Hewlett, "Horticulture is, next to music, the most sensitive of the fine arts. Properly allied to architecture, garden making is as near as man may get to the Divine functions." Garden making is, then, not only for the refreshment of the mind and for delight in the beauty of the floral kingdom, but it is one of the fine arts. Even though gifted use of brush or pen may not be his, the gardener has his own high and noble art in the arrangement of color and line in his garden, analogous to composition in music. The material of his art is scarcely equalled. Ruskin says: "There is not a cluster of weeds growing in any cranny of ruin which has not a beauty in all respects *nearly* equal, and, in some immeasurably superior, to that of the most elaborate sculpture of its stones."

The garden is the expression of the happy hours of its builder, of the glowing moments of his life and of these none are quite so happy or so glowing as those of Iris-time, from mid-April through the end of June, the months of youth and promise, significant of Proserpina's return.

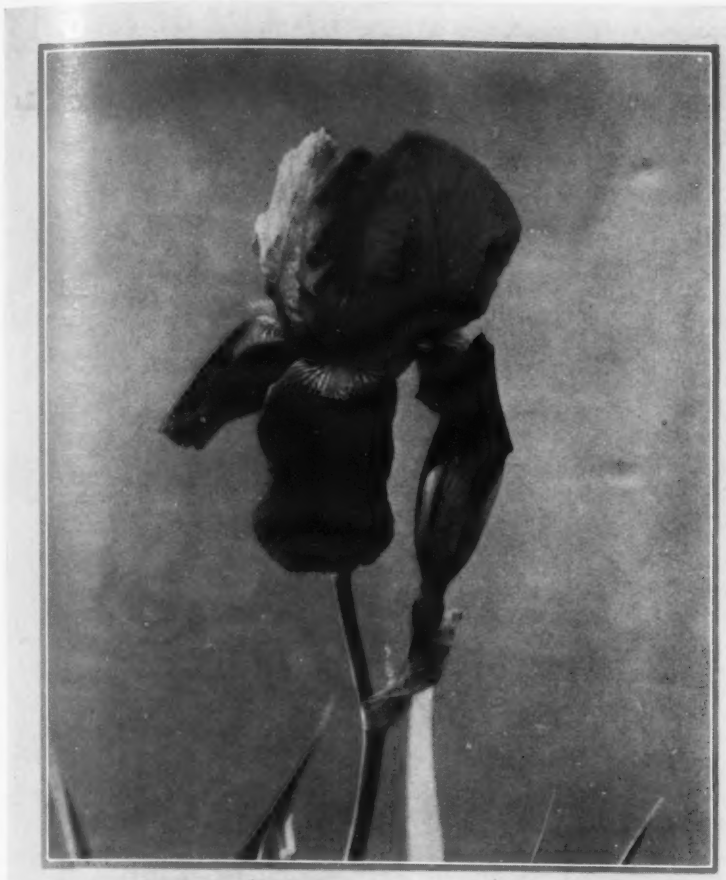
Harry G. Healy

Part of the author's Iris garden in Indiana where he has patiently worked out many of the exquisite color harmonies to which this notable flower so perfectly lends itself

The use of Iris in the garden brings an unequalled wealth of qualities, wide range of wondrous color, grace and majesty of form, fineness of texture and the highly emotional incense of fragrance.

Every variety of hue, from white, white tinted with blue, with pink and with yellow; every shade of yellow from the palest to old gold; pink to the deepest red-purple; orange, burnt orange and brown with all sorts of blends, stains, variegations and contrasts; all these, and more, in addition to the wide range of typical Iris hues, from faintest blues and lavenders to the darkest blackish blue-purple. There are colors that are opaque, those that are transparent, evanescent or crystalline, those that are liquid or cloudy. With all these qualities,

(*Continued on page* 116)



Buto, of a more rich and intense indigo blue than Souvenir de Mme. Gaudichau, is one of the best sorts for planting

Mme. Henri Cayeux, when well grown, is a richer and more refined Ambassadeur. Red-violet and wine; forty inches

(Top) Of the Quaker Lady type is Dolly Madison, a majestic variety of lovely, delicate hues softly blended one into another. An asset to any garden

(Top) Among those Irises growing to about three feet in height is Mary Barnett with splendid light lavender blue flowers set off by yellow illumination

Harry G. Healy

NOVELTY ROSES GROWN FROM SEED

Data on Methods of Selection, Planting and Culture of New Roses That Result from Hybridizing

J. H. NICOLAS

BY the first of July the hybridizing season is nearly over and we must hurry in performing the combinations left on our program. When this is done, we can give free rein to our imagination and, looking at those swelling hips, begin to visualize gold medals, popular varieties of our own production, carrying to the four points of the compass the names of some dear ones. Is not Dorothy Perkins the most known young woman in the world? From now on vigilance is the *pièce de résistance* of the summer program. We must watch for aphis, mildew and protect the plants against black spot that would sap their vitality. Seed bearing plants must be kept in good growing condition, the soil should be frequently cultivated and watered when needed, but under no consideration fertilized. All flowers should be removed as soon as they have faded.

FALL HARVESTING

When October comes some hips begin to turn orange, showing that the fruit is ripening, and I begin to harvest my crop, putting each hip and original tag in a small envelope, on which is noted the name of the seed-bearing variety. It is my experience that hips should be picked as soon as colored and the seeds planted at once to insure a prompt and even germination. Some authorities disagree with me, some even contending that these early seedlings are not as vigorous as those coming after a long wait. I have on my side other authorities who declare that vigor is an inborn character unaffected by the method of germination; furthermore, I would prefer a weaker seedling promptly germinated to a stronger one a year later. I have tried various temperatures and methods and none has given me better results than seeds planted early from slightly colored hips. My crop of 1926 was treated with the cold stratification system and did not germinate, with a few exceptions, for a year—at about the same time as the 1927 seeds that had been planted "green" and kept at normal temperature. This past summer no difference could be seen between the two. I had lost a whole year with the 1926 seeds. Last fall, I again planted my 1928 seeds "green" and I have now a good crop of seedlings; many have already bloomed and will soon be ready for budding.

When planting seeds one's expectations will be high, but he must guard against the long wait and disappointment resulting from planting germless seeds. I give my seeds the water test, throwing them, as soon as taken from the pulp, into a glass half filled with water saturated (one teaspoon to a pint of water) with formaldehyde, leaving them in about five minutes; those that float are worthless, and those that sink are viable; often the best looking ones are floaters! The fungicide in the water is intended to prevent molding and reduce the danger of "damping off", a disease that kills many young seedlings. Incidentally, it may accelerate germination by dissolving the impervious coat that envelops the shell, but there some may disagree.

I plant my seeds in flats 24″ x 12″ x 4″ deep filled with a mixture of one-third sand, one-third leafmold and one-third garden soil, in drills one inch apart, the seeds being a half-inch apart in the line, buried about ¼″ deep. The flats are kept at a sunny window unless one has a greenhouse at his disposition. As a matter of fact, I strongly advise those who are taking up hybridization to build a little greenhouse; a lean-to on the south side of the house, 8′ wide by 16′ long would be sufficient to take care of the work connected with a considerable amount of hybridization and it would lengthen the breeding season, as potted breeders could be brought to bloom several weeks before garden plants.

The soil in the flats should be kept moist but never soaked nor allowed to become dry at any time. Hybrid Tea seeds planted in October will begin to germinate in December and their appearance will continue till March or April. Seeds that have not shown up by that time are not likely to germinate until the following winter; therefore, flats should be preserved another year without ever getting dry.

FIRST COMERS

Germination of Rose seeds is very uneven and varies according to varieties, but as a rule, Hybrid Tea seeds are the earliest if planted green. Rose seeds coming up are easily distinguished from weeds (there will be weeds unless the soil has been baked in an oven before being put in the flat). The first leaves, called cotyledons, are ovoid, of a very dark green, and when closely examined with a lens fine saw teeth are noticed all around; the stems, reddish, are also covered with small hairs (embryonic spines). With a little practice Rose seedlings are quickly discerned and the flats can be weeded without fear of pulling those priceless treasures.

Proper records are indispensable and I have adopted the following system. As the seeds are being planted, each cross is given a serial number, the first set of figures indicating the year, the second the number of the cross and a zero (28-380, 28-840, 28-850). The third figures show the quantity of seeds planted and are only for check on germination. When the young seedlings are transferred to individual pots they are marked with the original numbers of the year and cross, but the zero is changed to 1, 2, 3 etc. For instance, the seeds No. 28-830 become seedlings 28-831, 28-832 etc. and if more than 9, then 28-839 A, 28-839 B, etc. I will always know that 28-831 to 28-839 are the seedlings resulting from the cross 83 of the year 1928. These records are kept in a pedigree book for permanent reference.

MOVING TO POTS

After the third set of leaves has developed, it is time to move the seedlings to individual pots. The operation is rather delicate as the neighboring seeds must be disturbed as little as possible. I use the handle of a teaspoon driven straight down between the rows and with it lift the seedling while I pull it with the left hand. The seedling is then planted in a pot 4″ deep and 2½″ wide at the top, called in the trade a "rose pot" (any seedsman can get it for you if he does not have it in stock). The seedling is set so that the cotyledons will be about ¼″ above the soil. The soil is a composition of two-third garden soil and one-third sand. Keep at the sunny window and water moderately.

The proper temperature is 50 to 55 degrees at night and 65 to 70 degrees in daytime. In extreme weather the night temperature may go as low as 40 degrees without harm, but it would be well to pull the shade or put a newspaper in front of the window, especially in clear moonlight. During the day, the sunshine will raise the temperature much above 70 degrees, in which case watch the moisture of the soil. Do not water the foliage in the afternoon or it will not be dry by night and mildew might be the penalty.

Seedlings quickly reveal their characters as they grow. Hybrid Teas begin to show

(*Continued on page* 124)

PICKETED GARDENS FROM CAPE COD

FRANK A. WAUGH

DOWN on Cape Cod, where the people cultivate a strong sense of locality and a vigorous art consciousness, both these characteristics express themselves in an urgent desire to preserve the good models handed down from earlier generations. This desire is seen in the discriminating collection of local antiques, in the encouragement of Colonial arts and crafts, in a strong tendency to favor "Cape Cod architecture" and, last of all, in a return to old-fashioned garden materials and forms.

Recently I have been greatly interested to observe the reproduction of a striking old garden form, the picketed front yard. In typical cases there is a small, square dwelling, one story or a story and a half high, with gray shingled sides and a large central chimney, in front of which is a small door yard enclosed by a low picket fence. The length of this yard is the width of the house; its width is twenty to fifty feet. The enclosed space is partly mowed lawn, but there are always some bright flowers, often in the form of a completely encircling border. A straight central walk of gravel or brick leads from the front door to a small gate opposite. Outside this yard there may be wild land, woods, meadow or a public road. The entire layout is small, snug, simple and most ingratiating.

Also it is distinctive. It is very different from the front yard treatment which has come to be all but exclusive in the villages and on the farms of the United States, from Maine to Oregon. While it is perhaps reminiscent of Colonial times generally it is still quite definitely a Cape Cod idea. And if the Cape Codders wish to claim it as their own, to identify it with their local history and to use it as a current art form, they should receive nothing but approbation from the rest of the world.

The fact that this special garden form has been used on Cape Cod from the time

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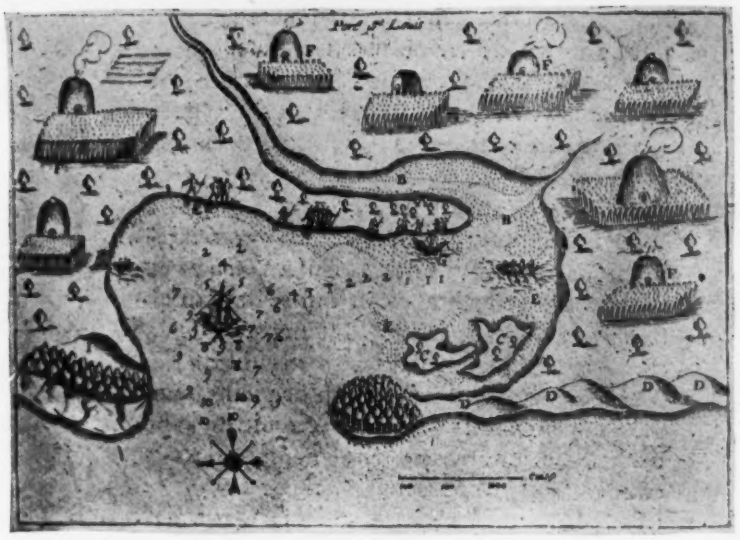
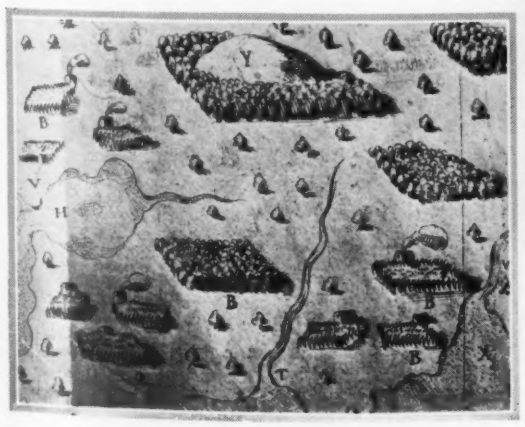


Champlain's map of Plymouth Harbor about 1610 shows several of the Indian wigwams with their gardens surrounded by stockades

The picketed front garden has many New England examples. This one, in the Connecticut Valley, is the home of a Polish farmer

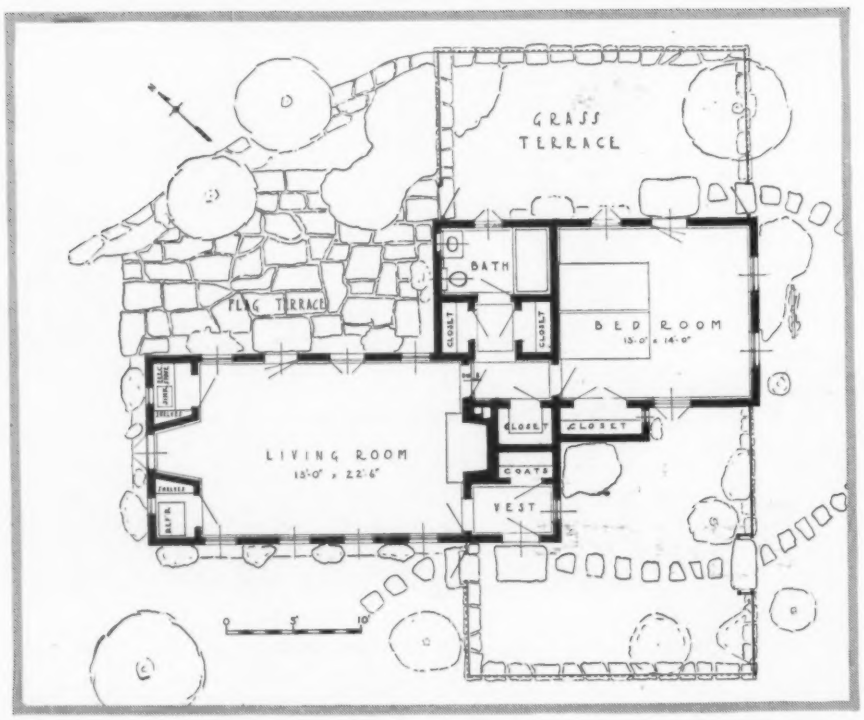
In its present-day form the front yard garden enclosed by a low picket fence is intimate and, with the right type of residence, altogether charming. The typical garden includes shrubs, flowers and turf



According to Champlain's maps the use of picketed gardens by the Indians of the New England coast states was frequent. The section at the left depicts a part of Chatham, Massachusetts, in 1610

S. H. Gottscho

Patterned after the early cottages on Cape Cod, this little guest house at Greenwich, Conn., has caught the simple, unpretentious charm of its prototypes. Designed by William F. Dominick, architect, for Frederick K. Rupprecht



Rather than four small rooms, the owner of this cottage has wisely elected to have two large ones. The living room also serves as dining room and two capacious closets take on the functions of kitchen and kitchen-cupboard

A COTTAGE AFTER THE CAPE COD MANNER

(Above) Wall paper patterned in a morning-glory design creates a colorful background for bedroom furniture of old maple. Curtains are rose organdy with lavender borders. The floor is green, spattered in gray and black

The wall paper in the diminutive entrance vestibule shown at the left has a tree design carried out in red and black on a white background. Doors and window trim are painted red and the black floor is lightly spattered with red

SET DOWN AMONG THE CONNECTICUT HILLS

S. H. Gottscho

Furniture pieces in the combination living and dining room of the Rupprecht guest house are Early American and English. Walls are finished with a yellow diamond patterned paper. Wood trim has been given a natural finish

The wall of the fireplace side of the living room has panels which were made from three old oak doors brought from England, similar to the doors at either side of the fireplace. Note the picturesque old wrought iron door hardware

THE LIVING AND DINING ROOMS COMBINE

At the windows are curtains of glazed chintz in tones of blue, green, rose and brown. The low fireside settle is covered with the same fabric. Mrs. Rupprecht acted as her own decorator. William F. Dominick was the architect

The niche between two closets jutting into the room is an excellent spot for a desk. In the closet at the left is a refrigerator and shelves for dishes; the closet to the right contains an electric stove and the cooking equipment

TO PROMOTE EASE IN COUNTRY DWELLING

DESIGNS FOR A MODERN CASTLE

Wherein Are Medieval Romance And Modern Comfort

ROBERT McQUINN

SOME of us actually want that castle in Spain. Some of us are romantic and would live like a knight at arms on the peak of a hill, commanding the world thereabout, secure in our aerie behind strong walls. And since the desire is there, and one often finds exactly the location for a castle, why not set to and see if it can't be built for modern living?

A little weekend castle, this, secluded and picturesque and yet exceedingly comfortable to live in.

It should be located on a steep hill, or with a cliff at least on one side, where a wide view could be had, a flagged court and a high terrace from which to watch idly over an extensive stretch of countryside.

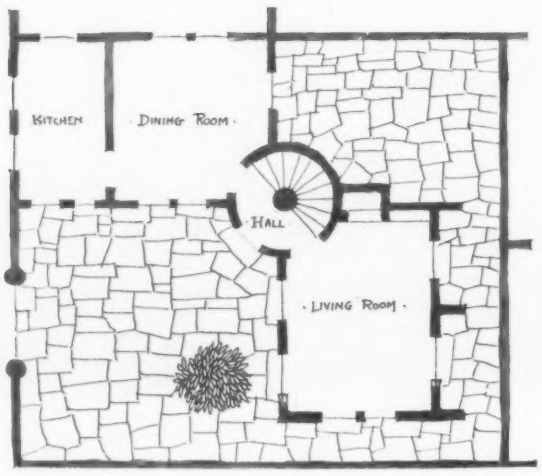
The exterior of stone, natural or thinly whitewashed, and weathered brown wood. The living room wing would have a flagged floor or wide oak boards, walls of whitewashed stone extending to the roof where is a ceiling of rough boards stained brown, and brown beams. Here the simplest of furniture might be used and on the walls should hang a good tapestry.

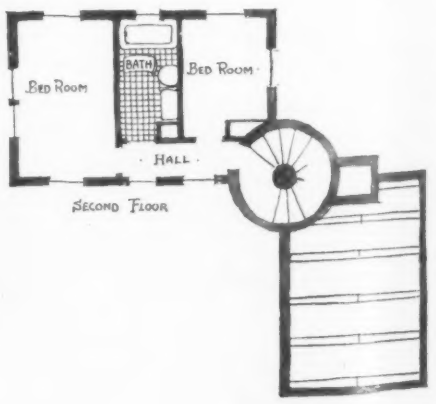
The round tower has a circular stairway lighted by rather narrow windows, and serves as a small entrance hall communicating under arched openings with the living room and the dining room.

In the dining room a refectory table and simple slat backed chairs, with rush seats of the French country type and pictures, if any, rich in color but darkened by time. All of the interior walls of the castle-house should be lathed and roughly plastered.

It would be well not to stress too strongly the castle atmosphere, to choose simple furnishings, avoiding anything in the nature of lances and phony armor.

The plans include a tower that serves for entrance and houses the circular stairs. To one side the dining room and kitchen; to the other a living room with peaked roof. Upstairs are two bedrooms and a bath. The garage could be on a lower level





(Above) Two courts or paved terraces afford ample outdoor room. The peak of the hill is leveled off and the supporting walls buttressed. The top view shows the living side, the lower suggests the entrance court, and on the opposite page a silhouette suggestion is pictured

French Provincial furniture or peasant furniture from our own Tennessee mountain communities should be used throughout this castle-home. The floors downstairs would be flagstone paved and the walls finished in rough plaster, tinted a tone to suit the hangings

Over the dining room wing are the bedrooms, and above these might be placed two servants' rooms and bath, which are lighted by dormer windows. The simplest of furnishings should be used. This is essentially a place where one can retire, loaf, invite one's soul—and repel visitors

MODERN TRITONIAS FOR SUMMER GARDENS

These Cousins of the Gladiolus Are Among the Finest of the Bulbs that Flower in Hot Weather

F. F. ROCKWELL

ALMOST every amateur gardener has heard of Tritonias or Montbretias, but very few know them. They are generally thought of as unimportant country cousins of the great and fashionable Gladiolus family and worthy of consideration mostly, if not merely, in this reflected glory, with the assumption that they must be inferior to Gladiolus because they are usually given such meager attention in catalogs and general garden literature.

While rather closely related botanically to the Gladiolus, and resembling it in a number of points, the Tritonia group is sufficiently distinct to stand by itself and to win very much greater popularity than it has yet attained upon its own merits. Like the Gladiolus it forms a bulbous corm a few inches under ground, produces long, narrow, sword-like leaves and a tapering spike of flowers which begin to open at the base and develop in succession to the tip. Also the species came from South Africa. Here the resemblance ceases.

FLOWER DIFFERENCES

The individual flowers of the Montbretias do not closely resemble those of the Gladiolus. To the casual observer, the main point of difference may seem to be that of size. This, however, is a matter of little moment, and one which will largely if not wholly disappear with the further development of the Montbretia through hybridizing and cross-breeding. Already in some of the newer varieties we have individual blossoms a full four inches across, and there is no reason to believe that the limit has been reached when one looks back and considers the size of the original species of Gladiolus.

It is not the difference in size, however, but in the shape of the flower, and in color tones, which is important. The symmetrical, star-shaped form of the flowers, some of which open out almost flat while others are tubular or lily-like, and the characteristic orange, orange-scarlet, chrome-yellow and copper-red shades of color, no less than the very much more open and graceful placement of the flowers along the spike, make them entirely distinct. The flower spikes frequently send out lateral branches and, unlike those of the Gladiolus, are produced a number from each bulb and in succession, thus giving a season of bloom very much longer than that of any Gladiolus. The narrow, grass-like foliage and the thin, wiry stems of the flower stalks produce a different display effect in the garden. For cutting, also, they are more graceful than even the most artistic of the Primulinus Glads and infinitely more gracious in their association with other cut flowers. There is room, therefore, in any garden for both Gladiolus and Montbretias.

CULTURE FACTS

Culturally the Montbretias are, if anything, more easily handled than Glads, though both are about as safe, convenient and certain, even for the beginner, as any flowers can be. They do not propagate as rapidly as the Gladiolus; the old bulb, instead of forming a cluster of cormels or bulblets like the Gladiolus, sends out a number of soft and remarkably tough underground root stems which terminate in the new bulb or corm. These, when fully grown, are more symmetrical and smaller than those of the average Gladiolus; they are, also, very much more hardy.

In horticultural development, the Montbretias of today are about where the Glad was before Childs introduced the type name of Childs, and Groff brought out his famous hybrid in Canada. And so, when we read of a new variety that is claimed to be "the last word in Montbretias", we can take the catalog maker's enthusiastic comment with a grain of salt. What the future holds no one may say. But as there are a score or more of species available, and only three or four have been used in developing these flowers to their present beauty and variety, it is reasonable to suppose that we have not made much more than a start. More has been accomplished in the improvement of the Montbretia in the last five or six years than in several decades previously, and we may reasonably look for finer new ones each season for a long time to come.

FOUR ORIGINAL SPECIES

Of the original South African species of Montbretias—which are now classed, according to botanical ruling, as Tritonias, although generally known in the trade as Montbretias—the four following were the most important: *Rosea*, small growing with moderate sized but very dainty, rose-colored tubular flowers produced in profusion, is still available in the original form and at a moderate price; *crocata*, having an upright wiry stem with wide open flat flowers with broad petals of a gorgeous orange-scarlet color (this, often cataloged as *tritonia crocata*, instead of being listed with the Montbretias, is usually grown in the north as a cool greenhouse plant); *pottsi*, strong growing and branching, attaining a height of three to four feet, with tubular flowers of bright yellow shading to red, a native of the Transvaal; *crocosmaea aurea*, provided by the botanists with a different family name but really one of the Montbretias or Tritonias. The last mentioned grows to about two feet in height and has broad petaled flowers of orange-yellow upon a branching stem.

The great hybridizer Lemoine, to whom we are indebted for both the Lemoinei and the Nancianus types of Gladiolus, succeeded in crossing *Tritonia pottsi* and *crocosmaea aurea*, producing, in 1880, the hybrid which he named *Tritonia crocosmaeflora*. This was the beginning of our modern hybrid Montbretias, a plant attaining a height of three to four feet, with attractive, graceful foliage and red-orange flowers two inches in diameter.

NEW VARIETIES

A number of new horticultural varieties were introduced from time to time but, in America at least, they were usually offered only in mixture until quite recently. The beginning of real interest in named varieties dates from the introduction, some years ago, of the giant-flowered or Davison type of which George Davison is, perhaps, the most widely known. This far surpassed any that had preceded it and held its lead until the advent of the still newer and finer type developed by Mr. Sydney Morris in England. These new Earlham hybrids, displayed at the autumn shows of the Royal Horticultural Society, have given Montbretia growing on the other side a decidedly new impetus. Fortunately, these same sorts are rapidly becoming available in America at prices which, compared to new varieties of Gladiolus, are moderate; many of them are obtainable at a dollar or less apiece. The older sorts sell for about the usual price of standard varieties of Gladiolus.

Some of the older sorts still offered are the Crocosmaeflora hybrids, containing many typical Montbretia shades of color: *speciosa*, orange-red with a yellow throat; Golden West, pure golden yellow, of an even shade throughout; Meteor, orange shaded to red at the tips, and one of the earliest; Croesus, apricot, one of the latest; and Messidor, desirable in every collection

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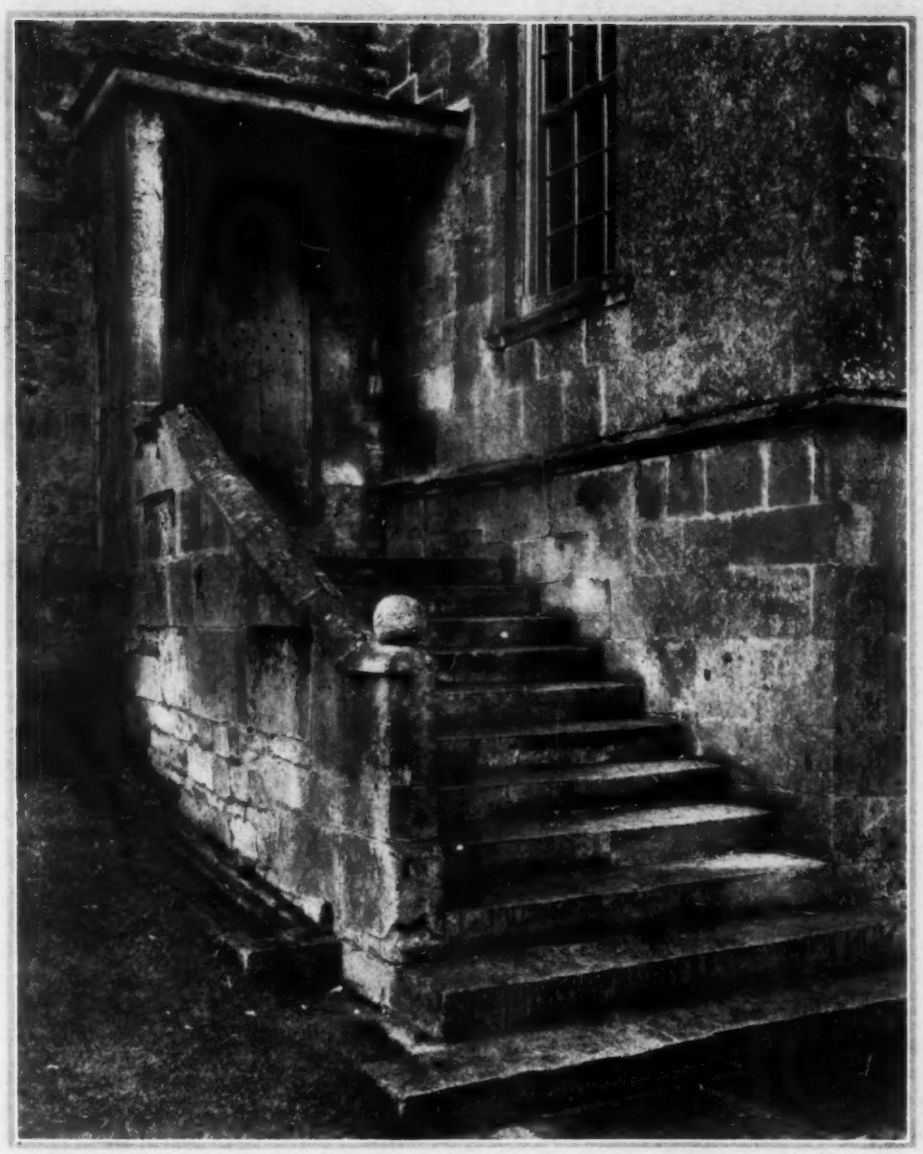


At Snowshill Manor in Gloucestershire is this door with solid stone side and roof forming an outdoor vestibule. The door itself dates from the 15th Century and the steps from the 18th. Its design would be applicable to certain varieties of stone houses here

An early 18th Century doorway in a house at King's Lynn, Norfolk. Designed in the simplest Le Muet manner, it depends for enrichment upon the delicately carved bust set on the pedestal at the interruption of the pediment, a fanciful and amusing treatment

TEN OLD ENTRANCES FROM ENGLAND

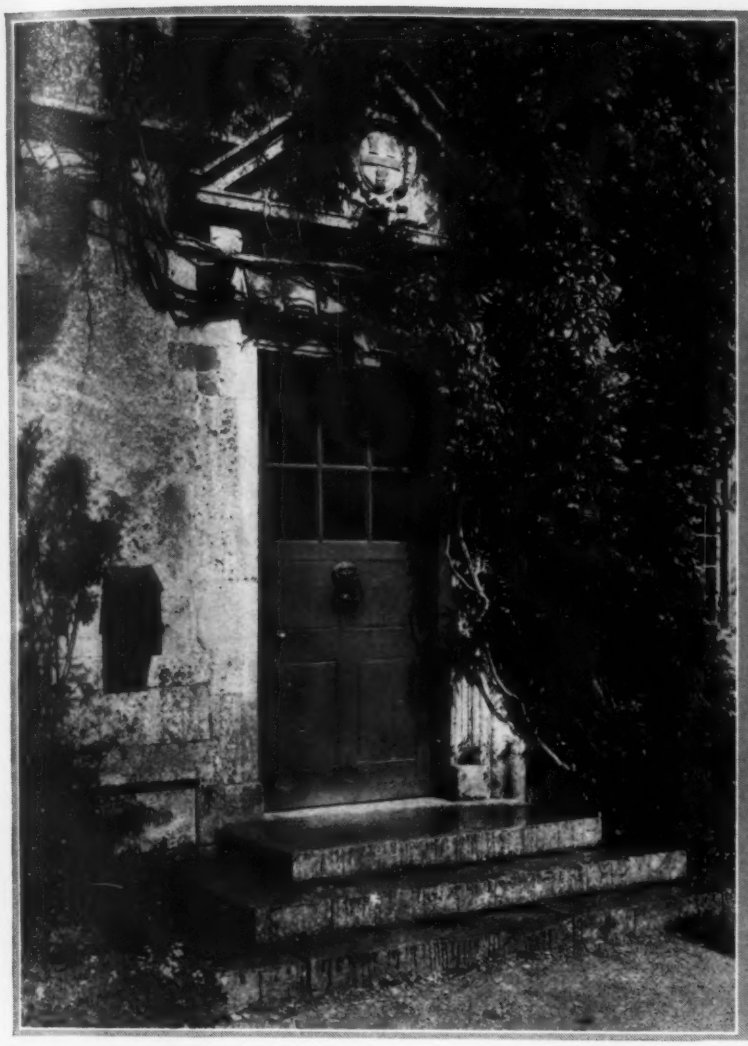
(Above, left) Dating from the 18th Century, this doorway at Greenwich Park, London, knew the shadow of the Earl of Chesterfield. Here he wrote many of the famous "Letters To His Son"

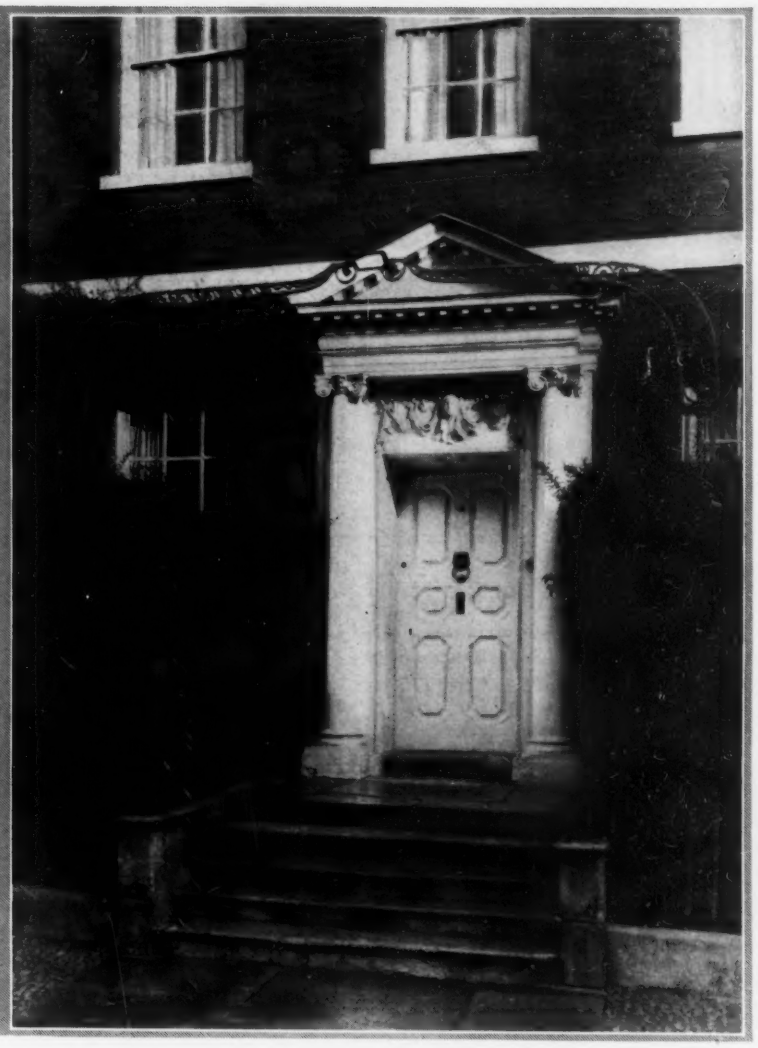
(Above, right) This late 18th Century doorway and hood at Woodstock is a form of door decoration that belongs to an earlier period in cities but persisted in some country districts for long afterwards

(Left) In Abington, Berks, is found this doorway, strongly reminiscent of Inigo Jones in its classic manner, proportions and military emblems. The path to it is paved with cobbles in geometric designs

(Right) Both this door and the one opposite are painted brown over English oak. It is a late 17th or early 18th Century design found in the same town and is applicable to many types of houses here

GEORGIAN DOORWAYS OF THE 18TH CENTURY





(Above, left) This lovely old 18th Century doorway in a Gloucestershire country house is carved from native Cotswold stone. Armorial bearings in the pediment are painted in the proper heraldic colors

(Above, right) The unusual feature of this doorway is the panel above the door. The mask and the festooned drapery carving in this panel are particularly fine. The entrance to a house in the Cotswolds

(Left) A carved marble doorway of the 18th Century in a house at Henley. The white marble which forms the door frame is beautifully carved, but suffers from the weather stains of two centuries

(Right) The simplest form of late 18th Century doorway is found in this Tewkesbury house. The fan-light is very plain and the whole projection is exceedingly flat, and therein lies much of its charm

SUITABLE FOR LARGE OR SMALL HOUSES

The GARDENER'S CALENDAR *for* JULY

This Calendar of the gardener's labors is planned as a reminder for taking up all his tasks in their proper seasons. It is fitted to the climate of the Middle States, but may be made available for the whole country if, for every one hundred miles north or south, allowance is made for a difference of from five to seven days later or earlier in the time of carrying out the operations. The dates are for an average season.

FIRST WEEK

LAST winter's bitter cold did extensive damage in the European bulb-growing districts—so extensive, from present indications, that many items will be scarce and some entirely unobtainable for planting this fall. The wise gardener, therefore, will book his order before the middle of July. This year, especially, it is going to be a case of the early check catching the bulb, as it were.

And while we're on the subject, don't order more than you can really use to advantage. With the general crop severely curtailed, it is no more than fair to let it go as far as possible.

July brings its troubles as well as pleasures to the garden in the form of insect pests, diseases and, usually, some scorching hot and dry weather. In combatting them there is nothing more effective than thorough-going cultural attention and watchfulness, not only as a preventive measure but also as insuring the discovery of any difficulty in its early stages. It is much harder to fight a bug or a blight after it is well started on plants whose general health is below par than it would be to eradicate the same trouble as soon as it appears in a thrifty garden.

Regular and thorough weekly cultivation of the soil is indispensable in maintaining the desired condition of flowers and vegetables alike. Wheel-hoe, steel rake and weeding claw are the Big Three in the way of tools.

The plant-staking season is in full swing by this time, especially in gardens which are exposed to heavy winds. Its trials and tribulations will be minimized by using stakes, made for the purpose, instead of the odds-and-ends too frequently employed.

SECOND WEEK

IT often happens that early July ushers in a drought under which the lawn grass slows its growth and loses the fresh green tone which has characterized it for the past couple of months. As soon as these indications appear the cutter-bar of the lawnmower should be set higher, for really close mowing might result in considerable damage. The roots of grass are very near the surface of the soil and need the protection which top growth gives them from the heat of the sun's direct rays.

The groundmoles will keep right on with their unsightly work, drought or no drought. Their depredations are often the despair of those who would have unmarred lawns, for there are times when even the most carefully set traps fail to catch the culprits for a few days or a week—and a couple of really industrious moles can ruin a lot of good turf in that time. A more sure and speedy remedy is a sharp spade in careful hands at the time when the moles are actively at work—mid-morning and late afternoon.

Plenty of water and an occasional dose of liquid manure will prolong the flowering season of the Sweet Peas, one of whose greatest enemies is hot, dry summer weather. To insure the refreshment reaching the deepest roots you may punch holes in the ground with a rake handle, slanting them so that when the liquid is poured in slowly it will be carried down to the area which needs it.

Iris that have finished flowering are in favorable condition for any lifting, dividing and transplanting which may be contemplated. From now until early autumn they will be busy making new roots.

THIRD WEEK

JULY is the month when the Japanese Iris display reaches its height—and a very great height it is in gardens where the varieties have been well selected and cared for. By the same token there is no better time for the beginner with these splendid members of an indispensable race to visit some large grower's establishment and choose the varieties which most appeal to him. Unfortunately, the nomenclature of the Japanese Iris is so confused that selection from a catalog is not always easy.

Seedling perennials ought to be about ready for transplanting now, if you sowed them in May or early June. Their first year is a very important one, for upon the start which it gives them is largely dependent the display which they will give next season. So, for either their first or second transplanting, see that they are given a light, rich soil which is never allowed to become bone-dry.

And for the majority of these infant perennials, provide a little shade of some sort during the middle of the day. True, they are "hardy", but that doesn't mean that they can be baked, even by the sun, without suffering harm. Even mature plants, much older than they, will wilt in full sunlight on a hot day.

This month and August are the great vacation season when countless folk depart from their year-round homes for a long or short period. Often when these good people return they find the garden in discouraging condition—weedy, disheveled and otherwise showing the effects of neglect. Such results are minimized by having everything in the very pink of condition on the day of departure.

FOURTH WEEK

IT is not at all difficult to raise a respectable variety of winter house plants at home if preparations are made in midsummer. Many of the standby annuals, sown now and potted during the first part of September, will begin to bloom in the house during the colder months. Besides these, the slower growing things which were planted earlier, if cut back now and put in permanent pots, will re-establish themselves and send out new growth prior to being brought indoors before the first frosts.

The flowering season of the Gladiolus will soon begin; already many of the flower spikes are showing a little color. No garden is too small or too large to have a display of these superlatively worth-while plants which in some ways are the most satisfactory of all when both outdoor and indoor color effects are sought. A single Gladiolus spike, cut as the lowest bud opens and placed in clean water in a vase, will sometimes keep its beauty for ten days as the flowers open successively toward the top of the stem.

By this time the new wood on many of the trees and shrubs is beginning to harden, thereby becoming available for cuttings as described in Mr. Rockwell's article in the June issue. Propagating favorite varieties by this means is interesting work and surprisingly successful. The equipment for it is simple and the labor slight.

In every gardening community there is some one amateur whose Dahlias are noted for the tremendous size of their blooms. With good stock, good culture and careful disbudding, he so far surpasses his neighbors' efforts that his flowers are easily outstanding.

OLD DOC LEMMON SAYS—"I s'pose thet, by an' large, critters hev hed a lot to do with startin' the paths an' roads us humans foller out here in the country. Fust-off it was the deer an' b'ar, likely, makin' game trail through the woods, an' after the white folks come it was the cattle an' the like o' thet. Headin' for water or browse, or mebbe just headin', they went trompin' through the bresh an' over the hills, not payin' much 'tention to whut was the easiest way but holdin' a sort o' gen'ral direction thet'd likely bring 'em out some'eres in the end.

"I allus did like them kind o' paths, 'cause they ain't too derned straight an' in a hurry. It ain't no partic'lar fun to go plowin' through the woods on a bee-line—there's too much thet ye'd miss along the way. If ye did thet ye wouldn't never find the sight o' the valley where the patch over old North bends out to the edge o' the trees to dodge the jumble o' loose rock on Timmins's Knob. Ye wouldn't mooch along the foot o' the Den Ledge an' see them queer leetle shells peppered all through the face o' the stone—a city feller told me oncet thet they'd been at the bottom o' the ocean long ago, but I dunno—an' then shinny up through the notch where in the early spring the smell o' the Arbutus flowers is so sweet.

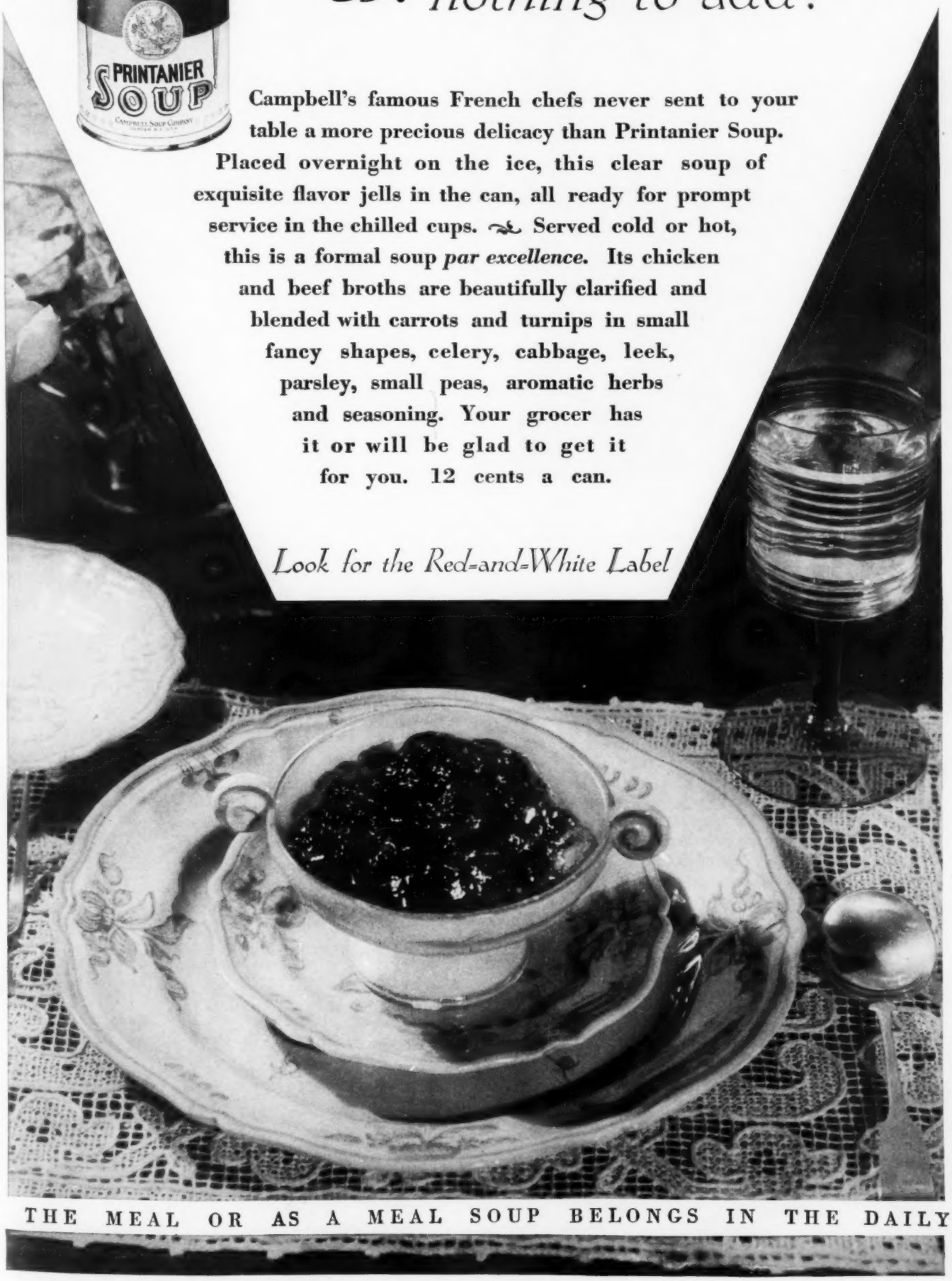
"Some ways, the deer an' the cattle hed the right idee. Follerin' some o' the roads thet's growed out o' their old trails ye can kind o' see they must've dodged some o' the things in the way an' gone headfust through others. I often wonder whut decided 'em which to do. Some leetle no-account idee of a dumb critter's long ago, likely, but today it means taxes an' bound'ry lines an' sometimes 'dangerous curve' signs thet the State Highway fellers put up to keep people in ottermobiles from killin' theirselves."

PRINTANIER

The soup which jells itself
nothing to add!

Campbell's famous French chefs never sent to your table a more precious delicacy than Printanier Soup. Placed overnight on the ice, this clear soup of exquisite flavor jells in the can, all ready for prompt service in the chilled cups. Served cold or hot, this is a formal soup *par excellence*. Its chicken and beef broths are beautifully clarified and blended with carrots and turnips in small fancy shapes, celery, cabbage, leek, parsley, small peas, aromatic herbs and seasoning. Your grocer has it or will be glad to get it for you. 12 cents a can.

Look for the Red-and-White Label



WITH THE MEAL OR AS A MEAL SOUP BELONGS IN THE DAILY DIET

ROBRAS 20-20 RADIATORS

In the Wall — Out of Sight — Out of the Way

Room in residence of DeLancey Kountze, Esq.
Greenvale, L. I.

Only One Excuse *For Not Using* HIDDEN HEAT

IGNORANCE is no excuse, says the law. You will agree, though, that ignorance should be the *only* excuse for not having Hidden Heat, via ROBRAS 20-20 Radiators. They are in-the-wall, out-of-sight and out-of-the-way.

These radiators are made of brass in such a way that they can be set up in recesses only four inches deep. This is the depth of the *wasted* space between your inner and outer walls or between walls separating the rooms. Put this space to use. Rid your rooms of ugly old-fashion radiators.

You can learn how easily this can be done from the brochure "Proof of the Pudding" which we have prepared for you.

Send the coupon below and inform yourself on Hidden Heat.

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CORPORATION

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Send me full details about the ROBRAS 20-20

H. G.-7-29

Name

Address

A Directoire bedchamber with a few modern touches combines pink, blue, green and antique white in its pleasantly cool color scheme. Helen Novak, decorator

COOL COLORS BANISH HEAT IN SUMMER ROOMS

An appropriate background for summer showers has a silver tile dado and pink and green wall paper. Shower curtain and silk skirt are white moire bound with pink. Pierre Dutel, decorator

(Below) Modern wall paper and accessories in green, mulberry and yellow combine with reproductions of old Normandy furniture to make a girl's summer room. Bullock's, Los Angeles

"A-HA," said the guest to himself, "here's a real towel"

CANNON TOWELS

TRADE MARK CANNON REG. U.S. PAT. OFF.

DOUBTLESS some day a brave man will rise up and organize a Movement for the Utter Abolition of So-called Guest Towels. In the meantime, hostesses who want to make their guests feel entirely at home, and happy, wisely give them plenty of Cannon towels. The comforting thing about this arrangement is that beauty is not sacrificed to utility. In fact, a majority of guests express audible and honest admiration of the all-over terry designs of Cannon towels, when they would never mention the crocheted tulips on the towels Aunt Florence gave you.

Cannon towels are indeed real towels. Men, either guests or members of the family, like them for their size, their thickness, the way they work. They do their job of drying neatly, quickly, thoroughly. Women like them for their handsome appearance, their wearing qualities and their prices. . . . You may select the most modern of designs, choose heavy, snowy, all-white Cannon towels for monogramming, or decide on smart stripes or conventional borders.

Colors are absolutely guaranteed not to fade. They stay as fresh as the day you bought them, as long as the towels last. A bright future!—for, regardless of what service Cannon towels see, they are sure to wear for a long, long time.

Prices range from 25c to $3.00, depending on size and weight. Cannon bath towels, bath mats and bath sheets, huck and turkish face and hand towels, and wash cloths are on sale in good dry goods and department stores everywhere. Cannon Mills, Inc., 70 Worth Street, New York City.

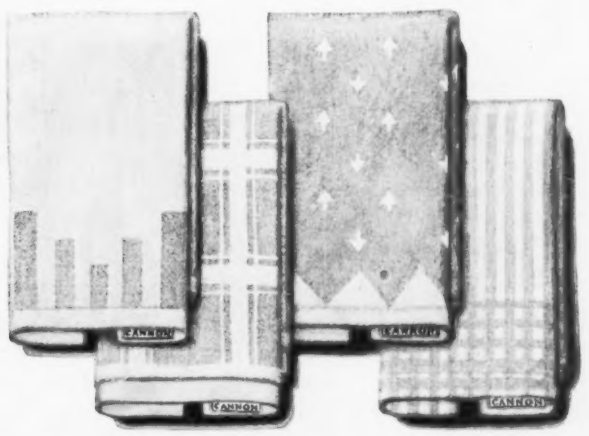
• • •

Cannon Lavender Lawn is a textile achievement, the finest sheet in the world, woven of real Egyptian cotton, famous for centuries for its long staple. . . . It is packed scented with Yardley's English Lavender. Price about $5 for average size in white.

Cannon Lineen is a wonderfully substantial sheet, and a very fine buy. Average size in white priced about $1.75.

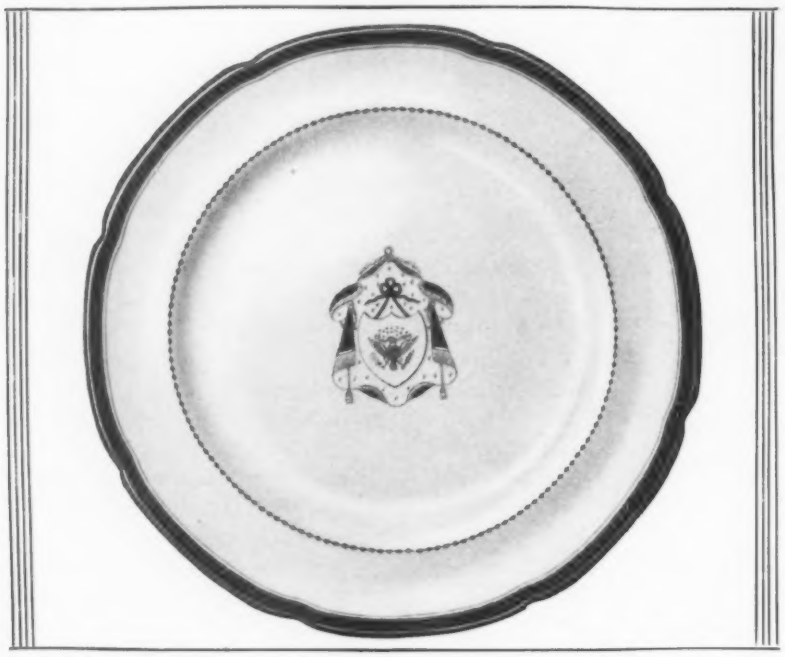
Cannon Muslin is an exceedingly satisfactory service-weight sheet. Average size, white, about $1.50.

All three grades are made plain and hemstitched, in snowy white, orchid, canary, yellow, sea-shell pink, nile green, azure blue and peach.



These newest Cannon towels are reversible. There is no "wrong side." The smart colorful patterns show clearly on each side of the towel. In six new colors—rose, turquoise, maize, peach, jade and orchid. Cannon prices for these new towels are amazingly reasonable, ranging from 35c to $1.50.

PRICELESS
AS IT GOES DOWN THROUGH THE AGES



MODERN LOWESTOFT

Creating heirlooms is a serious business. They are the monuments by which your discrimination and taste will be judged by the generations that follow you.

Family China—perhaps the most priceless of all heirlooms—deserves special consideration.

The inestimable value of Antique Lowestoft, and the discovery of an old china formula, last manufactured in 1805, has led Plummer's to have produced exclusively for their own distinguished clientele—Modern Lowestoft—a china whose lustrous beauty will for generations pay high tribute to the great sentiment of family pride.

Antique Lowestoft is becoming more and more unobtainable, and remaining pieces are rapidly finding their way into the hands of collectors. Modern Lowestoft is taking its place, to be mentioned only in the choice company of exquisite, priceless things.

With your crest or monogram placed upon each piece, you will create a worthy monument to your house and name. Dinner Plates $75 a dozen. Tea Cups and Saucers $75 a dozen. Special monogram, crest or coat of arms extra. Inquiries invited.

Wm. H. PLUMMER & Co. Ltd.
IMPORTERS OF
Modern and Antique China and Glass
7 & 9 East 35th Street, New York
Near Fifth Avenue

NEW HAVEN, CONN.
954 Chapel Street

HARTFORD, CONN.
36 Pratt Street

This comfortable country bedroom illustrates the use of chintz with figured wall paper. Plain colored organdie, pleated, covers the tester. In the residence of Mrs. Ponsonby Ogle, New Marlborough, Mass. Ford, Butler & Oliver, architects

HOUSE WITH THE HOLIDAY AIR

(*Continued from page 59*)

it was originally intended for the great wall spaces of a factory was again an evidence of affectation in interior decoration.

Illustrating this article is an interesting assortment of country rooms. In the matter of background you have a choice of painted plaster, natural pine, wall paper, paneling and walls ornamented with decorative paintings. In each case the country atmosphere has been brought into the decorations, and in many instances you are permitted to enjoy an unobstructed view of the garden as only one set of curtains is used.

One of the don'ts in the country house decoration occurs in the matter of windows. Don't use glass curtains if you have any kind of a view. Let the window frame the picture beyond and hang only outside curtains. The newest curtain material and one particularly lovely when a light, airy effect is desired, is printed voile which comes in a number of delightful modern designs and exquisite colors. Try this for curtains, made very full and looped back. If you have wall paper in a definite design, use voile or chiffon in one color, or in several tones shading up from the bottom. These fabrics offer a pleasing change from chintz and might be used in bedrooms, with Venetian blinds hanging underneath to temper the amount of light.

PROPER HOME ILLUMINATION

(*Continued from page 72*)

dignified are simple lighting fixtures reflecting faithfully the architectural traditions of Early America. For the Adam room, the Classic shield and delicate Grecian urn lend their harmonious lines. The black shield with imperial star and eagle of the Empire complete the furnishings of this highly individual period. A morning can well be spent on the artistic appreciation of modern lighting fixtures. And the selection of lamps and shades rivals a trip on the magic carpet.

But practical considerations, too, must be given thought in buying lighting equipment. In living rooms the tendency today is toward wall brackets and lamps in place of the more concentrated light of central fixtures. In the intimate and cozy type of room, this arrangement gives a more mellow and distributed light. The total wattage of the fixtures will agree with the one watt per square foot formula but the separate control makes it easy to regulate the candlepower. For more formal rooms, the central fixture with its centered brilliance gives a certain decorative focus. It is usually supplemented by wall brackets of matching pattern. In the dining room the central fixture has established itself in the highly efficient and well designed dining room dome, which gives indirect illumination—soothing and quiet—no matter how bright the lamp may be.

The lighted lamp has always been the symbol of home cheer, but the days of its tending are over for the chatelaine of the modern castle. Instead of trimming wicks, and washing chimneys, she speedily passes a damp cloth over the bulb when warm. She screws in a new bulb when a trace of blackness shows that effectiveness is no longer in proportion to current consumed. The cozy charm of the lamp is retained but at the pull of a cord the strong, even illumination of reflected light—now adapted to portable lamps—reveals the efficiency which goes hand in hand with beauty in 20th Century lighting equipment.

CRYSTAL . . *so appropriate for the occasion . . these charming jeweled crystals echo the gaieties of summer in their very design . . sail boats, fish, golf players . . mounted with diamonds in brooches and hat pins.*

BLACK STARR & FROST-GORHAM Inc.

FIFTH AVENUE, CORNER 48TH STREET, NEW YORK · · SOUTHAMPTON · PALM BEACH

Associated with SPAULDING-GORHAM, INC., *Chicago and Paris*

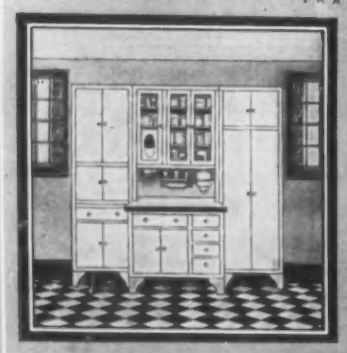
WHITE HOUSE kitchen and pantry installations in the home of W. N. Halbut, Pelham Manor, N.Y.

Your Kitchen and Pantry can be *just as Admirable*

The days of old-fashioned wood installation for kitchens and pantries are gone. Today the call is for WHITE HOUSE Units—made entirely of STEEL—in spotless white or delightful color. Their substantial construction and permanence of beauty make them the indisputable choice for the modern home. Electric plate warmers, silver and linen drawers, tray and plate racks, cup hooks and Monel Metal pantry sinks are included in WHITE HOUSE Installations. Write for gray catalog.

JANES & KIRTLAND, INC.
Established 1840
101 Park Ave. New York City

The WHITE HOUSE Line
TRADE MARK



is made of Steel!

You can also have WHITE HOUSE standard kitchen dressers, side units, broom closets, sink units and storage closets. Carried in stock for immediate delivery. If your dealer does not carry them, write for green booklet.

S. H. Gottscho

The Cape Cod idea has been applied to the house and garden of Frederick K. Rupprecht at Greenwich, Conn. William F. Dominick, architect

GARDENS FROM CAPE COD

(*Continued from page* 87)

of the earliest settlements need not be disputed. It would be easy, in fact, to support the claim. Authentic drawings are extant showing the first habitations of the white colonists at Plymouth, and here one sees the paled front yards set forth. And there is even incontrovertible testimony that the idea is older than any of the colonies of the white men in New England.

This evidence is best presented in the very convincing sketches of Samuel de Champlain. In his delightful book of *Voyages* he gives drawings of the Indian villages at Plymouth, Chatham, and other places on the Massachusetts coast showing plainly enough that the aborigines practiced this Cape Cod garden style long before there were any Mayflower descendants or any collectors of antiques on these shores.

These drawings by Champlain indicate that the customary Indian home consisted of a tepee opening into a picketed garden immediately in front. Within these gardens the owners grew, not Dahlias and Delphiniums, but Corn, Beans, Squash and Tobacco.

The pickets were apparently made by driving sharpened stakes into the ground. From the drawings one would guess that these were three or four feet high. Plainly they were not stockades of defense against human enemies; and as cattle and hogs were not running wild, one is left to some speculation in the effort to account for them. Yet there they are, in the good Cape Cod style, antedating the settlement of the Pilgrims by no one knows how many centuries.

Another view of the Rupprecht garden shows the stepping-stone approach to the entrance, bordered with flowers that thrive in complete informality

PACKARD

Only by exceptional merit does a foreign product win preferment in the centers of old world wealth and culture

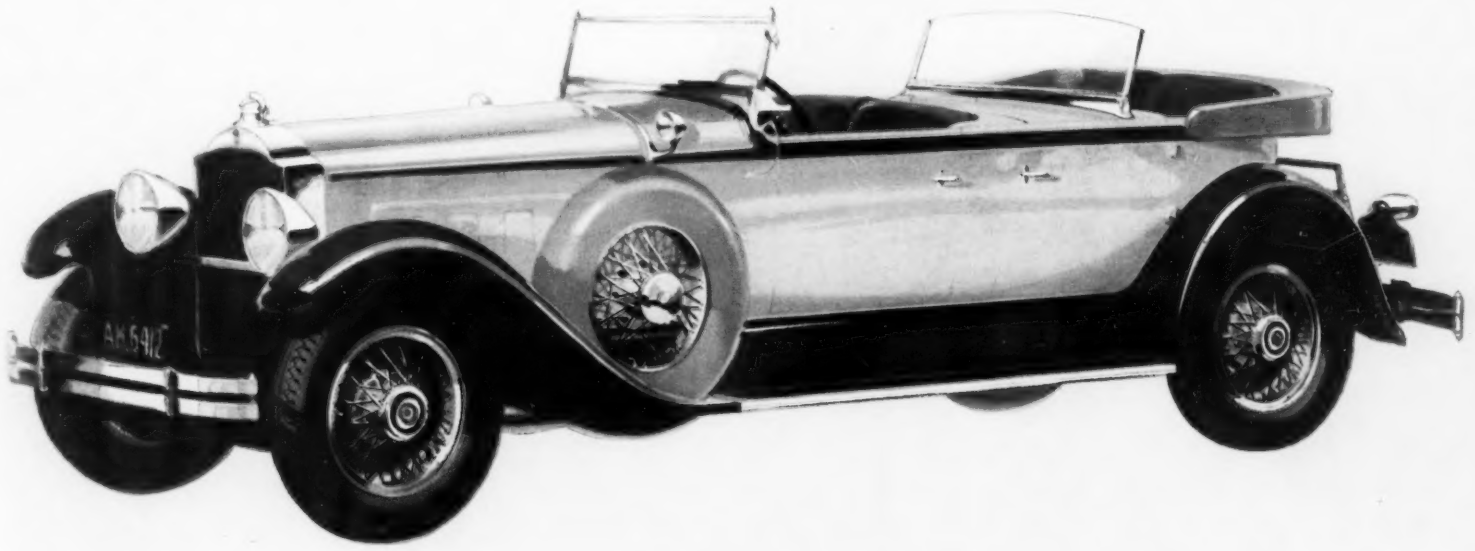
Where taste and discernment guide habits of life, appreciation of Packard luxury is but natural.

Those who know and love fine things pay instinctive tribute to the beauty of Packard's characteristic design—to the superb engineering and precision manufacture upon which Packard leadership is founded.

Abroad, no less than at home, Packard cars enjoy a priceless reputation. Gentlefolk throughout Europe have endorsed Packard quality by their patronage. Hardly a royal garage but houses one or more Packards among the famous makes of native design.

Time and again Packard cars have won first honors in the motor style shows so popular abroad—and in competition with Europe's finest creations. For motor car excellence, the old world turns to the new —for the supreme combination of all that is fine in motor cars, unerringly to Packard.

ASK THE MAN WHO OWNS ONE



BY APPOINTMENT TO H. R. H. THE PRINCE OF WALES

ENGLISH June—month of roses and Ascot, smartest of English race meetings. Yet interest on this clear day centers not entirely upon the King's thoroughbreds, nor the many creations of world-famed couturiers. . . . In the Royal Enclosure all eyes present have found exquisite Lady Cynthia Raven*, who possesses one of the freshest, fairest complexions in all of England. ⚜ ⚜ Lady Cynthia, as her famous mother and grandmother before her, employs one trusted guardian for her skin, Yardley's Old English Lavender Soap, pure, mollient, stimulating as a morning breeze. She treasures Yardley's sheer face powder to protect her skin from all types of weather. ⚜ ⚜ Yardley's lavender is one of the most favored perfumes of sophisticated English women. It is found again in other Yardley products. England's best, they are obtainable anywhere in America. Old English Lavender Soap, "The Luxury Soap of the World," box of three cakes $1, or 35c the cake; "Old English Lavender," in sprinkler bottles from $12 to $1; Face Powder, $1; Compact, $1.25; Talc, 50c; Sachet Tablets, 25c; Shampoo, 15c the cartridge; Bath Salts, $1; Dusting Powder, $1.50. Yardley, 8 New Bond Street, London; 452 Fifth Avenue at Fortieth Street, New York; Toronto and Paris. **Out of deference to our clientele we have refrained from using actual names.*

Yardley's Old English ⚜ Lavender Soap

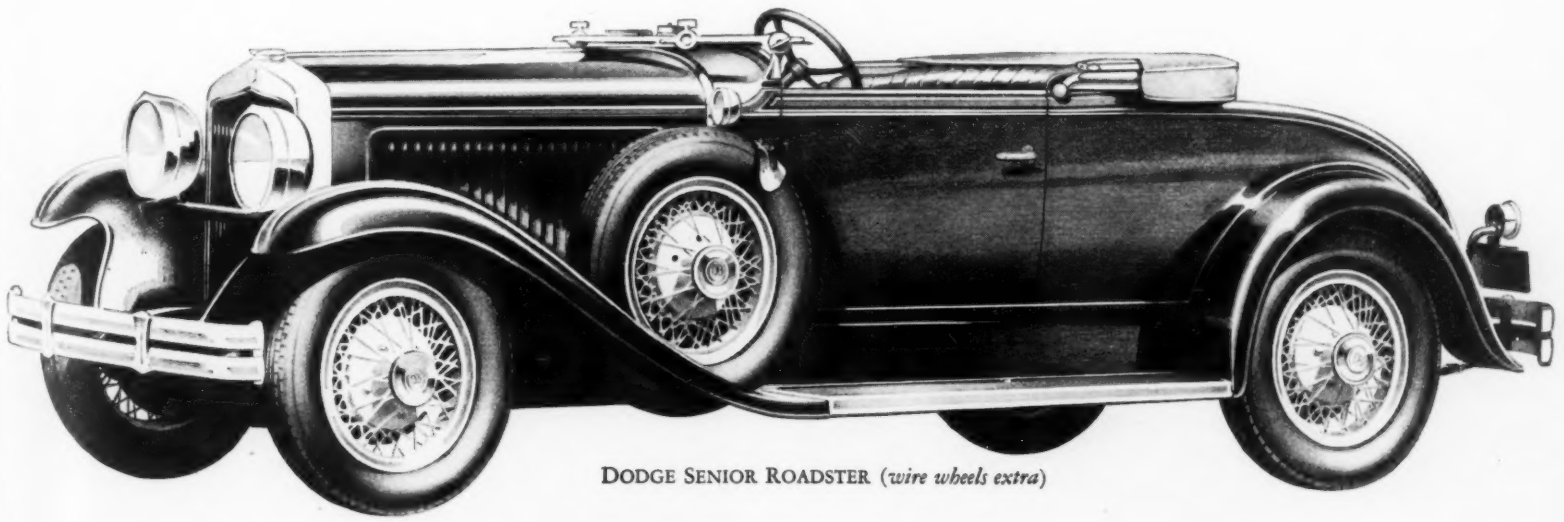
Established 1770

DB SENIOR

A Car with Force of Character . . .

INDIVIDUALS of standing, whose personal belongings invariably are distinctive as well as correct, hold the Dodge Brothers Senior in the highest regard. In its clean-cut, substantial lines, its refreshing color treatments, its complete neatly-tailored interiors, they recognize a style and bearing in keeping with their own character. In its smooth, brisk, pliant performance, they find new efficiency in going and coming. The Dodge Brothers Senior shares the distinguished air of custom cars. It perpetuates the best Dodge Brothers traditions just as it interprets the richest notes in modern style. Its new lower prices are exceptional for such obvious fine-car value.

Convenient Terms



DODGE SENIOR ROADSTER (*wire wheels extra*)

DODGE BROTHERS SENIOR

CHRYSLER MOTORS PRODUCT

Have you a "TABOO" in your Family Cook Book··?

does Dad insist he *always* prefers a good steak smothered in onions to the most tempting Chicken a la Disguise? An onion's an onion... but what of it? A West Wind Ventilating Fan whisks tell-tale odors out of your kitchen immediately... and replaces them with fresh outdoor air! ¶ Not a single mischievous whiff of onions can hide away to disclose deep family secrets to patrician noses gathered 'round the bridge table. No grease-laden fumes can settle on curtains, walls and upholsteries! ¶ The West Wind Fan is quiet and unobtrusive... it operates at a cost no greater than burning an electric light. Easily installed in old or new kitchens. Send coupon for folder and novel life-size "pattern" cutout of fan.

Keeps curtains cleaner ...no open windows— no drafts... reversible —blows either way.

"West Wind" Companies in Principal Cities

WEST WIND
TRADE MARK REG. U.S. PATENT OFF.

Ventilating *fan*

West Wind is lacquered in smart Bainbridge Green. Or can be refinished to match your color scheme.

De rigueur in modern apartments. Smart in any woman's kitchen!

West Wind Corporation, 1808 Ninth Avenue South, Seattle, U. S. A.

Gentlemen: Please send folder and *life-size* cutout of fan so I may see where West Wind would fit in my kitchen.

Name .....

Address .....

City ..... County ..... State .....

One of the notable beauties of the race is P. heterophyllus, with narrow leaves and large soft blue flowers that shade into amethyst at the throat. It blossoms in August and likes to be given full exposure to the sun

PENTSTEMON POSSIBILITIES

(*Continued from page* 82)

The worst of my failures with Pentstemons (and they were many) I now know to have been directly due to the fact that I am a weakly indulgent garden parent. I know rich food is bad for many of my children, but for the life of me cannot keep from feeding them up a bit. This is death to many Pentstemons. Also I now know that they do not like lime, with which I first plied them assiduously, under the impression that any proper rock plant would relish this condiment. The Pentstemons most emphatically did not like it.

Here are words of wisdom from Mr. D. M. Andrews, and since having heeded them I can say that success has crowned my Pentstemon efforts in a manner that my earlier stupidity does not deserve. "Most Pentstemons grow in acid soil. Several of our eastern species and our western *P. gracilis* favor moist ground; but nearly all of our western species are semi-desert plants, growing on warm slopes or in level ground where no moisture stands, and almost always in soil of light texture." It makes me shiver when I think what I gave the first of my desert visitors to eat! It is probably certain that no Pentstemon likes lime, but I have found that a number of them will grow perfectly well in a neutral soil if the other conditions are to their mind. Heat, drainage and a stingy diet are the watchwords.

There are a number of species that are tall enough, sturdy enough and showy enough to hold their own in the ordinary herbaceous border where the soil is light and the sunlight is free. *Pentstemon barbatus*, with its wand of scarlet blossoms, is well known. It blooms with the early Phlox, Miss Lingard, and is its perfect accompaniment. Less well known are the two exquisite forms of *barbatus* introduced by Mr. Ralph Huntington. These are coral color and shell pink, respectively—such lovely things!—and should be used to make a picture with the mauve *Scabiosa caucasica*, or for cutting with *Gypsophila paniculata*. *P. barbatus* and its varieties are good perennials but require division every three years.

I do not agree with Mr. Farrer that *P. digitalis* is "of no use or value."

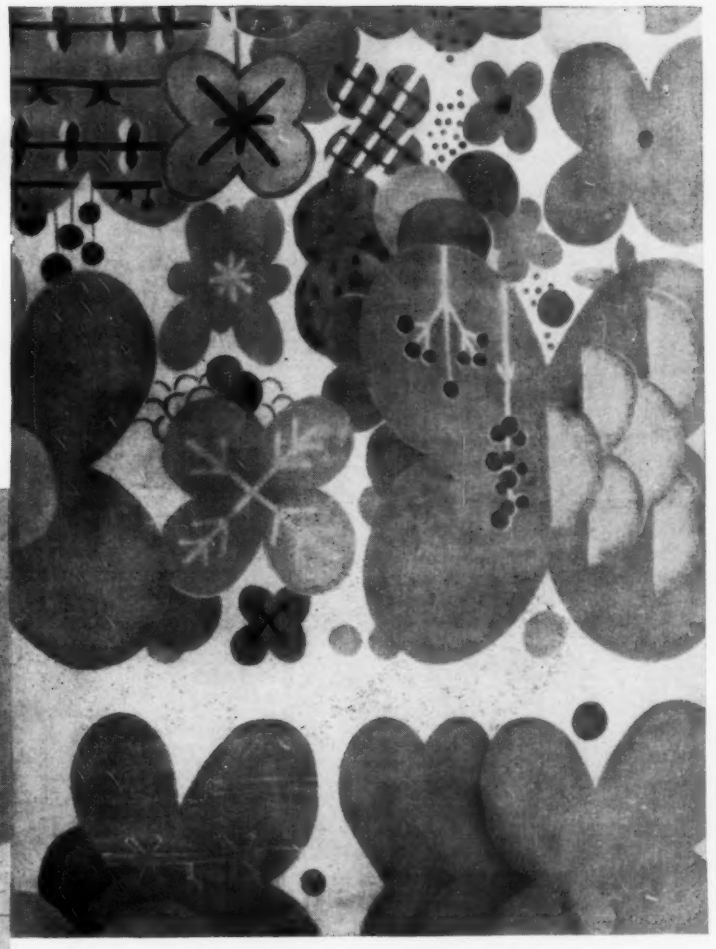
(*Continued on page* 108)

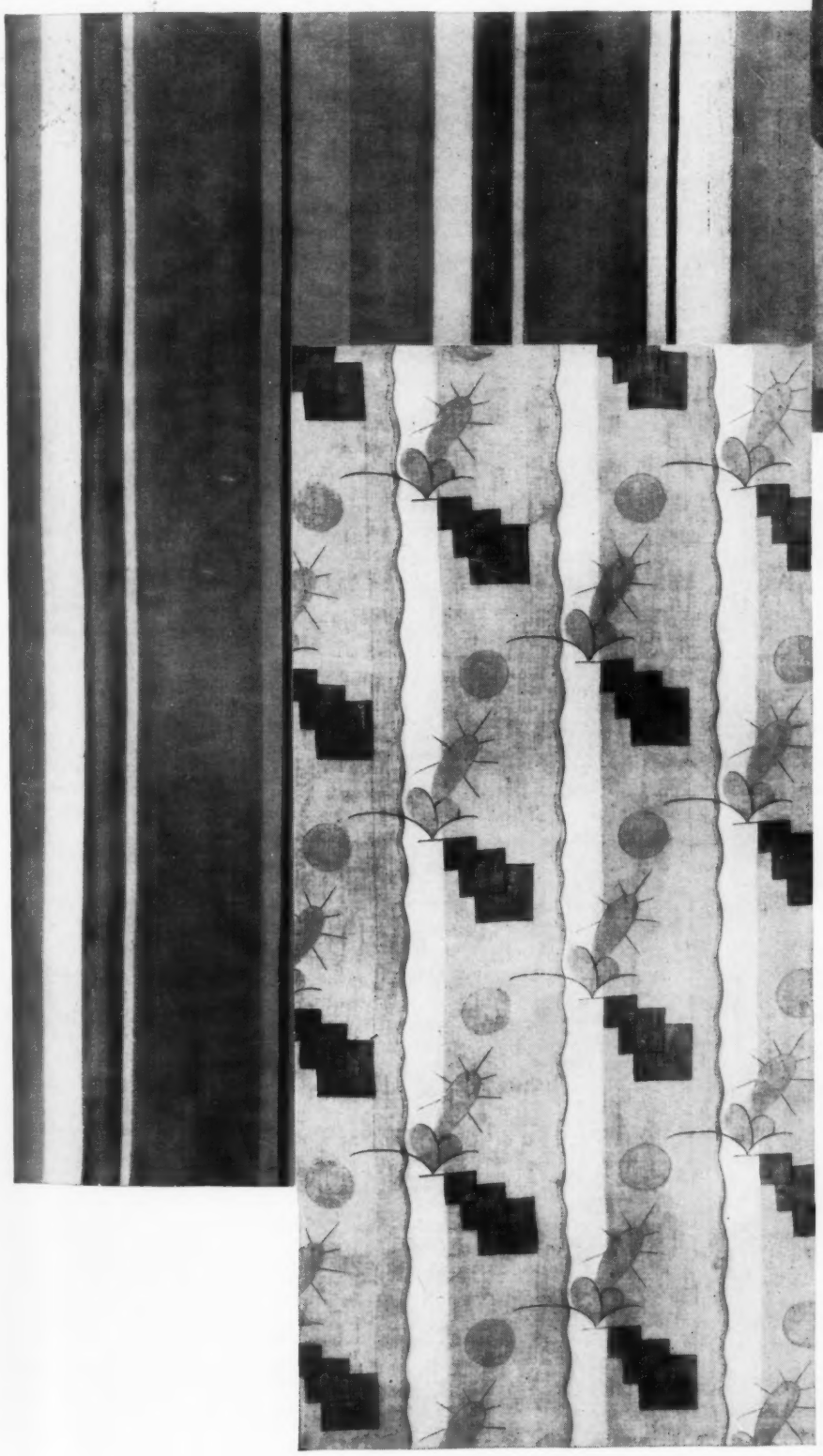
Reginald A. Malby

P. scouleri is fairly permanent in a well-drained position. In early summer this shrub-like species, not much over a foot in height, is covered with large lilac and rose blossoms of fine radiance and texture

modernism

Colorfully expressed in sheer printed voiles and alpacas for summer use





Above—Printed voile in a modernistic four-leaf clover design. Left—Printed voile with cactus motif dominating the detail. Upper left—A striped alpaca in subtly blended shades.

HERE is the modern trend interpreted in terms of lovely printed fabrics—sheer voiles and crisp alpacas. They have all the imaginative beauty and freshness that distinguishes the best contemporary art—with none of the restless eccentricity of early modernism.

Subtle and enchanting—their coloring captures in modern design the gay and sunny quality of a summer day.

Here we show one of the newest printed voiles—a modernistic cactus dominates the detail of skilfully placed geometric motifs on a background of pastel stripes. A striped alpaca in tones of apricot shading to amber, tan, rose, and yellow. A decidedly original printed voile in a modern four-leaf clover design—in graduated pastel shades of peach, yellow, and green, enlivened by minor spots of deep blue and coral.

The wide selection of textiles presented by Schumacher includes authentic copies or adaptations of rare fabrics together with modern designs by the best contemporary artists.

Your decorator, upholsterer, or the decorating service of your department store will be glad to obtain samples appropriate for your use.

• • •

Fabrics — The Key to Successful Decoration **— This helpful booklet will be sent you without charge upon request. It is planned to help the woman who wishes her home to be successfully decorated but has not the time or the inclination to make a deep study of interior decoration. F. Schumacher & Co., Dept. E-7, 60 West 40th Street, New York. Importers, Manufacturers and Distributors to the trade only of decorative drapery and upholstery fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles, San Francisco, Grand Rapids, and Detroit.**

F·SCHUMACHER·&·CO

Wood is Beautiful

Here is the way to give its natural beauty a chance.

This charming house at Portland, Oregon, shows color effects possible only through the use of Cabot's Creosote Shingle Stains on roof and siding, and Cabot's Collopakes on Stucco walls. Cabot's Quilt is used, of course, for insulation. Wade Pipes, Architect. Nels Nelson, Builder.

INSTEAD of smearing wood with an old fashioned, opaque finish, why not give its natural beauty a chance? Cabot's Stains are a preservative, of course. Scientific tests have proved that nothing excels creosote for protecting wood.

But Cabot's Stains are more than a safeguard against decay. They are now made by the almost magical Collopaking Process. The colors penetrate the wood with the oil, instead of lying on the surface, like paint.

The result is a soft, glowing luminous surface that causes people to fall in love with your house on sight.

Cabot's Creosote Shingle and Wood **Stains**

Send the coupon below for full details

COUPON

Samuel Cabot Inc.

141 Milk Street, Boston

Please send me full information on
CABOT'S CREOSOTE SHINGLE STAINS

Name .....

Address H.G.-7-29

Pentstemon utahensis should not be omitted from one's collection, for it is particularly desirable on account of its color and erect habit of growth

PENTSTEMON POSSIBILITIES

(*Continued from page* 106)

For many years it was a member of my border family, blooming in July, when its spikes of white Foxglove flowers were very welcome. *P. grandiflorus* is good near the front of the border, as is *P. pubescens*, a most floriferous and pretty thing with lavender and white flowers. Lately *P. unilateralis* has been introduced from the mountains of Colorado and much heralded. I have not seen it in bloom but have some nice clumps in a sandy border that appear to be preparing to bloom. It is described as blossoming in June, sending aloft many erect spikes clothed from top to bottom with opalescent blue flowers. "A beautiful border plant and a splendid cut flower." Certainly worth trying.

Pentstemons in the rock garden should be given the high, hot slopes and sheltered nooks, in soil that is perfectly drained, sandy and on the side of acidity. Thus treated many of the species that have heretofore appeared to be biennial will be more constant, and any of the following varieties will prove to be decided additions to the summer rock garden.

P. angustifolius was the first I grew and its pure caerulean beauty made me a Pentstemon fan immediately. I have considered this species a biennial but a few plants this year growing in a very hot place came through a second winter. Its foliage is blue-gray and a good plant will send up several thick spikes of blossoms, at first showing delicate pink tones but becoming the most perfect blue. Everyone should experience this plant at least once. *P. alpinus* is also a beauty but definitely, I think, a biennial, though its woody stock would seem to suggest permanence. Its slender stem is forced to sway this way and that beneath the burden of large bright blue, white-throated blossoms. Both these kinds, and indeed all Pentstemons, are quite easily raised from seed. *P. alpinus* is close to *P. glaber* and is a native of the Rocky Mountains. *P. glaber* has also proved biennial or short-lived with me. It is a dwarf plant with glaucus leaves and a one-sided panicle of purple flowers. A fine plant. Very close to it but a little dwarfer is *P. cynanthus*, whose large blossoms are a brighter blue than the foregoing. I have heard of a form called *roseus*, but have not seen it. Another beauty is *P. heterophyllus*, with narrow leaves and large blossoms of a soft and tender blue at the mouth, shading into amethyst at the throat. It is certainly a perennial but has a bad habit of going off just when you are beginning to feel secure about it. But it is a superb plant making a most lovely show when swinging out over a hot rock in the full sunshine, and as it blooms in August is of especial value. Its height is seldom more than eighteen inches, and in very parched situations is usually less.

In well-drained positions *P. scouleri* is very fairly permanent. It is shrubby in character and though said to grow two feet tall I have never seen it much over a foot in height. In the early summer it is covered with huge blossoms of a peculiarly radiant color and fine texture. It is one of the species

(*Continued on page* 130)

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GRAY FOR MIDSUMMER GARDENS

(*Continued from page 76*)

is used. The Weeping Willow from Babylon, *Salix babylonica*, is one of the most graceful trees, sturdy and dependable, and grows quickly. It endures trimming by a novice, for the pendant branches can cover mistakes. Willows do not have to grow along streams; ordinary garden soil and an abundance of water the first season will give them a chance to become established.

Instead of the Babylon, a native Willow could be used, *Salix sericea* or *S. petiolaris*, for it often has a picturesque form as beautiful, in my opinion, as the arching grace of the Weeping Willow.

If the size of the garden plot forbids the use of a large tree, a group of Japanese Pussy-willows, *Salix multinervis*, could be planted as a frame for the seat, blending into the Tamarix. The pussies come early and are very large.

The pale Willow leaves shade the garden seat and provide a place for the dilatory gardener to watch the effect of sunshine and shadow on the plants along the path. Since we cannot have the silver of Olive trees in our northern gardens, let us consider ourselves fortunate that the Willows have been given us.

Tamarisks are the only tall-growing shrubs with gray leaves on the diagram. All Tamarisks are much alike. *T. gallica* has large panicles of pink flowers in July and August when most shrubs have finished blooming. If the sun is shining through the foliage, the sea-green leaves are the color of seaweeds in the shoals of tropical water—a sight to set an imaginative gardener dreaming. The delicate foliage and flowers add an ethereal quality to the planting. The slender upright stems sway in every slight breeze and eventually grow to a height of eight or ten feet.

ROSE VINES

The Rose vines used to trail over the terrace walls can be planted at the top with the long trailing shoots laid along the wall and the smaller ones allowed to fall naturally. The dark glossy foliage which a predominance of the *Wichuraiana* strain seems to give to climbing Roses makes them of real value as backgrounds. Mildew passes them by and aphids must find them tough—at least they pick on the old ones, Tausendschön and Dorothy Perkins, first. The Rose Mary Wallace, with clear pink flowers, will provide fine large buds for cutting.

Euonymous radicans with its waxy, oval, evergreen leaves can trail near the steps and creep over the wall. It has small white flowers in clusters and is more hardy than Ivy with its scorched leaves when the winter sun shines on them. Ivy is safe only on the north side of a wall.

For southern gardens, *Escallonia pulverulenta* could be used to tumble over the wall. It has gray leaves and unusual coral-pink flowers in July. *Abutilon vitifolium* is another somewhat tender vine with large lavender flowers and grayish, downy foliage.

Echinops ritro, the best Globe-thistle, with perfect steel-blue spheres when in full bloom, is used for the background because of its height. It is an unusual summer flowering perennial from Russia, one that the bees love. The strange flowers coming in July and August are Composites, that huge family to which the Daisies belong. It is easily grown in full sun.

A long scattered mass of purple Thalictrum weaves through the Echinops and their foamy flowers are a striking contrast to the geometrically perfect Echinops. The pale glaucous green Thalictrum foliage is beautiful the entire season. The plants all look alike when out of bloom and nurseries often mix them in orders, but no Thalictrum is a loss and the flowers are pleasing of either *T. dipterocarpum* or *T. aquilegifolium atropurpureum*, both pale purple and alike burdened with weighty names. They like to have good garden soil, and a patient gardener will be able to raise them from seed.

SEA LAVENDER

Statice latifolia, the Sea Lavender, with its wide spreading twiggy flower stems covered with small violet flowers, is the Statice sold on Edinburgh streets. The dull leathery leaves grow in a tuft at the base of the twenty-inch flower stems, so this Statice needs another plant for a background. From late June to early August the flat-topped panicles of deep violet flowers are at their best. This Statice is a native of southern Russia and likes an open, exposed situation and some sand added to the soil to insure drainage. Because the seeds usually germinate very slowly, or not at all, it is more consoling to buy the plants.

Eryngium alpinum is the best Sea Holly, a plant so unusual that some gardeners would grow it for that reason alone. If the lilac blue flowers on their steel-blue stems refuse to flower freely, then *E. oliverianum* or *E. amethystinum*, if they are good forms, can be satisfactory as a substitute. Eryngiums vary from good blue to pale green shades among seedlings, and the poor colors can be discarded. They are curious and interesting plants, at their best in July and August. A scattered group is used back of the Bleedinghearts. When the latter die down the Eryngiums can be pulled forward to cover the void, but never to take the place of the far lovelier Bleedinghearts—or Lyre Flowers, another delightfully suggestive name for them.

Clematis recta grows to a height of about three feet and forms a bushy mass of small leaden blue-gray leaves, quite covered at blooming time with fragrant white flowers. It blooms in late June and July, and after the flowers are gone the delicately cut foliage is beautiful. This Clematis requires good soil preparation—the deep and rich soil which any Clematis needs. Aside from the Cerastium and the Pinks—which, strangely enough, are often white!—this Clematis is the only other white flower on the diagram, and blooming above *Veronica incana* makes a good combination.

(*Continued on page* 114)

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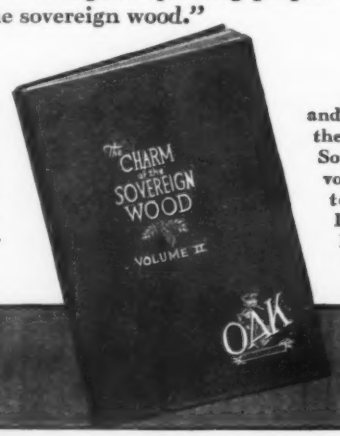

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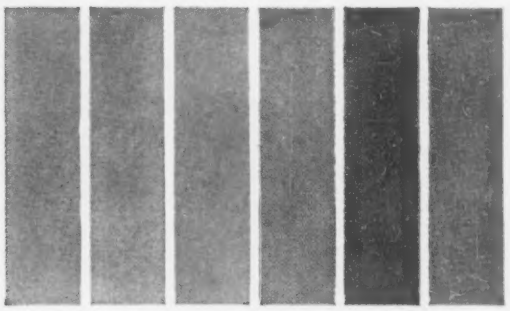

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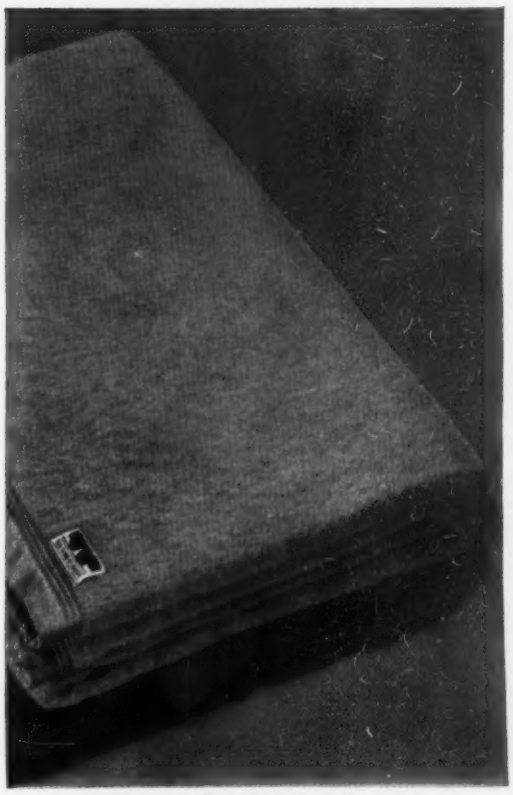

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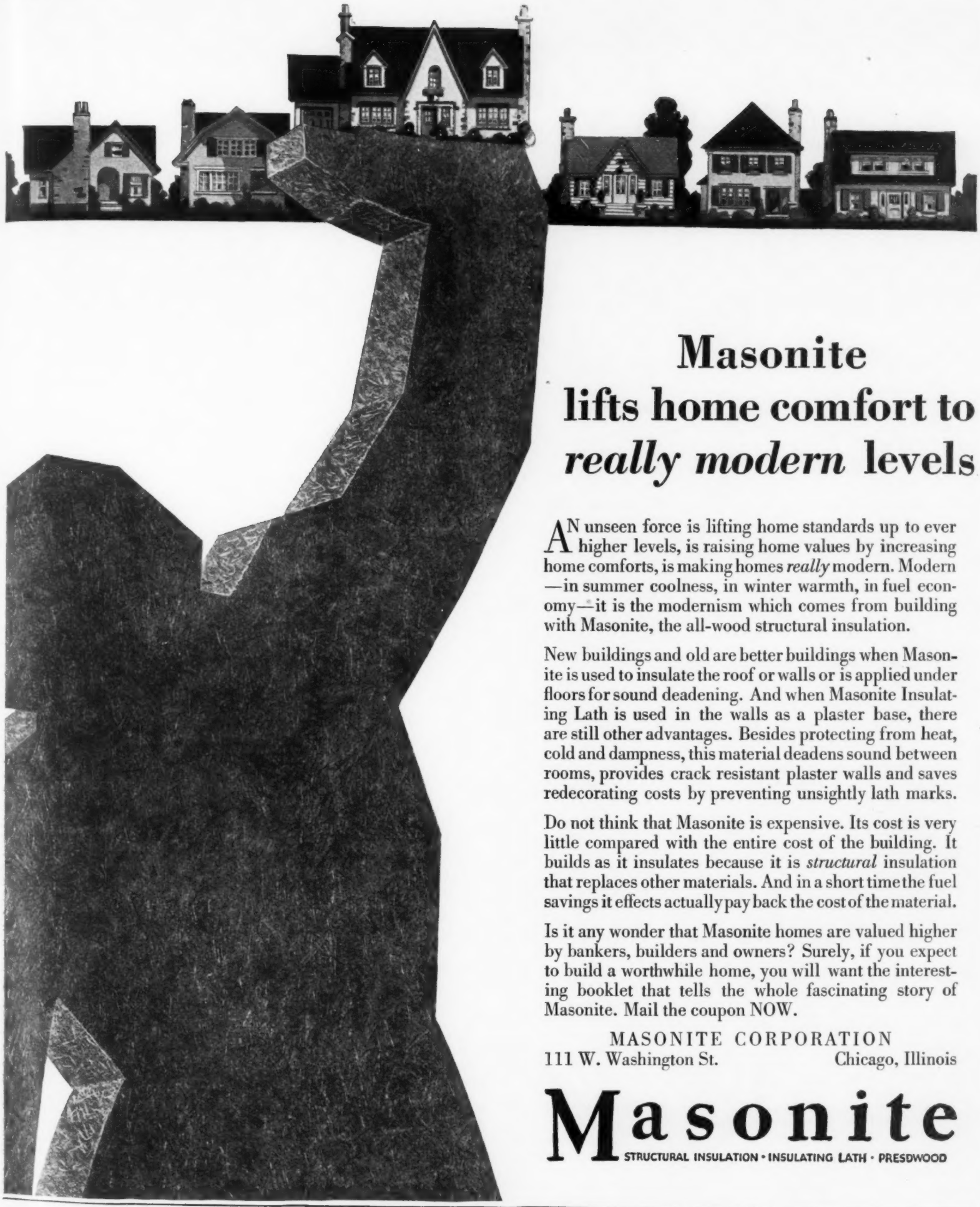

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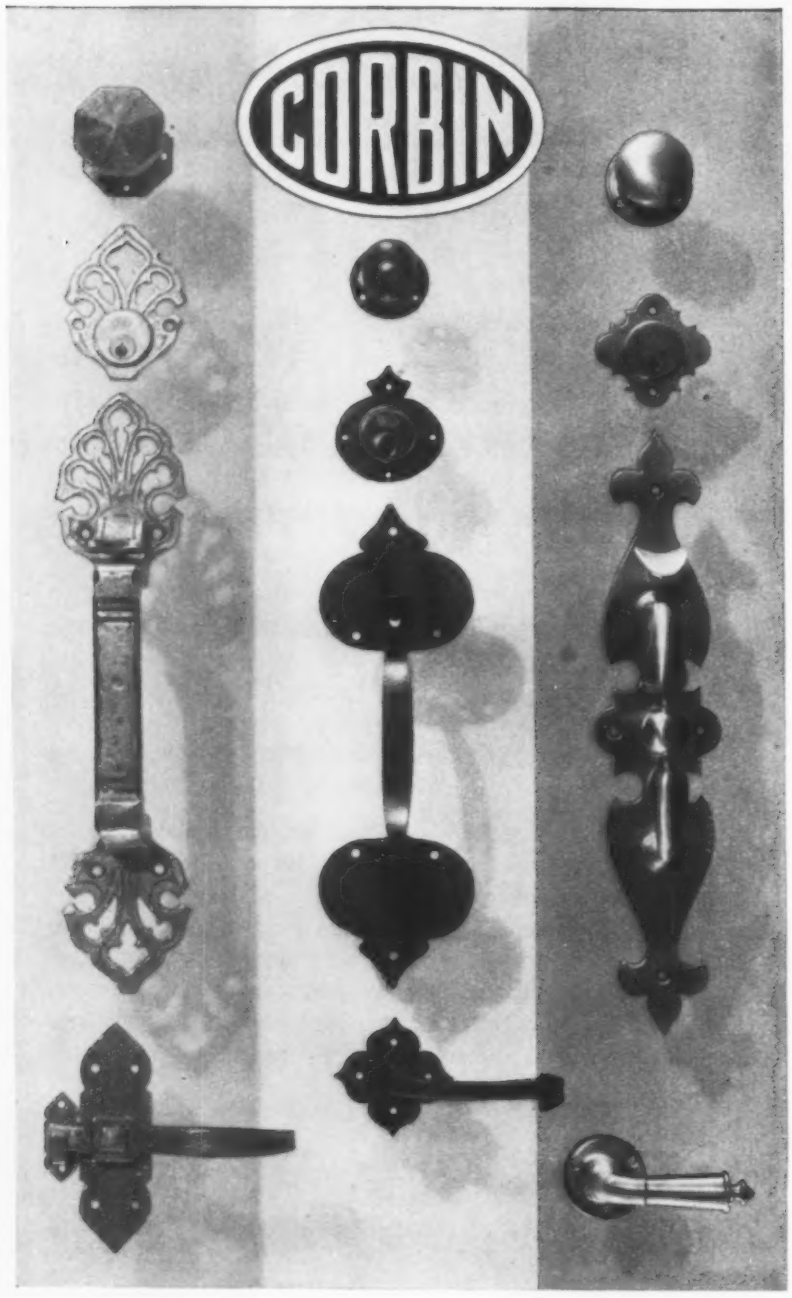

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GRAY FOR MIDSUMMER GARDENS

(*Continued from page* 110)

Dicentra spectabilis, the Bleeding-heart, has like all the Fumarias an appealing grace and is an old garden favorite even though it has the unfortunate habit of dying away entirely after it blooms in early June. The drooping sprays of rose-pink flowers are too well known to need description. Divide old plants in the autumn when they are dormant. The roots need careful handling for they are very brittle. Through a series of misadventures at moving time, my Bleedinghearts had about three times the usual amount of bone meal added to the place where they grow; but this seems to be the very thing they wanted, for the plants have increased amazingly since it happened. My soil is a clay-loam.

Nepeta mussini, one of the smaller perennials along the path, is an old-fashioned garden plant not as often grown today as it deserves. Its foliage has the true Cat Mint odor when it is bruised. The neat spreading tufts make a good edging along paths. This Nepeta must be planted in a sunny place to make it produce the quantities of small lavender blossoms which completely hide the foliage in early summer. If these shoots are snipped off instead of being permitted to form seeds, the lateral branches will keep up a succession of flowering sprays throughout the summer. They can be easily raised from seed, but like Lavender seedlings, Nepetas must be watered cautiously when they are small or they may damp off. Dividing old plants in spring gives them a chance to become established before winter frosts which sometimes heave them out of the soil. The foliage of Nepeta is light gray-green.

Cerastium tomentosum, one of the few Chickweeds welcome in a garden, has downy foliage that would seem quite white were it not for the contrast of its clear white flowers. It is often called a rock plant but its exuberant behavior makes a cautious gardener keep it away from small rock plants. It makes twelve inch mounds of smothering leaves and has small white flowers in June. A common name is Snow-in-Summer.

FOR ROMANCE

Lavender is one of those plants having so many romantic associations that a susceptible gardener persists in attempts to grow it even in an unfavorable climate. Rosemary and Pansies, Roses and Lavender—who can not conjure visions over those words? The charm of old-world gardens is often one of association; stately Italian gardens with a distant view of sea or mountains; Tudor gardens with ladies in brocade and knights in velvet. Lavender and Rosemary seeds were in my first seed order!

Most of the difficulty in growing Lavender comes from not getting seeds of the dwarf, narrow-leaved, hardier forms; or from planting the seedlings in heavy soil; or from exposure to cold winds; or from forgetting their winter coats. Wide-leaved forms have always frozen out for me even against a south wall, but I have a twelve-inch chance seedling which came among *Lavandula spica* plants and it has very narrow pale gray leaves and clear lavender flowers of a good size. I wish I knew its true name. *Lavandula spica* froze out in spite of its excelsior blanket and *L. angustifolia* damped off, but *L. var.* Munstead has the narrow leaves which are an indication of hardiness and are now quite fresh and green when I look under the excelsior. But that is the trouble—the leaves are practically green, instead of being gray as they should be, or rather as I want them to be so that I can have more like my come-by-chance. English seed lists do not have as many varieties as they give in their plant lists, and because of the quarantine we cannot get the plants; *Lavandula vera* is the only easy one to get from our nurseries, and it is usually quite tender.

Although my hunt for this variety of Lavender seems as doomed as my effort to get bulbs of *Iris reticulata*, I am airing my laments in print hoping that my attempts will aid some other person who wants an old-fashioned garden, or find someone who knows the variety I have described.

IN SUN

A sunny garden with light soil and shelter from cold winds seems the *ne plus ultra* for lavenders. Some extra sand in the place where they grow will prove to help them through damp weather.

Iris pumila is the most familiar of the dwarf Iris, and unfailingly useful. Provided there is plenty of sunshine, it will survive in almost any soil. The mats of glaucous foliage are always neat and have a self-sufficient air quite justified by their abundant blossoming. The true *pumila* with the flowers raised on a three- or four-inch perianth tube comes in yellow and purple forms, as well as the light blue *coerulea*; and an equally wide range of colors can be had in *I. chamaeiris* which makes slightly larger plants with the flowers raised on short stems. The lavish display of the rich purple variety, the flowers covering the foliage and amazingly large for such small plants, is a heartening sight in April; and the picture seems complete when low-growing early Tulips or Golden Spur Daffodils are planted just back of the Iris. The small rhizomes want to be sparsely covered with soil. This little Iris can be increased by division so easily that it is surprising indeed not to find it used in great quantities for the edging of spring borders.

Veronica incana is one of the best Veronicas with its contrast of very dark purple spires over gray-white leaves. For several weeks in late June and July the flowers are at their best, and the plants are about twelve inches high. Through the remainder of the year the plants are tufts of leaves only three inches high. The clumps are quickly and easily increased by division. Seed-sewing is not satisfactory for the color of the foliage varies among the seedlings. This is a very good Veronica, but it is not often to be found in gardens.

(*Continued on page* 124)

"Now I have found beauty in Tires"

James Montgomery Flagg

"Beauty in everything has always been my creed, and now I have found beauty in tires—the Miller De Luxe Balloons. They complete the fine appearance of my car from the artistic viewpoint. Of course they give the long mileage and freedom from trouble that I have long wanted, but now these two essentials are combined with beauty—thus my enthusiasm for the Miller De Luxe Balloons."

(Signed) **James Montgomery Flagg**

IN the De Luxe Balloon—Miller has skilfully combined eye-appeal and invincible strength. Both qualities are essential.

Miller De Luxe Balloons are good to look at. Their substantial size . . . their massive, beautiful tread . . . blend perfectly with the advanced style trend in today's motor cars. They are a mark of distinction on *any* car.

But beauty is as beauty does. Without their inherent fine quality . . . their giant strength . . . Miller De Luxe Balloons could never have won, in the short span of a year, perhaps the most distinguished patronage any tire ever enjoyed.

This is the tire of super-quality. The tire of 50% heavier tread—and 60% greater carcass strength. You ought never to puncture it from ordinary causes. Thousands of users have found that Miller De Luxe Balloons give them about twice the mileage of ordinary balloons. A distinguished tire for distinguished service. A beautiful tire—that brings security of travel such as you have never experienced.

THE MILLER RUBBER COMPANY of N.Y. AKRON, OHIO, U. S. A.

The new Miller De Luxe 6-ply Balloon pictured here is a new super-type tire for those who demand the utmost freedom from blowouts and punctures. It is built to give extra long mileage and to withstand the roughest service.

MILLER

TIRES · TUBES · ACCESSORIES AND REPAIR MATERIALS · DRUG SUNDRIES
BATHING WEAR · SHUGLOV FOOT-GEAR RUBBER BALLS AND TOYS · MOLDED RUBBER GOODS

PYROFAX—REAL GAS FOR ANY HOME ANYWHERE

"Fine service and fine gas *and I am very proud to have it*"

—Mrs. C——, New Jersey

REAL gas for country and suburban homes! A genuine gas range to cook on and real gas supplied in steel cylinders by the most efficient and dependable kind of delivery service! That is Pyrofax Gas Service — everywhere winning such praise as Mrs. C——'s, from country and suburban housewives whose homes are without city gas service.

You will be proud to have this real gas and a genuine gas range in *your* home. There are so many advantages to cooking with Pyrofax—a very clean, very hot flame; such splendid results in baking; complete absence of any kind of smoke, soot or odor; a cool, charming kitchen in summer. With Pyrofax you have all these because Pyrofax is *genuine gas.*

The new gas ranges that are available with Pyrofax Gas Service were made to delight the heart of every woman who takes pride in her kitchen. You've never seen such cheerful, charming *colors* in ranges—or such handsome, spotless white and gleaming nickel models. These gas ranges are the last word in modern beauty and convenience.

You can have one in your home right away with very little expense. A small initial payment is sufficient for the installation. Pay the balance in easy instalments over a year if you like.

Pyrofax equipment, including the gas range of your choice and complete installation, is surprisingly low priced.

Let us send you some interesting literature on Pyrofax and the name of nearest dealer who will be glad to demonstrate this modern fuel for you. Return the coupon.

CONVENIENT TERMS

A small down payment enables you to start cooking with gas at once. Spread the balance over a full year, if you like.

AS LITTLE AS $37.50 *DOWN*

Pyrofax equipment, including the gas range of your choice and complete installation, is surprisingly low priced.

PYROFAX DIVISION

CARBIDE AND CARBON CHEMICALS CORPORATION

PYROFAX DIVISION HG-7-29
Carbide and Carbon Chemicals Corp.
(Please address office nearest you)

Please send me some of your interesting literature on Pyrofax and the name of the nearest dealer.

Name_____

Address_____

Unit of Union Carbide UCC *and Carbon Corporation*

Carbide and Carbon Building
30 East 42nd St., New York

BOSTON—1017 Old South Building
CLEVELAND—Madison Ave. and W. 117th St.
CHICAGO—Carbide & Carbon Building
DETROIT—General Motors Building
ST. LOUIS—4228 Forrest Park Blvd.
SAN FRANCISCO—114 Sansome Street
MINNEAPOLIS
422 Washington Avenue North
TORONTO, CANADA—92 Adelaide Street West

Primrose is one of the best of the yellow varieties of Iris. Under the proper growing conditions it usually reaches a height of some forty inches

IRIS IN THE GARDEN PICTURE

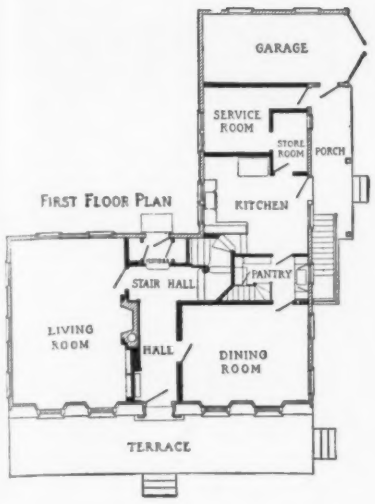
(*Continued from page* 84)

what harmonies may not be achieved? The glories of the dawn, of the sunset and of the storm, the glow of the sun and the beauty of the sky, of the clouds and the sea, may be attained by the eye that is sensitive to delightful harmonies of colors.

The strength and delicacy of the substance of the petals of the Iris enable it to take forms of faultless elastic curvature. These forms, which are as graceful as the clouds in the summer sky, give the flower its nobleness. Ornament has long been enriched by the triple petals of the fleur-de-lis, which was the symbol of the utmost brightness and refinement of chivalry. In its quality of form the Iris is supreme among flowers; it has the "pleasant bossiness" which is the essential of good sculpture of which the Iris is so suggestive in the landscape as it is, too, very suggestive

(*Continued on page* 118)

Heliotrope and red pansy violet are blended in Glamour, one of the best of all-around garden Iris. Growing to about forty-two inches tall



HEATHCOTE M. WOOLSEY and
S. BURNHAM CHAPMAN
associated architects

For the Colonial type residence Sargent offers many designs in solid brass or bronze

AND THE BEST COSTS LITTLE MORE THAN LESS DURABLE HARDWARE

FEW efforts are more amply repaid than those spent on the planning of a home. You will continue to be thankful for every attention given now to the selection of its equipment. And very important in such equipment is hardware . . . for on hardware rests the smooth operation of every moving part.

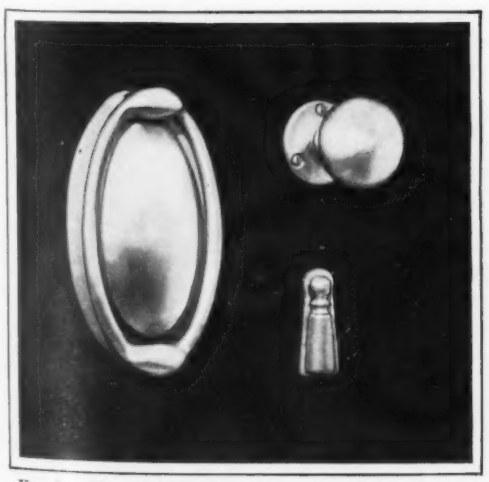
To save a few dollars by installing any but the best hardware is likely to prove expensive. Sagging hinges, doors that will not latch, worn and rusted surfaces, discolored woodwork, are constant sources of discomfort that necessitate costly replacements. It will pay you, now and in the future, to equip your home properly at the start with Sargent Hardware.

Door Knocker No. 16; Door Handle No. 3561HC

The designs illustrated are prescribed for the Colonial residence shown. Such excellent hardware costs little more than hardware of less durable quality. Complete equipment by Sargent averages only about 2% of the total building cost, varying slightly for different sections of the country and according to the individual design and type of construction.

There are many Sargent designs for every architectural style . . . authentic reproductions and artistic adaptations. The quality of Sargent Hardware is unexcelled . . . of solid brass or bronze, each piece is dependable and perfect in its smooth and certain operation.

Builders of homes of every type of construction and every architectural style in all sections of the country have found assistance and instruction in our illustrated booklet, "Hardware for Utility and Ornamentation." It will be sent to you on request. Sargent & Co., 31 Water Street, New Haven, Conn.



Knocker No. 8; Door Knob No. 1606, Key Plate 817

Knob No. 1845, Cylinder Rosette No. 1; Knocker No. 7

SARGENT

LOCKS AND HARDWARE

Can you imagine a modern bathroom without them..?

to **LOCK** *press the button*

to **UNLOCK** *turn the knob*

Wouldn't it be a shame to equip one of these cunning modern bathrooms with old-fashioned locks? The Schlage has arrived in a nick of time!

Now, you can have privacy at the quiet touch of a button. No keys to turn. A mere glance at the button—across the room—shows if the door's locked.... And there are perfectly stunning designs and finishes to choose from—in colors, too.

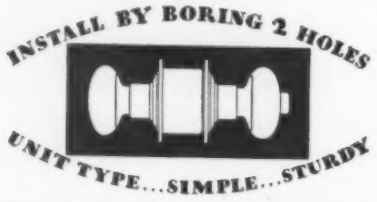
This is truly the cleverest lock you've ever seen. Yet, it's one of the simplest. There is a minimum of working parts, and they are all held together permanently by a new principle. They stay put! So you're never annoyed by wobbly knobs and loose screws.

Surely you'll want Schlage Locks throughout your new home. Millions are already in use all over the world. Even in the palaces of kings. Actually! They cost less than any other high-class lock. Talk to your architect or contractor about them (say Slay-g).

SCHLAGE

THE NEW PRINCIPLE IN LOCKS

say Slay-g



SCHLAGE LOCK COMPANY, DEPT. 2, SAN FRANCISCO, CALIFORNIA

PLEASE MAIL BOOKLET ON SCHLAGE LOCKS—

*Name*_____ *Address*_____

One of the newest varieties is Labor, which combines a brilliant red violet flushed with copper and electric blue

Of a fine, bold blue purple color is Balboa, strong growing and often attaining a height of four feet

IRIS IN THE GARDEN PICTURE

(*Continued from page* 116)

of rolling heaps of summer clouds.

The gardener will do well, then, to make the Iris the main feature of his garden in the height of the Iris season at the maturity of spring and get his inspiration and suggestions of color harmonies from paintings, frescos and tapestries, and above all, from Nature herself, from the morning clouds and the evening horizon, never failing to see the sunset and the dawn and never, if he can help it, seeing any thing but dreams between them. To the poets of the Homeric age the Iris embodied on earth the colors manifested by the elements.

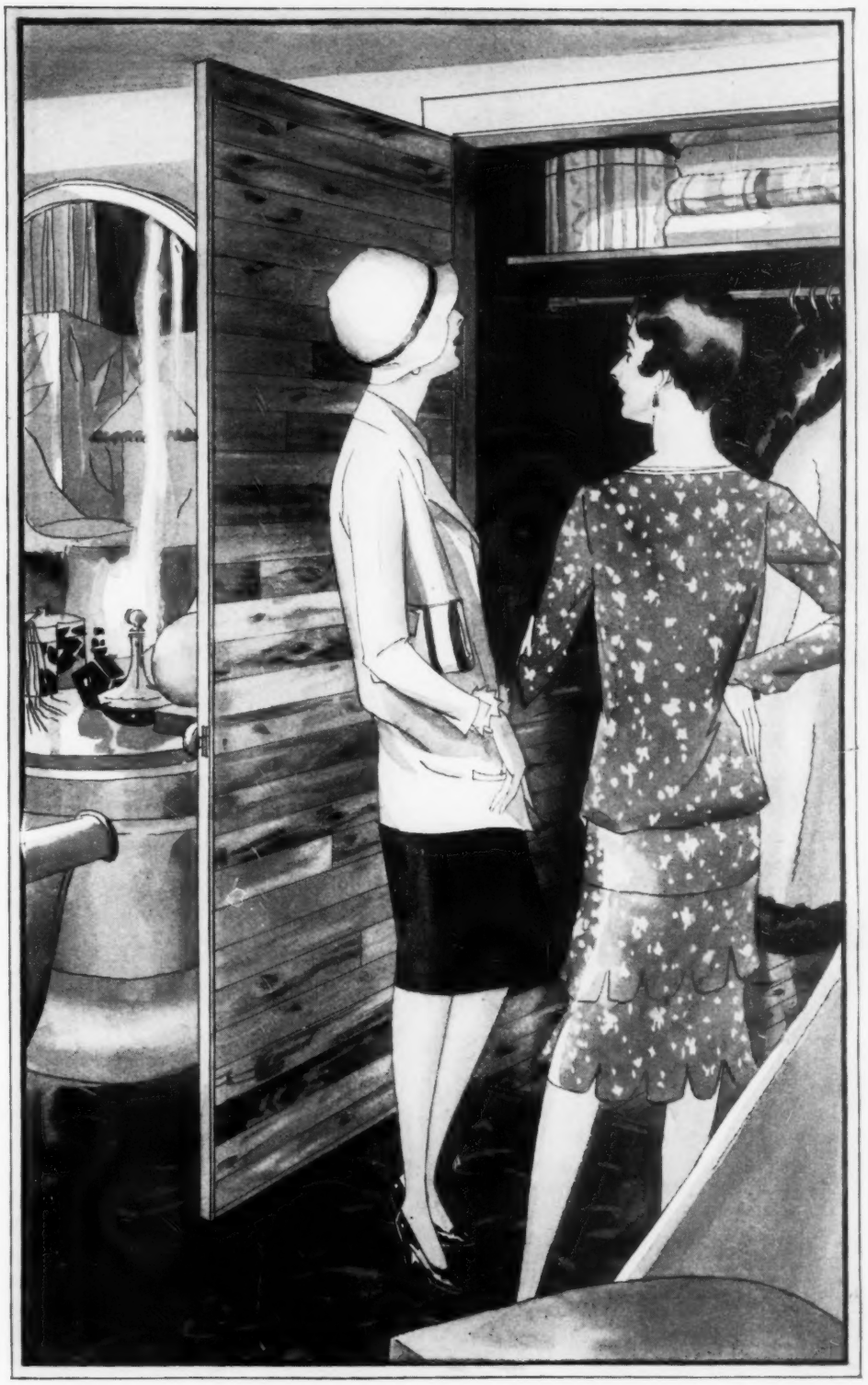
The Iris should be arranged in irregular drifts, preferably oblique to the axis of the garden, always with recollection that proper gradation of color and skilful interplanting of a dominant color are first requisites and that the subtle introducing of an unexpected color adds the charm of mystery as does the unexpected note in the symphony. For interplanting of Iris yellow is all important; as in chivalry gold stood for strength and honor, in the garden the yellow Iris is the flower of light, living sunshine.

It should be here pointed out that it is a fundamental principle of all color harmony that, whatever colors are used, there will always be a certain ratio of quantities that will produce a more satisfactory harmony than any other ratio. One is likely to give too much consideration to the colors which harmonize without due

(*Continued on page* 122)

Iris should be arranged in irregular drifts, preferably oblique to the axis of the garden. A view of the plantings at Iriscrest, Mr. Mead's own garden

"All the moths *moved out* when we *moved in*



"John said he was tired of boarding the moth family. So, when we bought this house he had every closet lined with Supercedar. Isn't the aroma simply delicious! And to think it suffocates Moths!"

"We got the Supercedar from a lumber dealer and he sent us a carpenter who put it on right over the plaster. He lined the door with it, too. Didn't cost much and we haven't had a moth since."

Today's trend in America's better homes is to cedar-lined closets, in attic, in basement, and throughout the house. This necessary protection against the moth repels the mannerless invader, adds beauty, convenience, storage space; increases rental and resale value of your property. "The Romance of Tennessee Red Cedar," a colorful history of this interesting wood (no advertising) sent free upon request to George C. Brown & Co., world's largest manufacturers of Tennessee aromatic red cedar, Memphis Tennessee.

Brown's SUPERCEDAR Closet Lining

Brown's Supercedar, which costs no more than ordinary closet lining, is made of genuine "Tennessee" aromatic red cedar, the variety that contains the wonderful oil of cedar. It is this natural oil (found only in the red heartwood) that gives off the pleasant aroma so destructive to the moth. Supercedar's outstanding qualities are: 90 per cent or more red heartwood; accuracy of manufacture with tongue-and-groove sides and ends; packed at mill in corrugated fibre boxes to protect against dampness, dust, dirt or other damage. Trademark and guarantee on every box. Sample sent free.

Stop Him from Blowing DISCOMFORT *through your* Windows *and* Doors

HE swirls and twists down the street in clouds of dust. He pelts rain against your home . . . and forces this dirt and moisture *in around your windows and doors.* In Winter, he pours in cold air and soot—causes fuel waste, drafts and discomfort.

Can *your* doors and windows shut him out? Many thousands of home owners know that the most effective way to conquer him and *enjoy true comfort* the year around is to have Monarch Metal Weatherstrip installed.

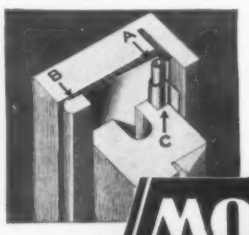
They discovered that Monarch Weatherstrip is unusually efficient in shutting out discomfort. This efficiency has been verified repeatedly by impartial "air leakage" tests made in laboratories of recognized authorities.

This high efficiency is made possible by the Monarch interlocked and adjustable principle of Weatherstrip design. Whether windows and doors shrink or swell, Monarch Metal Weatherstrip adjusts itself automatically without changing the accurate machine "fit" built into it at the factory. *Monarch always works.*

Monarch not only guarantees material and workmanship, but also guarantees that its Weatherstrip will maintain *maximum efficiency* for the life of the building. Yet, the actual installation cost of Monarch on either *wood or steel* windows and doors is surprisingly low.

Fall and Winter discomforts are coming. Phone the local Monarch licensee and have him explain how you can purchase Monarch Comfort Insurance on an easy *Budget Payment Plan.*

Or, let us send you the complete Monarch story in our booklet, *"Where Heat Economy Begins."*



MONARCH
METAL WEATHERSTRIP
Controls the Air

MONARCH METAL WEATHERSTRIP CO., *5041 Penrose Street,* Saint Louis
You may send me your *free* book, *"Where Heat Economy Begins."*

Name _____ *City* _____

Address _____ *State* _____

A FIREPLACE *in Casa Irisada, "The Home of the Rainbow." A brochure describing this charming house will soon be ready. Send for your copy.*

FAIENCE TILE

A medley of harmonious tones

Faience Tile is the choice of architects and decorators because its colors are never monotones but a fascinating medley of delicate gradations.

Kraftile *High Fired* Faience has, in addition to exquisite color and texture, a durability unequalled.

Made by an exclusive monolithic process, its enamel is not a veneer but is fused inseparably with the body. It is fadeless and proof against cracking and crazing.

In plain shades and decorative designs, for interior and exterior walls and floors throughout the home.

Write to us for the name of the nearest Kraftile craftsman.

HIGH FIRED
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PRECIOUS JEWELS OF ARCHITECTURE

KRAFTILE CO.—*Main Office and Factory:* Niles, California
Branch Offices and Warehouses. 547 E. Illinois Street (Sec. 13), Chicago, Illinois; 4963 Sunset Bvd., Hollywood, Calif. :: *Display Rooms.* 55 New Montgomery St., San Francisco, Calif.

The homes of Presidents and Kings are served by *Frigidaire*

IN THE executive mansions of presidents, governors and kings, and in the residences of great engineers and architects and business leaders everywhere, the predominant majority of electric refrigerators today are Frigidaires. There are definite reasons for this choice.

Frigidaire is the only automatic refrigerator in the world equipped with the Frigidaire Cold Control. . . a simple patented device that gives you ice cubes quickly and enables you to freeze delicious desserts that require extreme cold.

It is the automatic refrigerator with the extra powerful compressor which keeps the food compartment always below 50 degrees . . . the temperature so vital to health . . . regardless of how hot the weather may become.

Frigidaire is the quiet refrigerator. You don't hear it start, or stop, or run. Frigidaire is the automatic refrigerator of outstanding beauty. There is no exposed machinery to catch dust or dirt. The food shelves are elevated to make stooping unnecessary. It can be placed anywhere for it requires no connections except for electric current.

Because Frigidaire alone offers this combination of essential features it is the choice of the majority, and the economies of quantity production make prices lower.

New models are now being shown at display rooms everywhere. A catalog and a copy of our new recipe book will be mailed on request. Frigidaire Corporation, Subsidiary of General Motors Corporation, Dayton, Ohio.

The Cold Control . . . lets you regulate the time required to freeze ice cubes.

Frigidaire Corporation,
Department Y-401, Dayton, Ohio.

Please send me a free copy of the Frigidaire catalog and the recipe book of frozen delicacies.

Name .....

Address .....

If you live in Canada, address Frigidaire Corporation, 1604 Sterling Towers, Toronto, Ontario.

FRIGIDAIRE

The QUIET *Automatic Refrigerator*

Historically, Raleigh probably never set eyes on Pocahontas, the Indian princess.. but it seems fitting to show the New World offering the Old World its most gratifying of botanical achievements. For after this pretty exchange, certainly the rest is history.....

RALEIGH was the name of a gentleman-adventurer. He made tobacco popular. Raleigh is now the name of a new . . . a boldly original and an altogether perfect cigarette.

It is blended PUFF-by-PUFF

TWENTY CENTS

PLAIN — OR TIPPED

BROWN *and* WILLIAMSON TOBACCO CORPORATION
Louisville, Kentucky

"The World's Finest Motor Car"

Duesenberg

265 h. p.

The Duesenberg Catalogue Just Published Says:

THE OBJECT of this book is to be informative; to give you a partial insight into the design, the structural strength, the metallurgy and the numerous exclusive ways in which Duesenberg provides for your utmost safety, comfort and enjoyment. . . . . The same motives which actuate the creation of any masterpiece prompt the building of this, the world's finest motor car. In every realm of human endeavor there is innate in certain men the driving desire to produce something that excels with finality. Always there is devotion to an ideal with only one thought in mind: to produce the best, forgetful of cost or expediency or any other consideration. When this is finally accomplished the work is acclaimed a masterpiece by those who are in a position to know; it is recognized as a standard by which all other things of its kind are judged . . . . This is true, whether the creation be a Taj Mahal, a Grecian vase, Cellini's metal craft, a Rembrandt painting, or—a Duesenberg car.

We say this without egotism. The superlatively fine has no need to be boastful. So confident is Duesenberg of the unquestioned supreme position its product occupies, that a nameplate is considered superfluous. Nowhere on the car do you find the name Duesenberg. But everywhere throughout the car you discover those master strokes of engineering and design and construction obtainable nowhere else than in a Duesenberg . . . . Yet the Duesenberg is marketed on the same basis as the most popular-priced car: dollar-for-dollar value. The Duesenberg price is set by the car's inherent worth.

Necessarily, its appeal is to only a very few. Any masterpiece can only be appreciated by those who understand the principles upon which its greatness is based. Therefore the ownership of a Duesenberg reflects discernment far above the ordinary. . . . . We are not the first to have had the ambition to build the world's finest motor car. But in our case this achievement was made possible by the experience and the creative genius of the man who designed it. . . . . For many years the world has recognized his name as a synonym for scientific pioneering, for high precision standards, and for performance attainments outdistancing all others. The climax of Fred S. Duesenberg's lifetime of effort and study is summed up in this new car . . . We submit the new Duesenberg, after more than two years of untiring zeal to excel every other car in the world, in every way.

Chassis $8,500

DUESENBERG, INC., INDIANAPOLIS, IND.

Convertible Coupe

Sport Phaeton

All Weather Cabriolet

5 Passenger Sedan

THE SPIRIT OF ST. MALO
still sails the seven seas

It has always been a battle . . . the sea on one side, the Breton on the other.-:-Those little old-time frigates with their 90-foot keels . . . but the Holy Virgin of the Grand Porte brought them through.-:-That brave St. Malo ensign, blue with a white cross and scarlet quarterings . . . how it flew triumphant through the storm! -:- Jacques Cartier hoisted it . . . and found the St. Lawrence.-:- L'Agnelet ran it up . . . and the Spanish galleons crumpled.-:-Discoveries are done today, although privateers are gone, but the spirit of St. Malo still sails the Seven Seas in the 110 ships of the French Line, led by those three giants, the *"France"*, the *"Paris"* and the *"Ile De France"* that together form the Weekly Express Service between Paris and New York, calling at Plymouth for London. -:- When you've taken the 3-hour boat-train from Le Havre and seen Paris again . . . gay, sophisticated and forever adorable . . . wouldn't you like to run up to St. Malo and hear the bell "Noguette"?

French Line

Information from any authorized French Line Agent or write direct to 19 State Street, New York City

French Line Officers and Stewards Converse in English

IRIS IN THE GARDEN PICTURE

(*Continued from page* 118)

consideration to the idea of quantities. The choice of colors may be excellent but the choice of quantities appalling. Sometimes a combination may be a horrible example, when the same colors would be extremely pleasing if used in harmonious, that is balancing, quantities. Then, too, simple variation in design may change jarring notes to harmonious ones.

As an example of the suggestive use of painting and of the unexpected color accent in the Iris garden may be cited a planting in the garden of the writer. In the Tate Gallery in London are two paintings by Turner, the great master of light and sunshine, "Norham Castle, Sunrise" and "Hastings"; the former a flush of prismatic lights against the blue mists of dawn and the latter of delicate blues and golden grays with a sky of rosy opalescence. In both there is an accent of orange brown, a cow in the sand at Norham Castle and the boat on the beach of Hastings, with a patch of dark relief in the cobalt and darker blue of the Castle and of the sea at Hastings. The desired effect has been approximated at Iriscrest; for yellow, a general use of Primrose, that premier yellow Iris of Miss Sturtevant's, and, to a much less extent, her Gold Imperial, the best deep yellow to date; for the blues, Mary Barnett, pale lavender blue suffused with golden lights, Jacqueline Guillot, a lovely opaque lavender blue with a white beard, Princess Osra, the loveliest of the blue and white Plicatas for landscaping, and for successively deeper tones, Sensation, Wedgewood and Gargantua; for the pinkish hues the creamy flesh toned Caroline E. Stringer and the pink Plicata Delight, and the stately Aphrodite for a deeper pigment to the rear. King Karl and Vesper Gold give notes of apricot, Ophelia, bronzy gold; and for the accents in the foreground the nobly poised Medrano of brown purple and more particularly Peau Rouge, which is the exact color of the cow in the sand before Norham Castle and which is endowed with the most vivid carrying quality of any Iris.

CONTEMPORARIES

Extremely useful are many other flowers blooming at the height of the Iris season, for their contrasting color, form, height and habit of growth, adding the variety of color and line to the picture. Of these none is more beautiful than the feathery leaved Pyrethrum with its Daisy-like flowers running the gamut of white and pink and carmine, interplanted with delicate Irises of low stature—the pale lavenders, Silver Mist and Brandywine, the delicate pink Simplicity, the apricot tones of Jubilee and the café-au-lait hues of Jean Chevreau, Mme. Chobaut, Mad. Denis and Mary Garden, the last itself a combination of light blue and café-au-lait, with a touch of light from the light yellows, Dawn, Old Ivory, Belcolor and Yellow Moon, with the inimitable cream toned Gaviota in the rear and above all Arlette, which is by far the finest of the deep creams.

The yellow Ranunculus, or Buttercup, and especially *Valeriana officinalis* or Hardy Garden Heliotrope with its tall, showy heads of rose-tinted white lace-like flowers giving off a delicious, strong Heliotrope odor blending with that of the Iris, and last but not least the Oriental Poppy—all have an important place in the Iris garden. Mrs. Perry, charming strawberry pink, Ethel Swete, luminous Begonia red, Masterpiece, cream overlaid Venetian pink deepening through all the shades of rose to Van Dyke red at the base, Cerise Beauty, rose dorée in tone, and above all, the rare Mrs. Strobart, of the loveliest begonia rose.

The fragrant yellow trumpets of the Hemerocallis must not be forgotten. Of these many bloom at this season, of which may be mentioned the old-fashioned Flava, the deep chrome Tangerine, Apricot, the orange colored Aureole and Graminea, and Orange Glow which opens toward the end of the Iris season.

IRIS COLOR

Blue, or perhaps more accurately lavender blue, is the true Iris color and it is, therefore, perhaps the most useful of all in the Iris garden. It should therefore be a primary one, closely followed by the yellows and the range of pink through rose to rose purple, in which we have a great wealth of tones in beautiful Iris. The supplemental list appended to this article gives a choice of those which have been found to be the best by actual trial in picture building at Iriscrest; and the same is true of the other ranges of color.

Pallida dalmatica is an old standby of high quality and, in addition to the ones already referred to, attention should be called to the pure tones of Ideal, which approach royal blue, the pale blue Aquamarine and the intense rich blue of Realm with its conspicuous yellow beard, and the harebell blue Ariel. The older Corrida, sky blue changing in tone with the lights of day, is one of the most beautiful of all.

Too little known is the early blooming Paladin, of brilliant and contrasting coloring and of magnificent garden effect. It has standards of the clearest pure violet blue and falls of deep, rich indigo blue. Possibly Sir Michael, George Yeld's masterpiece and by far the best Iris produced in England in recent years, may as well be placed in this class as any other. It, too, is noted for its contrasting color as the standards are a clear, iridescent light lavender blue and the falls are deep red purple, strongly suffused red brown, in tone practically identical with Germaine Perthuis but the effect is greatly heightened by the falls becoming deeper and richer toward the haft and by the brilliant red beard. This is a very large flower with tall, strong, widely branched stems.

The glowing Irises of the pink and rose and rose-purple, well placed, are among the richest in the garden and are useful for reflecting there the beauty of the sunset and the sunrise.

(*Continued on page* 128)

CHRYSON'S
CHRISTMAS
CARDS

Noted for smartness of design . . . engraving of rare beauty . . . individuality. In limited editions to avoid duplication. Obtainable from our studio in Hollywood or our personal representatives in other cities whose names will be sent you on request.

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7000 HOLLYWOOD BOULEVARD
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Reproductions of English XVIII Century furniture—accurately and understandingly copied from originals of the Great Age of English Cabinetmakers

HATHAWAY'S
51 WEST 45TH STREET
NEW YORK

Furniture Rugs Decoration

For awnings
and other materials
exposed to sunlight and rain

the exceptionally fast
INDANTHREN COLORS
should be used exclusively

GDC

GENERAL DYESTUFF CORPORATION
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Flush Valve
Courtesy of
Sloan Valve Co.

It will *never* need polishing

CRODON *plated fixtures never grow old-looking . . . they never need polishing*

CRODON
TRADE MARK REG. U. S. PAT. OFF.
The Chrome Plate

THIS flush valve is CRODON plated—finished in the finest Chromium Plate. It will never tarnish, but will always be bright and new looking. And it will never need polishing! ◀ If you are going to build or remodel your home, consider what CRODON Chromium plated fixtures will mean in *lasting* beauty and the elimination of polishing! Your plumber or contractor can supply the CRODON plated fixtures you desire.

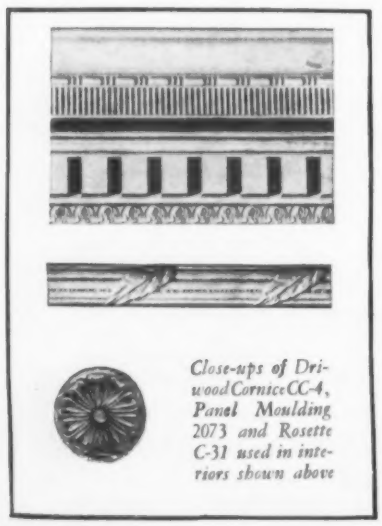
Chromium Corporation of America, Licensees of
UNITED CHROMIUM, Incorporated
Executive Offices: 51 E. 42nd Street, New York City

In the Newer Homes *you'll find these new wall treatments*

WHERE the ceiling meets the wall . . . a beautiful decorative moulding, classic in design. Where the room is paneled, a richly ornamented moulding. Down below, the chair rail reflects the same influence. Door heads and mantels are embellished much the same way.

In the newest homes today whether papered or painted you will find these new wall treatments. Yet scarcely a year ago only the wealthier homes could afford them. For the introduction of Driwood Period Mouldings in Ornamented Wood makes the use of decorative mouldings available to every home—the small cottage—the apartment—or the mansion.

It is amazing to see the difference which the use of Driwood Mouldings makes in a room. Call it character . . . call it distinction . . . there is somehow an added charm which defies description . . . a subtle richness reminiscent of the Colonial interiors from which these mouldings derived their inspiration.



Close-ups of Driwood Cornice CC-4, Panel Moulding 2073 and Rosette C-31 used in interiors shown above

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GRAY FOR MIDSUMMER GARDENS

(*Continued from page* 114)

Cineraria maritima forms a silvery-white mass of finely cut leaves, downy on the under side. Cut off the flower buds as they appear, for the flowers are insignificant and this pinching back will make the foliage more dense. This is a plant quickly raised from seeds. *Artemisia stelleriana* can be used as a substitute for it.

Stachys lanata with its velvety silvery leaves is another easily grown edging plant. The pale lavender flowers bloom in late June on eighteen-inch stems. It thrives in any garden soil and is very easily increased by division in spring or autumn.

The Pinks and clove Carnations are old favorites, and their spicy fragrance and beautiful gray foliage endear them to everyone. *Dianthus plumarius* is considered the parent of the border varieties but seedlings vary endlessly from the single purple flowers of the wild type. Pinks have one demerit—old plants grow leggy, but cutting off the over-long trailing branches after they have bloomed helps to keep the plants looking right, as gray mounds of foliage.

Salvia officinalis, the kitchen Sage long cultivated for flavoring roast poultry and sausage, is very nice to have tucked into any garden because of its aromatic leaves, thick, oblong and gray-green. The small purple flowers are insignificant, still this is one of the few sweet herbs of medieval gardens that a modern garden would care to retain. It is really a sub-shrub and needs a sunny place. Gerarde wrote of it in 1596: "Sage is good for the head and the brain; it quickens the memory and the senses. The juice of the leaves mixed with honey is good for those who spit blood. No man needs to doubt the wholesomeness of Sage." These quaint conceits about plants are amusing and help to make gardening what it should be, a recreation for one's mind as well as the development of beauty.

Some tiny creeping plants may be used in the crevices between the slabs of flagging. If they have a lean gritty soil, these little plants do not lose their neatness; and the sand base in which the flagging is laid helps to provide the drainage and cool rooting place they like. All of those mentioned below have silvery gray leaves and like sunshine.

Aubretia graeca is a lovely pale lavender Aubretia with no hint of magenta coloring. After they bloom in early spring, shear over the plants.

Antennaria dioica, the Mountain Cat's-ears, is a neat clinging plant.

Aethionema armenum is hardy but needs perfect drainage and a very warm spot. It makes small heads of mauve-pink flowers. Worth trying.

Veronica pectinata rosea forms a close mat of trailing branches that root as they go and are so easily increased in that way that I have never bothered with seeds. It seems to grow in any soil and is very useful for planting over small bulbs, the joints of steps and the crevices of flagging.

NOVELTY ROSES FROM SEED

(*Continued from page* 86)

the bloom bud when about 4″ or 5″ high. The first bloom is far from "finished"; it may be from single to very double, the coloring only will be final or nearly so. It is curious that almost every cross will produce some seedlings with single blooms, due probably to some grouchy ancestor. If those blooms are of five well formed petals without petaloids (small malformed petals) in the center, there is practically no hope for improvement, but if petaloids are present, the bloom may yet in course of time become fairly double. If species and Hybrid Perpetuals have been used as one of the parents, we will know that continuity of bloom has been acquired when the seedling blooms within four months from germination. If not, it will not be remontant.

"Vegetative development", meaning full development of the entity of the seedling, requires three years, but this period can be considerably shortened by budding a couple of eyes as soon as they can be taken from the seedling. Vigorous growing Hybrid Teas, either potted or in the garden, can be used for that, at the base of blooming branches. Two weeks later the branches are gradually cut back and the buds will start to grow. It is advisable to have in the garden some Multiflora seedlings for budding in July and August. If one has a greenhouse it is better to keep the seedlings planted on tables for the first year; if not, the potted seedlings may be transferred to the garden in early June in a bed especially well prepared, and if well cared for, they will grow to fair size plants by fall. Above all keep the soil cultivated and watered and fight Black Spot.

THE TEN COMMANDMENTS OF ROSE BREEDING

I *Have an ideal.*
II *Know and study your breeders.*
III *Operate by clear, warm weather only.*
IV *Emasculate the seed bloom early while still in the bud stage. Pick and take indoors pollen blooms until "golden dust" comes out of stamens.*
V *Apply pollen during the warmth of the day.*
VI *Protect pollenized hips with a paper hood for a few days.*
VII *Tag hip with name of pollen variety.*
VIII *Gather hips when they begin to take color, adding mother's name to pollen tag.*
IX *Plant early or keep hips in refrigerator.*
X *Give the water test, plant in shallow boxes of light soil. Keep it moist and dream of the wonders about to be born.*

EDITOR'S NOTE—*This article concludes a series of three by Mr. Nicolas on the various phases of Rose Hybridization. The first appeared in May.*

A living room in Stuart style planned by Wm. A. French & Company around

Fenestra Steel Casements

AROUND these diamond leaded Fenestra Casements, William A. French & Company of Minneapolis, have faithfully reproduced the 17th century atmosphere in this Old English living room.

Characteristic of the Stuart period, the window openings are large and divided by mullions and transom bar into triple units surmounted by fixed transoms. Brightly colored heraldic symbols add warmth to the generous glass areas which are flanked by straight, narrow draperies of golden damask. The fine old portrait is delightfully counterpoised with gay bits of porcelain recalling the by-gone fad for *Chinoiserie.*

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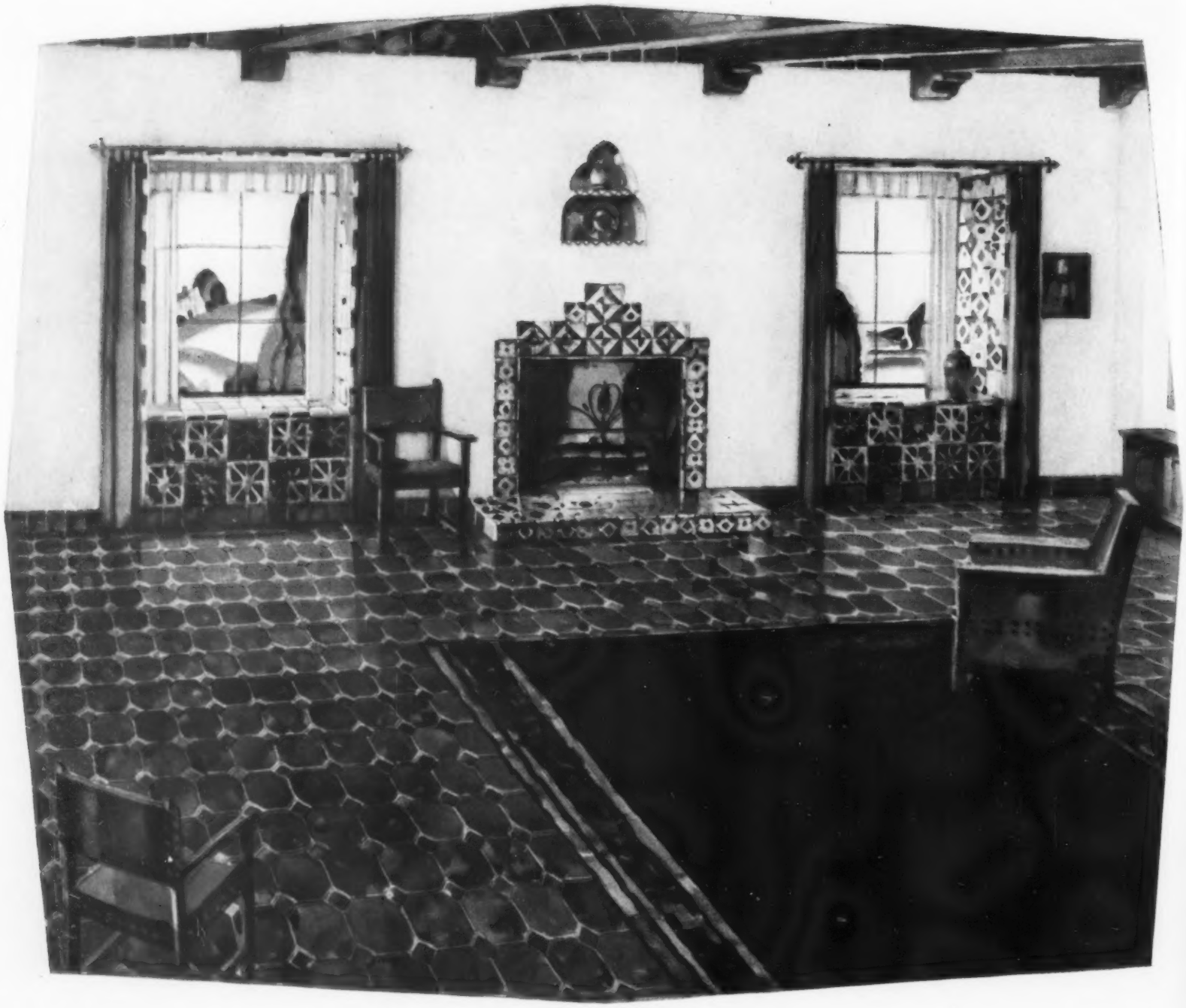

In this radiant living room

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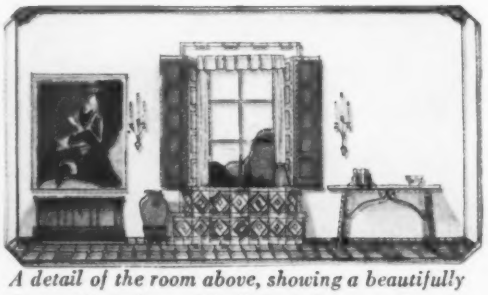
The room fairly glows with rich tropical color. This richness of color is combined with the utmost simplicity, almost severity, of design, giving an effect of wonderful distinction and beauty.



A detail of the room above, showing a beautifully designed window, with tiled window seat done in yellow and turquoise decorative tiles

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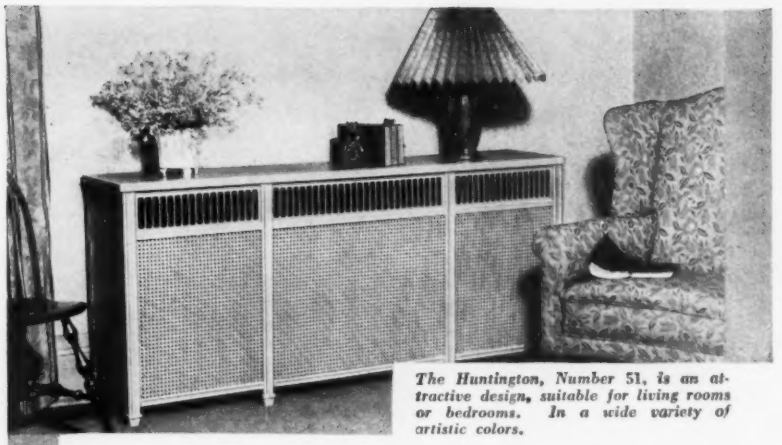

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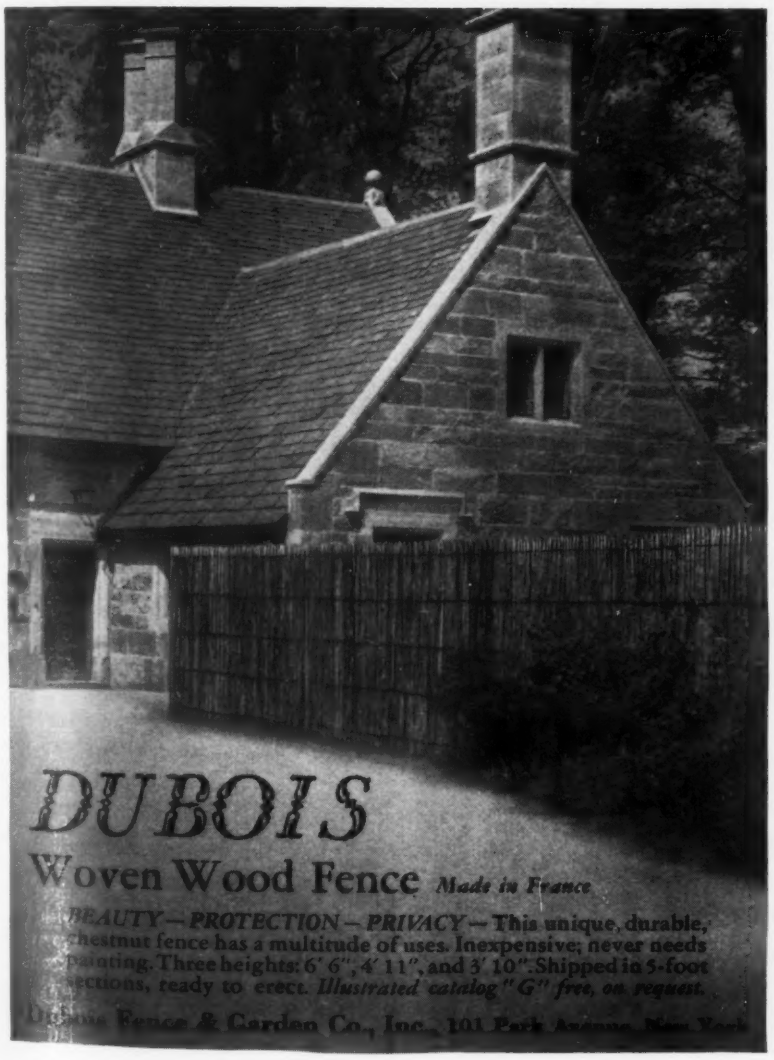

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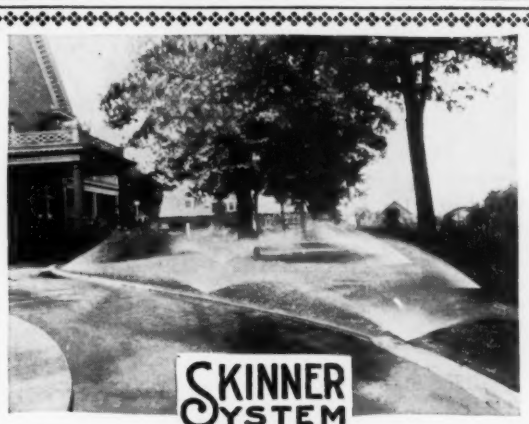

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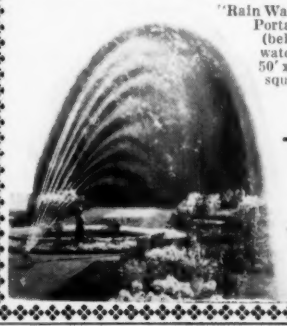

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THIS IS THE MONTH TO PLANT IRIS

Complete Descriptive Catalogue Will Be Sent on Request

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TRITONIAS FOR SUMMER

(*Continued from page* 94)

because of its light color, the nearest approach to white as yet and contrasting nicely with the more brilliant shades of other varieties.

In the Davison group, George Davison is a light orange-yellow when open, contrasting prettily with the much deeper color of the half-opened buds; Hereward is very similar, but considerably later; Comet and Prometheus are two of the most brilliant, the former, flame-red shading to yellow, and the latter, a deep orange made still more striking by the blood-red annular ring formed by the base of the petals. This central "eye" of contrasting color appears in a number of the varieties, such as Westwick, deep orange with a deeper band enclosing a yellow center, and Star of the East, two harmonizing shades of yellow. This variety was granted an award of merit by the Royal Horticultural Society and will appeal especially to those who like to seek size, as it is one of the largest flowered varieties that have yet been developed. It is a vigorous grower and in every way a fine flower.

EARLHAM HYBRIDS

Among Mr. Morris's new Earlham hybrids, many of which have been accorded an award of merit, the most glorious to date is probably His Majesty, which won a First Class Certificate at the Haarlem Show two years ago, and the R. H. S. Award of Merit last year. The individual flowers are very broad petaled, slightly reflexing when fully opened, and are a wonderful combination of light gold shading to blood-orange—one of the richest of all color combinations and strikingly similar to that in the new Primulinus Glad, King of Orange.

Of somewhat the same color combination, but in much more delicate tints and having the petals all almost equally broad, instead of three much narrower than the others, is Marjorie. In James Coey, a rich vermilion there is a peculiar overlying orange sheen which makes this variety stand out conspicuously. Various shades of pure yellow are represented in Aurora, orange-yellow; Queen Alexandra, chrome-yellow with a touch of scarlet at the base of the petals; and Lemon Queen, light canary yellow; Joan of Arc is deeper, a rich glowing gold, the opening buds orange. Pocahontas is a coppery scarlet with blood-orange blotches and, with Queen Charlotte, a very bright, lustrous orange-scarlet, among the most startlingly brilliant in coloring. The Queen of Spain, like his Majesty, has won awards of merit both at Haarlem and from the R. H. S.

While this by no means exhausts the number of splendid varieties of Montbretia hybrids now available, it is enough to give some idea of what the genus has to offer, not only for splendid displays in the garden and as one of the most attractive and charming of all flowers for cutting, but also to anyone who takes pleasure in the collection type of gardening.

Culturally the Montbretias offer no difficulties. The bulbs may be planted as early as the ground can be prepared or in April or May. As it takes them considerably longer to flower than the Gladiolus, and as they bloom for a longer season, there is no special advantage in making late plantings. As to preparation of the soil, fertilizing and their preference for a sunny location, they are like Glads. Fresh manure should not be used near the bulbs, but an abundance of leafmold, peatmoss, or some other form of humus, which will keep the roots plentifully supplied with moisture during the growing season, will be beneficial; and the ground, of course, should be kept well cultivated—not too deeply after the plants get well started—practically until the end of the growing season.

Montbretias are so hardy that even as far north as New England they may be left in the ground if thoroughly mulched. This is one distinct advantage they have over Gladiolus, especially for use in the flower border or landscape planting. The growing habit of the plant is such that the formation of good-sized, rather thick clumps adds to rather than detracts from the effectiveness of the flowers. They should, of course, be replanted when they begin to crowd too thickly. For those who want to be absolutely safe, the bulbs may be lifted in the autumn after a killing frost and stored over winter in any frost-proof place. They should, however, be covered with slightly moist sand or soil, or packed in peatmoss to keep them firm and plump. Whether to leave them out over winter, or to take them up each autumn, is largely a matter as to which one considers more convenient. South of Philadelphia, they are safe with a moderate mulch. With me, at Cape May, N. J., bulbs left uncovered as an experiment have for three seasons come through with no injury whatsoever; in fact, the roots seem to remain in active condition throughout the winter, even under several inches of frost.

PLANTING BULBS

The bulbs should be planted four to five inches deep in rows as Gladiolus ordinarily are, or in groups of a dozen to two dozen bulbs in a place, which will give a very much more satisfactory display. It is sometimes advised that the bulbs be planted extra deep if they are to be left out over winter, but as the new bulbs which form each season will find their own level, I have never seen any logic in this advice. The bulbs may be planted in the autumn, in which case deep planting would, of course, help for the first year. Excepting in moderate climates, however, spring planting is much safer. If the bulbs are received some time in advance of planting they should be kept covered with soil or peatmoss in order to prevent their shriveling.

In my experience with Montbretias, during the last several years with the newer types and many years ago with the older sorts, I have never encountered any insects or diseases. However, we need not feel discouraged; undoubtedly they will appear in time.

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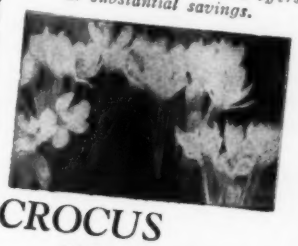

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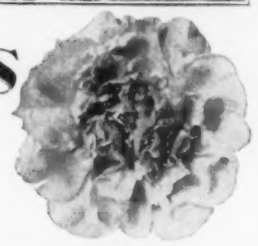

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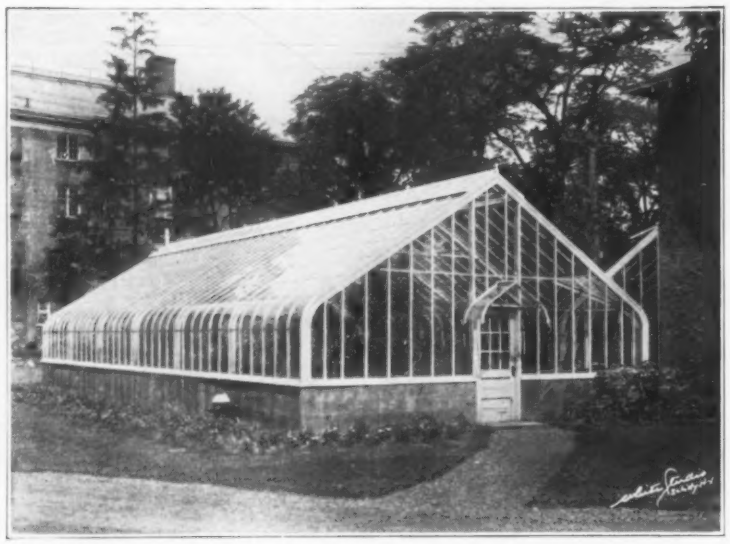

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IRIS IN THE GARDEN PICTURE

(*Continued from page* 122)

A wide choice is indicated for these although each has individuality of its own. Of these the most striking, aside from the older Mrs. Marion Cran, which is the largest and tallest of all and very close to Aphrodite and Solferino in color, are Marquisette and Fascination, which are the newest of all and which represent entirely new breaks in color. Marquisette is shrimp pink and is the closest rival of Peau Rouge for its carrying color. Fascination is about the same depth of tone as Aphrodite but is without the slight blue which appears in the pigment of that variety. With this eliminated, Fascination presents the most intense, clear hue of glowing lilac pink imaginable. Its growth is vigorous and its flowers finely formed with ample substance.

Among the rose-purples is Magenta, malignant only as to its name, a deep amethyst violet, a glorious and distinct color of great beauty and intensity. Another striking and subtle color is that of the beautiful Evadne, although the other varieties cited in this range are all excellent.

RED-PURPLE

There is quite a wealth in the red purples. The newest and among the finest of these is Labor, another misnomer but which is a decided novelty of great beauty in brilliant red violet flushed copper and violaceous purple with an electric blue sheen, a variety of high quality in every respect.

Among the wine tones we have the fine old standby Ambassadeur and the more delicate Madame Henri Cayeux together with Mr. Shull's admirable Coppersmith and L'Aiglon. The latest newcomer among these is the French novelty Le Correge with standards of light bronze suffused violet with a golden glow at the throat and falls of rich velvety wine red, somewhat lighter in tone and somewhat browner than Ambassadeur, a decidedly fine Iris in every way and one of the best of recent introduction.

Particularly noteworthy among the whites is Mr. Hall's Chartier which received the Silver Medal of the American Iris Society in 1927.

The Plicatas are useful for planting with the lavender blues and yellows. This is a beautiful type with a white ground with feathering or dots of lavender blue and sometimes with shades of pink as in the case of the delicate Delight. Surpassing all in height and size are the new Mohr-Mitchell varieties, Los Angeles and San Francisco, which represent the last word in this group. As these are only three-eighths Mesopotamica blood they are probably entirely thrifty in our more variable weather in the East.

There is a wealth of beautiful and distinct things among those here classed as Blends. Particular attention may be called to a few: Ophelia, a delicious medley of warm orange, cream, mauve and bronze tints with a deep orange beard, a flower of perfect form and refinement; Rosa Bonheur with standards of crystalline yellow, and falls of the same overlaid lavender violet, deepening toward the center; Bellatrix, a harmony of pinkish yellow falls and bright crimson beard; Mr. Williamson's Chalcedony, a beautiful blending of the tints of mist and pearl and amethyst with a charming iridescence which causes the flower to have an evanescent soap bubble effect in the distance; Avatar, with buff standards and rich metallic blue purple falls; and the superb Dolly Madison, a large majestic flower of Quaker Lady type. Of wonderful delicacy of color is Allure, iridescent shell pink with flushes of yellow and pale lavender blue with yellow lights through the center; and of similar quality but on the lavender order rather than the pink is Candlelight, which is an outstanding Iris.

Among the Squalens type for garden decoration must not be forgotten the comparatively old varieties Dusky Maid, Mrs. Cowley and Demure, which many years' trial and association have demonstrated to be of particular beauty in the harmonious Iris garden.

Ten or a dozen years ago England's leading hybridizer, Bliss, introduced his Dominion, which represented a new break on account of its size, heavy substance and its rich dark, velvety pansy black-violet falls. This variety was found difficult in cultivation but beautiful and striking seedlings developed from it have proved thrifty with ordinary attention. A selection of the best of the older members of this race is given together with their even finer successors Romola, Grace Sturtevant and Mrs. Valerie West. Yeoman is included among the blues on account of its surpassing purity of color, although it is a Dominion seedling.

THREE GOOD DOMINIONS

Romola is one of the most graceful and delicately colored of the Dominion race with its standards of pale lilac and velvety red violet falls. The flower is enriched through its center, being tinged with pale ivory yellow, and by its deep yellow beard. Of deeper note are Grace Sturtevant, a rich flower of deep velvety brown tones with deep orange beard, and Mrs. Valerie West, which probably represents the highest development of the Dominion race, a huge flower of fine form and great substance, rich in its tones of bronze and reddish lavender and velvety, wine purple. It is more claret in tone than the browner Grace Sturtevant.

Blues or Lavender Blues: Aquamarine, Ariel, Benbow, Bluet, Brandywine, Col. Lindbergh, Corrdia, Dejah, Drake, E. H. Jenkins, Gargantua, Ideal, Igouf, Jacqueline Guillot, Mary Barnett, Pallida Dalmatica, Realm, Rodney, Rotorua, Sensation, Silver Mist, Souv. de Loetitia Michaud, Titan, Tunisie, Wedgewood, Yeoman.

Lavender: Lady Byng, Phyllis Bliss.

Blue Purples: Balboa, Balduin, Dryade, Ion, Lent A. Williamson, Paladin, Sir Michael, Souv. de Mme. Gaudichau.

Pink and Rose: Aphrodite, Caporal, Caroline E. Stringer, Clement De-

(*Continued on page* 130)

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Full 20" Cut

It Rolls As It Mows

THE Cooper Power Mower propels itself easily over level or uneven turf, and is equipped with disappearing traction lugs for climbing hills and terraces. In one operation it rolls the lawn as it mows the grass. Guiding is the only physical effort required of the operator.

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DOUBLE ROTARY
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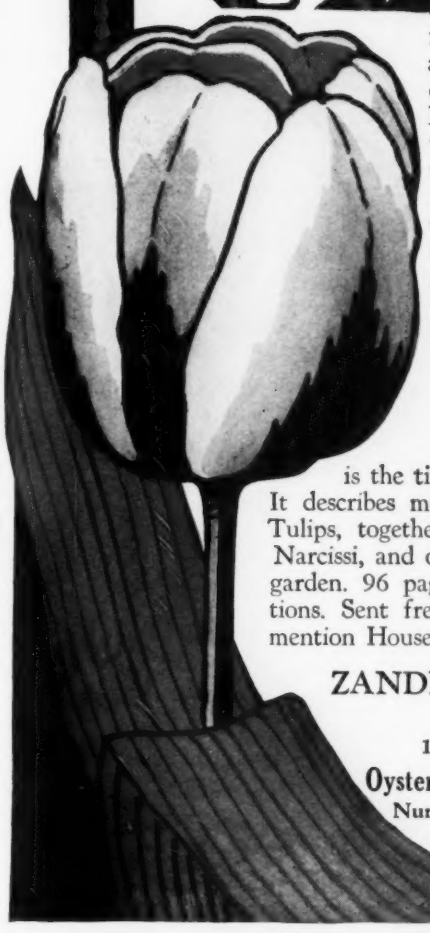
DOUBLE ROTARY JUNIOR SPRINKLER

TULIPS



for the most expert gardener and for the novice are fully described in our 1929 catalog. Here you find descriptions that will help you to select the best varieties for your own garden. Divisions are made according to class and color, and under each color division, the varieties are ranked according to merit, as shown in our test gardens at Oyster Bay.

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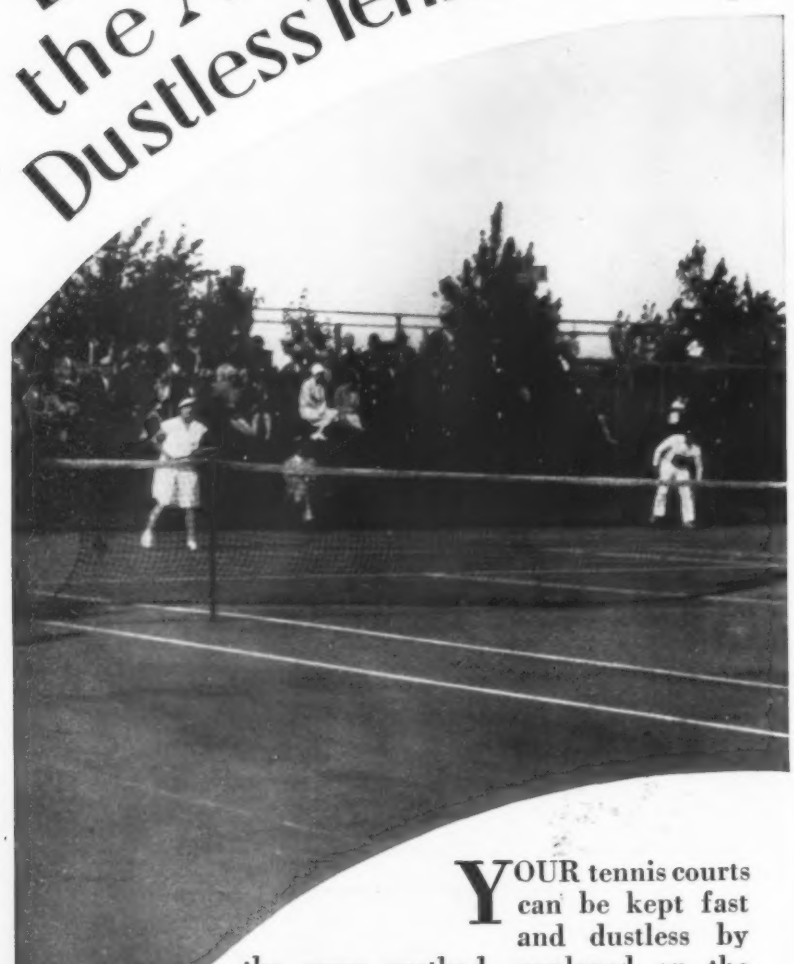

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Calcium Chloride
Flake 77%-80%
The Ideal Dust Layer and Surface Binder

IRIS IN THE GARDEN PICTURE

(*Continued from page* 128)

sormes, Dream, Fascination, Marquisette, Mrs. Marion Cran, Roseway, Solferino, Susan Bliss, Sweet Lavender, Thais, Wild Rose.

Rose Purples: Bourem, Crimson Glow, Evadne, Magenta, Pavane, Seminole.

Red Purple: Esplendido, George J. Tribolet, Germane, Perthuis, Imperator, Julia Marlowe, Labor, Morning Splendour, Peau Rouge, Pioneer, Robt. W. Wallace.

Wine Tones: Ambassadeur, Coppersmith, L'Aiglon, Le Correge, Mad. Henri Cayeux.

White: Chartier, White, Delight, Micheline Charraire, Mystic, Sophronia, Taj Mahal.

Plicatas: Camelot, Cigale, Delight, Los Angeles, Ma Mie, Princess Osra, San Francisco, Simplicity, True Charm, True Delight.

Amœna Types: Lycæna, Mary Williamson, René Cayeux, Rhein Nixe.

Cream to Apricot in Effect: Arlette, Gaviota, Jean Chevreau, Jubilee, King Karl, Mad. Chobaut, Vesper Gold.

Yellow: Aliquippa, Amber, Chasseur, Dawn, Golden Glory, Gold Imperial, Old Ivory, Primrose, Shekinah, Yellow Moon.

Varigatas: Argynnis, Citronella, Marsh Marigold.

Lovely, Delicate Blends: Allure, Avatar, Bellatrix, Candlelight, Chalcedony, Dolly Madison, Fra Angelico, Henri Riviere, King Midas, La Bohemienne, Mady Carriere, Mary Gibson, Messaline, Ophelia, Rosa Bonheur.

Squalens: Caylus, Demure, Dusky Maid, Glowing Embers, Lord Lambourne, Mrs. Cowley.

The Dominion Race: Bertrand, Bruno, Cardinal, Glamour Grace Sturtevant, Majestic, Mrs. Valerie West, Romola.

While the Irises to which reference has been made may appear to be preponderently of foreign hybridizers and while it may be added that Cayeux of France is the world's greatest hybridizer and will probably so continue for some years, yet from developments in 1928-1929 it appears that America is beginning to outclass the rest of the world in new outstanding varieties.

PENTSTEMON POSSIBILITIES

(*Continued from page* 108)

in which lilac and rose are most delightfully blended. The general opinion seems to be that *P. scouleri* does not require acid soil but will thrive in any light, free mixture in a high and sunny position. *P. confertus coeruleo-purpureus* is a tidy little plant with blue-purple blossoms on stems that arise about a foot in height. It is from the high mountains in Utah. Of *P. comarrheus*, of which I have a nice batch of young plants, Mr. Ben Johnson writes me that it "is a charming species from southeastern Utah, one foot tall with light blue flowers of pleasing form, from an altitude of seven thousand feet. A gem for the rock garden." *P. humilis* is a dainty charmer not more than four or five inches high, nice and tufty and a free bloomer. It is now as I write at the end of April full of buds which will in about two weeks burst into lilac and white bloom. I think I can say that this is a genuine perennial, easy and reliable in sunshine and a light, lime-free soil.

P. ratani minor hugs the ground, a little woody shrublet no more than two inches tall. Five years of service with only yearly top-dressings certainly prove it a good perennial. My best plants are growing in slightly acid soil and sand and full sun on a high slope of the rock garden. They bloom all over in mid or late May with bright lavender and white Snapdragons. Top-dress its shoots once or twice a year with sandy leaf-soil.

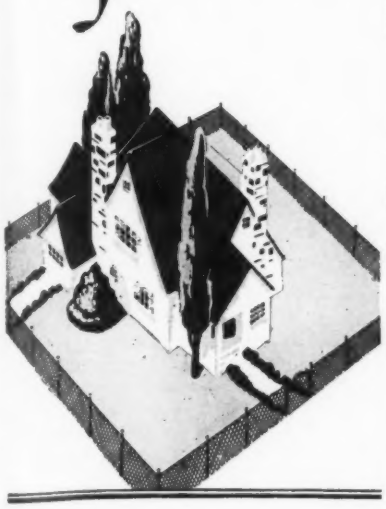
P. pygmaeus, a nice tufty thing with bronze leaves, is a love, only six inches tall and with violet-blue blossoms in the late summer. *P. gracilis* wants a damp place and is a pretty dwarf sort. Two taller growing and permanent blue-flowering kinds are *P. procerus* and *P. ovatus*. Both are splendid for bold positions in the rock garden. Mr. Johnson considers *P. palmeri* one of the most extraordinary of the Pentstemons. The flowers are enormous and of a curious shape and a most lovely lilac color. I have not tried this sort and because of its southern home—southern Utah and Arizona—it may not be hardy.

P. rupicola has blossoms of a most glistening ruby red. It is a low shrubby sort not too easy to flower in our climate though, given almost desert conditions, it lives along cheerfully enough. *P. newburyi* grows a foot tall, has leathery leaves and red blossoms in summer. Has not been permanent with me. *P. eatoni* "is found alike in hot deserts, on sunny hillsides and in rather cool moist canyons" according to Mr. Johnson. It is one of the beautiful scarlet-flowered sorts, but not so tall as *P. barbatus*. Mr. Johnson says it grows well in the garden. *P. bridgesi* is a still dwarfer growing, scarlet-flowered sort with a woody base.

My tether is getting very short, but I want to mention a few species suitable for the wild garden. Of these the Smooth Beardtongue, *Pentstemon pentstemon*, is very pretty indeed, as is the Hairy Beardtongue, *P. hirsutus*. Patches of these two would be lovely on the edges of thickets. They bloom in summer. *P. smalli*, less showy, is however permanent and useful in such a position, and here too would grow *P. digitalis*, earlier mentioned.

All this is to touch in the most casual way a great subject. *P. caespitosus*, *P. arizonicus*, *P. utahensis*, *P. acuminatus* all deserve special mention and I have several kinds whose names I do not know. I would urge all who have rock gardens in full sun to grow these plants from seed. I shall be glad to tell all I know of the whereabouts of seeds and plants of Pentstemons to anyone sending me an addressed envelope.

Yours



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A pool that will really attract birds can range anywhere from the natural margin of a brook or pond to an artificial basin a foot or so across perched on top of a pedestal in a flower garden. One characteristic it must have, and that is a shallow, gently sloping margin, for birds invariably prefer being able to wade in to whatever depth they desire. It isn't their habit to dive in headfirst after the manner of a country urchin at the old swimming-hole. For both drinking and bathing purposes they like water that is fresh and continually replenished, and they like it in a fairly quiet, secluded place where they will be safe from cats and other disturbers.

ENGLAND AND AMERICA

FIGURES recently published by the Holland Government show that 42,000 long tons of bulbs (nearly one hundred million pounds) were exported in 1928. Of this enormous quantity, fifteen thousand tons were shipped to England and a total of only ten thousand tons to Canada and America. The

(*Continued on page* 132)

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Derrisol is guaranteed harmless to animals or man. Vegetables and fruits can be sprayed up to day of picking with perfect safety. Contains its own spreader—requires no soap. Strongly endorsed by leading growers.

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Derrisol is the perfect protector of your garden. Get a supply from your seed dealer today. Or order direct. 6 gal. size sent postpaid on receipt of only 35c. Copy of Derrisol Spray Calendar included **free.**

Order NOW—Satisfaction Guaranteed!

Wm. Cooper & Nephews
1920 Clifton Ave., Chicago, Ill.

THE GARDENER'S SCRAP BOOK

latter shipments include a very large percentage of Narcissus imported under special permit for propagation, not for immediate use. The bulbs shipped to England were used for forcing and for planting in gardens, to which must be added large quantities of bulbs produced in England. Moreover, shiploads of cut flowers come into England from the Channel Islands and large quantities from Holland and Southern France. There are no restrictions whatever on the importation of such flowers.

These facts and figures throw an interesting light on the use of flowers in England, a country which has to practice economy, and in America and Canada where a large part of the population can afford to buy flowers, as evidenced by the fabulous sums spent for cigarettes, candy, etc.

Compared to England, horticulture in this country is still in its infancy. The Royal Horticultural Society has over 26,000 members and more than 600 kindred societies affiliated with it. Its assets amount to over a million dollars; the dues of the members exceed $210,000.

Flowers, in this country, must be taken out of the luxury class and brought into the class of necessities. Everybody should use flowers the year around—not only on special occasions like Christmas, Easter, Mother's Day, weddings and so on. Every garden should be brightened in the spring by the gay Crocus, the dainty Scilla, the friendly Daffodil, the graceful Tulip. Here is a task for the magazines, the garden clubs and garden lovers!

LAST WINTER'S COLD IN EUROPE

COMPARING the flora of western middle Europe with that of the Middle Atlantic States we are likely to forget that the latitude of Amsterdam or Berlin is 52°, the same as Labrador,

Quick death to garden pests

CUTWORMS, snails, slugs, grasshoppers, sowbugs, etc., are now quickly and *easily* destroyed. Your garden may be entirely free from these pests.

Use Snarol—the ready prepared meal that you simply broadcast on the ground—under the plants and shrubs. The pests eat this meal and are soon exterminated.

Snarol won't harm the plants and rain or sprinkling won't harm Snarol. Also this scientific preparation is *safest* to use and lasts longer, too.

See your dealer today or write The Antrol Laboratories, Inc., Dept. F-3, 651 Imperial St., Los Angeles, Calif., for free book on "Pest Control." Do it Now!

TO KILL ANTS in their nests use THE ANTROL SYSTEM

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Quickly Kills Garden Pests

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You will find many of these beautiful subjects, so well adapted to the rock garden, described in my catalogs.

I will gladly send free upon request, my two catalogs. In one you will find described a large number of rare perennials and rock garden plants, and in the other the native bulbs of California.

To acquaint you with the native Pentstemons I will send postpaid, a collection of 2 each of 6 species for $2.50. Delivery September and October or in the spring.

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Exquisite Peonies and Imported Holland Bulbs
catalog upon request
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GREAT BARGAINS in Flowers from FAMOUS SPECIALIST

Home grounds and Gardens are not complete without Iris and Peonies, leaders of the Entire Flower Kingdom. Pfeiffer grown varieties, among which are some of the rarest now within the reach of all, special introductory offers below greatest opportunity ever offered.

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Greatest assortment of varieties and colors. Standard popular kinds to rarest, such as **Mother of Pearl** and **Ambassadeur,** the **Flower Show Prize Winners,** rated American Iris Society. Many specials propagated by us, at prices ranging from 15c to $1.00 each. Many special collections to fill out your garden, such as seventeen fine varieties, $5.00 worth for $2.50 with Mother of Pearl Free, or $7.50 collections for $4.85. Described in free catalog.

RARE VARIETIES OF PEONIES

Many new varieties originated by us. Prize winners at National and Sectional Flower Shows. No garden complete without some of these beautiful fragrant unusual varieties such as **Lucita Pfeiffer, Karl Rosefield,** etc. Our assortment is complete, at prices ranging from 50c to $50.00 each. Also many special collections such as 10 choice varieties for $7.00. Other collections in Free Catalog.

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THE GARDENER'S SCRAP BOOK

whereas New York has about the same latitude as Naples. It is the Gulf Stream which influences the climate of western middle Europe and makes its flora possible.

But sometimes the Gulf Stream meets its master and retreats before the frigid, irresistible attacks of the northeast winds which, after sweeping the Siberian and Russian plains, spend their violence before reaching the Atlantic Ocean. So in the winter of 1929.

In Germany, Holland, Austria and, no doubt, in France, large quantities of Rhododendrons were totally destroyed by this intense cold. Privet, Magnolia, Hollies, Yews *(Taxus baccata,* not *cuspidata),* even Walnuts are severely injured. Five-year-old Dorothy Perkins Roses are totally dead. A correspondent in one of the German gardening magazines deplores the loss of a splendid *Cedrus atlantica,* planted many years ago, the pride of his garden. Others write—a lesson to garden owners in this country—that part of the losses is attributable to the dry summer; even Scotch Pines *(Pinus sylvestris)* seventy years old have suffered severely.

In Holland, where hybridizers have spent a lifetime in creating new Rhododendrons, the damage has been very severe. Some strains of Rhododendrons have been entirely wiped out. Vast quantities of perennials are either dead or unsalable and the information received from the bulb districts tells of great damage to all classes of bulbs. It will not need a higher tariff, nor more stringent embargoes, to make bulbs expensive this coming autumn.

The florists everywhere found their heating plants inadequate; fortunes were spent on coal, additional oil stoves, etc. Many boilers were overtaxed and burst. Greenhouses were

(*Continued on page* 134)

BEAUTY *overtakes the radiator*

The radiator is in the room . . . but how different! Now it is a charming addition to the furniture . . . a serving table, or a console, or a window seat. And the change was made by slipping a Mullins Enclosure over the iron fixture.

Mullins Enclosures are made of finest furniture steel, finished in Walnut, Mahogany or Old Ivory . . . in keeping with your furnishings. They fit right over your radiators, without moving or altering a thing. And always, wherever they are, they guard your walls from "heat smudge."

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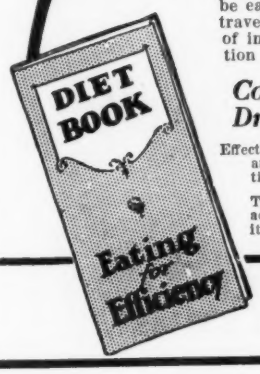
A condensed set of health rules—many of which may be easily followed right in your own home, or while traveling. You will find in this little book a wealth of information about food elements and their relation to physical welfare.

Control Your Weight Without Drugs or tiresome Exercises

Effective weight control diets, acid and bland diets, laxative and blood-building diets, and diets used in the correction of various chronic maladies.

The book is for FREE circulation. Not a mail order advertisement. Name and address on card will bring it without cost or obligation.



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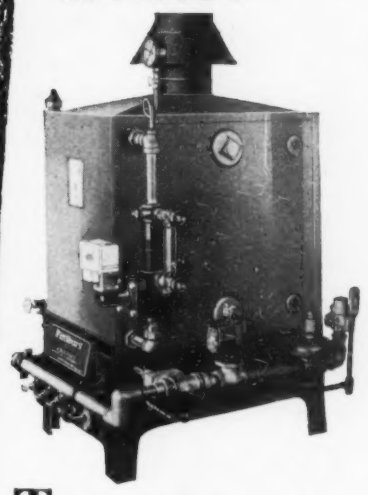
GAS HEAT *is much cheaper than you think* ' '



THE old-fashioned notion that gas heat is expensive has gone by the boards, since heating engineers have developed scientific house-heating methods.

Today, with a Pittsburg Gas Boiler . . . a product of America's largest makers of gas water heaters . . . you obtain perfect house heating, controlled by a slight turn of a conveniently located thermostat.

The economy of gas house heating with a "Pittsburg" is truly amazing. The coupon will bring you an estimate of what it will cost to heat your home with gas. No obligation

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THE GARDENER'S SCRAP BOOK

covered with everything available to lessen the grip of the continuous cold—temperatures of 15° to 25° below zero accompanied by high winds. Straw, evergreen boughs, manure, boards, reed mats—anything available was used, plus constant attendance during many sleepless nights.

In sections of this country where severe winters prevail we are better prepared to meet such contingencies, but let the European winter of 1929 be a lesson to us not to plant anything which is not hardy in our individual localities.

CUTWORM CONTROL

GARDENERS whose plantings suffer from the depredations of cutworms will find that their troubles can be materially lessened if not eliminated by following the poisoning plan recommended by the New York State Agricultural Experiment Station. According to a bulletin from this station, the "bait" which is appetizing but destructive to these annoying plant pests consists of the following simple ingredients and proportions:

Bran, 1¼ lbs.; paris green, 1 oz.; cheap syrup, ¼ pt.; water, 1¾ pts.; about ¼ lemon. In compounding them, the bran and paris green are mixed dry. The lemon juice is squeezed into the water and the pulp and rind, finely chopped, are also added. Then the syrup is dissolved in the water and the mixture stirred thoroughly into the bran to dampen it. When the whole mass is of uniform consistency it is ready for use.

Cutworms are night feeders, so this poison mash should be scattered in likely places during the evening. A good plan is to put each dab of it on a chip of wood.

◇ ◇ ◇

SURE

One Spray Saves All Your Garden

Quick and Easy

Lovely flowers and plants—rewarding your labors—should not be food for pests. Sweep your garden clean with Acme All Round Spray. A mixture of Nicotine Sulphate for sucking insects, Arsenate of Lead for chewing insects and Bordeaux Mixture for blight and fungus diseases—officially endorsed—nationally used—very effective. Saves beauty, saves labor, saves time, saves money. Packed in safe tins. Easy to use. Ask your dealer for a free "Spraying Guide".

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ACME ALL ROUND SPRAY

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Summer Houses, Rustic Settees, Flower Trellises, Rustic Fences, Bridges and Arbors, Bird Houses, Etc.

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RIGHT AT HOME!

Memories—of Paris, Cannes, Venice—memories—of enchanted foods, fairy-flavored, served in old-world grandeur; adroit creations of the grandest Continental master chefs! You can bring back those charming hours—at home tonight! Just use the *flavor* the world's most famous chefs have relied on all these centuries—the magic juice of the grape. Cooking sherry!

And demand Guasti Cooking Sherry! It's the same fine old sherry that has made the name Guasti famous for years. Simply salt has been added, to take it out of the beverage class—yet *just enough* to season foods for the average taste.

Then there are the other new Guasti triumphs—Guasti Wine Jellies in six captivating varieties: Port, Sherry, Burgundy, Sauterne, Muscatel and Tokay. If your dealer cannot supply you, write the nearest address given below.

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(New edition just published)

AFTER five years of successful publication, Vogue's Book of Etiquette has been revised to bring its account of the smart world's manners and customs up to the very last moment.

Since the underlying reasons for good manners never change, there is no radical alteration in the principles set forth. But there are new ways of doing things smartly. For example, it is now correct to give large débutante luncheons with engraved invitations . . . a thing not at all chic five years ago. It is now a social crime to arrive late at a New York dinner . . . and equally frowned upon to prolong a dance until dawn. Some firms over-anxious to sell goods have tried to advertise new details of entertaining into smartness . . . Vogue's Book of Etiquette tells which are accepted by the social world and which have only a bourgeois chic. Every new interesting point observed by Vogue or raised by Vogue readers in the last five years has been taken up.

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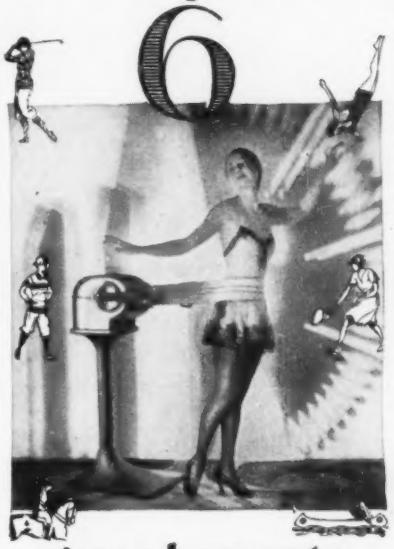
NOW *the benefits of* 6



great sports *for Health and Beauty*

THE slender, graceful figure of the athlete; a body tingling with vitality and radiant health—you, too, can have such health and beauty—and so easily, so enjoyably, right in your own home.

For the Battle Creek Health Builder gives you the combined benefit of six health and beauty-building sports. It brings every muscle into play; tones up the nerves; takes off those extra pounds of weight; and makes you look and feel years younger.

Exercise without fatigue

No strain on heart, lungs, muscles or nerves when you use the Battle Creek Health Builder. Its gentle manipulation and balanced exercise stimulate the blood circulation; quickly correct sluggish elimination; renew vitality and pep—and so easily, without effort on your part.

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Without obligation, send me the FREE book, "Health and Beauty", with home exercise treatments. I am interested in ☐ Beauty development through better health ☐ Reducing excess fat ☐ Increasing my weight.

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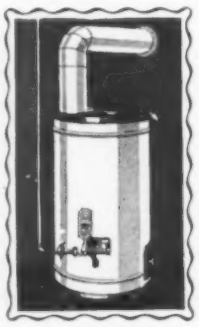

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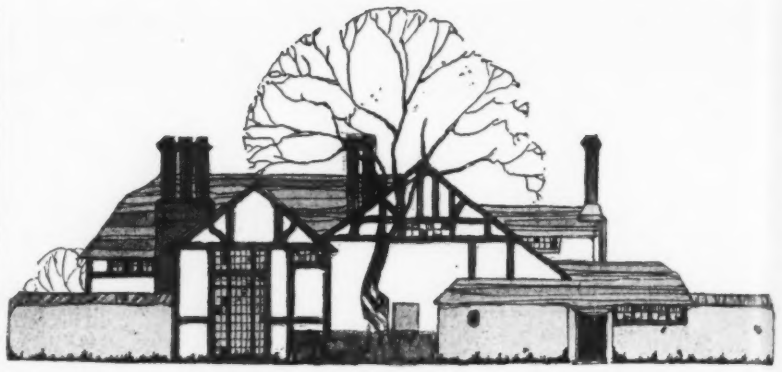

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ARE you sick of renting houses that other people have built to suit their own tastes? Are you building, at last, that perfect house for yourself? . . . with plenty of baths, the right shaped living room, the sort of windows you like, the breakfast room on the sunny side, enough guest rooms, big airy closets, and your own bedroom built just exactly the way you want it? Then you need House & Garden's Second Book of Houses for its 192 perfect pages and 600 illustrations . . . every one of them a helpful suggestion!

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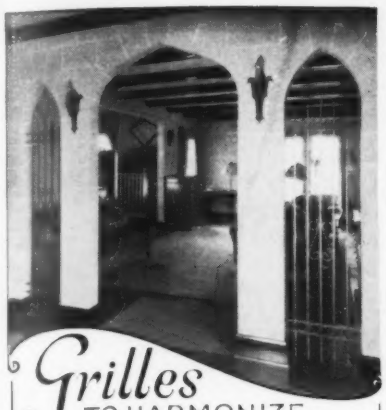

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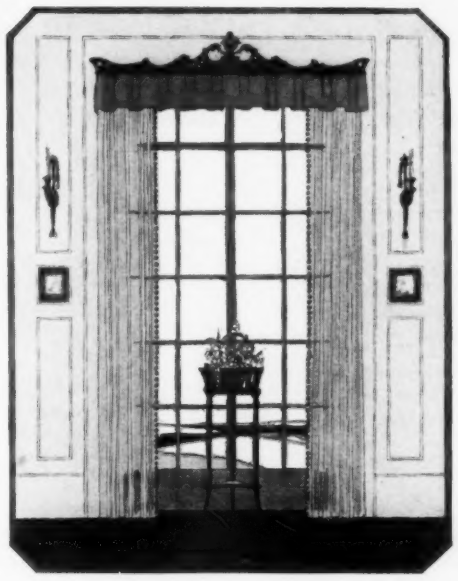

"ISN'T IT JOLLY?"

When people come into your house for the first time, does it open their eyes and loose their tongues? Do they say, "Why, isn't it jolly! Isn't it utterly delightful!" . . . Or do they wish you'd give them something to drink—quick?

IF you had a pair of sky-blue percale curtains with silver stars on them, set into curved maple valance boards, in the living room—maybe it would help. If you'd invented a valance out of a gay wall-paper border for the bedroom windows, where you'd hung rose-dotted Swiss—it would be unexpected. If you'd even done a French window with gauze curtains edged with crystal ball fringe under a painted cornice board—you'd have got *some* reaction!

Where does one meet with such charming ideas? Why, those are all on two little pages of a 223-page book that fairly crackles with them—ideas on everything from architects to andirons — from Elsie de Wolfe's living room to somebody's two-by-twice little honeymoon breakfast nook.

Besides—there's the whole history of decoration. All the period stuff, so you'll know a chair by its feet at the other end of an auction room. All sorts of color schemes for every room in the house. Whole sections on how to make, how to place, or how to use this or that.

And what does such a diamond-mine of a book cost? Only $5! Less than the cost of a new vase.

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Surely you would want a Sedgwick Automatic Brake Invalid Elevator to take you from floor to floor easily, safely and independently! Then write for our booklet descriptive of the Sedgwick Invalid Elevator. Don't neglect the invalid any longer. Give comfort and happiness while it is possible.

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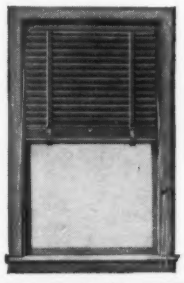

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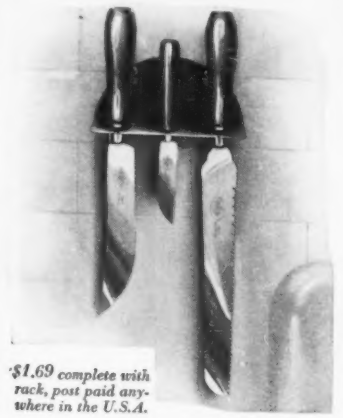

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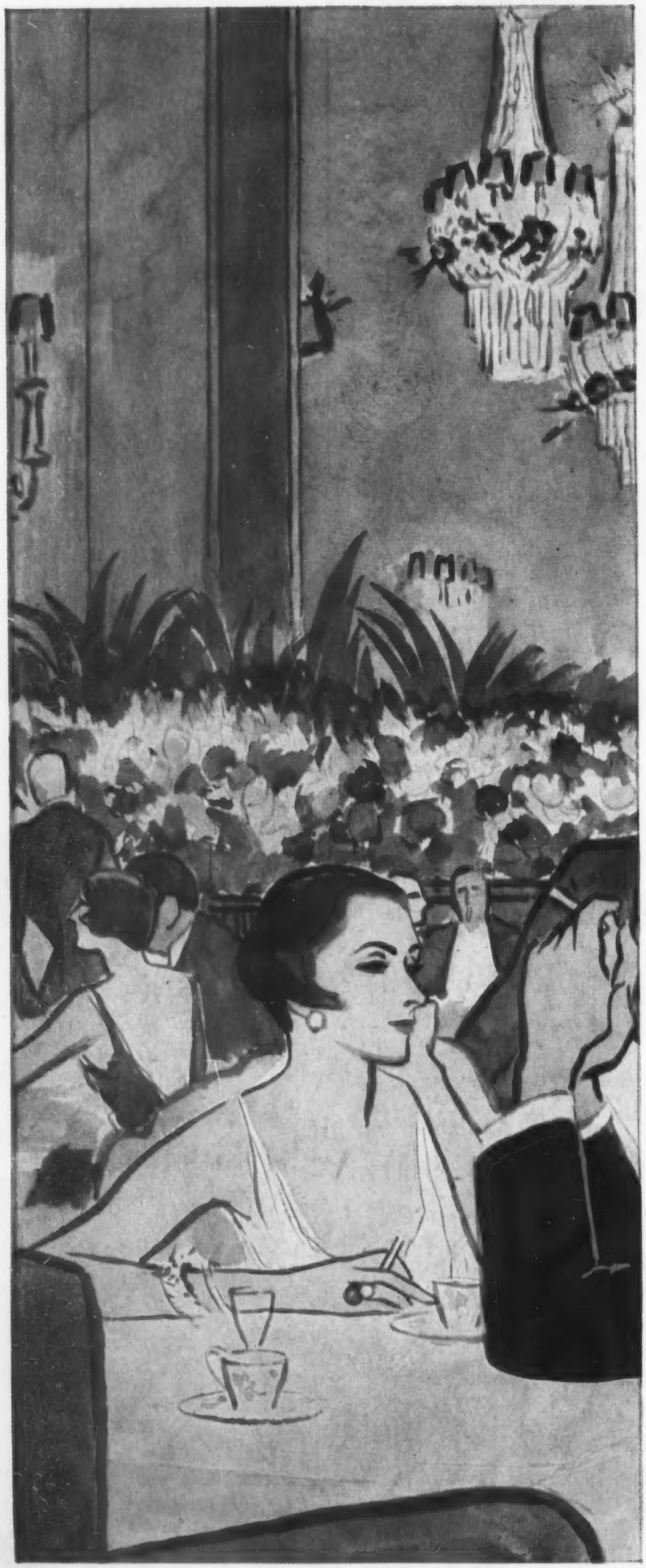

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